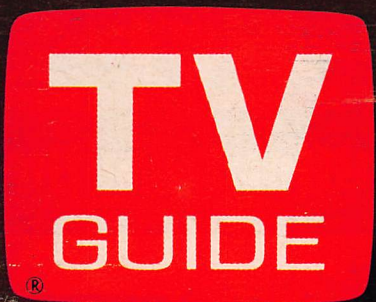


How Mike Dann picks your programs


See Page 6



TV violence: facts and figures

See Page 26

15¢ Local Programs July 12-18

A black and white photograph of the three main characters of the television show 'The Mod Squad'. In the foreground, a woman with long, straight blonde hair (Peggy Lipton) is looking directly at the camera with a serious expression. Behind her, a man with dark skin and short dark hair (Clarence Williams III) is looking slightly to the side. To the right, another man with curly hair and glasses (Michael Cole) is looking towards the camera, with his hand resting on his chest. He is wearing a dark shirt and a ring on his finger.

Peggy Lipton,
Clarence Williams III,
Michael Cole
of 'The Mod Squad'



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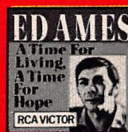
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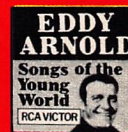
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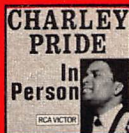
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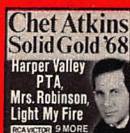
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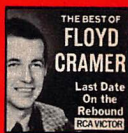
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Address _____
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■ There ought to be a law against ending a television serial without resolving all the plot lines. Case in point: *Peyton Place*.

Millions of loyal viewers watched the last episodes of the ABC nighttime soap opera and looked forward to learning the outcome of Dr. Rossi's trial for the murder of Fred Russell. They were also mighty curious about the implications of his courtship of Marsha Russell.

■ Some other matters had been settled satisfactorily. The producers did tell us that Constance and Elliot Carson, Leslie Harrington, Hannah Cord and Sandy Webber all moved away from Peyton Place. Couldn't stand the pace, probably. We know that Chris Webber went off to college and so did Rodney. Poor Rachel Welles wound up in a mental institution. Old man Peyton died.

But what ever became of Allison?

Who would get the Peyton money?

What about Lew Miles's arrest on a hit-and-run charge in New York?

Did Ann Howard jump or fall to her death from the cliff? If she was pushed, whodunit?

When last heard of, Rodney was paralyzed. Did he recover?

Rita was, as they say, *enceinte*. Boy or girl? Twins?

Did Susan and Tom ever reconcile?

That Eli-Maggie romance was going pretty hot and heavy. In view of previous *Peyton Place* romances, we're almost afraid to ask—but what did become of this one?

■ The producers felt that by leaving all these questions unanswered they might have a better chance of selling it to individual stations on a syndicated basis. They had been told that sale of *The Fugitive* to stations was damaged because everyone knew what happened at the end, so why take a chance?

■ But what, after all, is more important—a sure thing for the producers, or happy viewers? Three guesses.

"I'd rather just sit in the sun than swim."

Not every woman would agree with that.

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and sun-worshippers all over the world
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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

ROSE MARIE, co-star of The Dick Van Dyke Show all those years, is coming back in a series. She'll be a regular in The Doris Day Show. Another new regular on that program is McLEAN STEVENSON, former SMOTHERS BROTHERS writer and one-time assistant director of athletics at Northwestern University . . . BING CROSBY is host of the first Hollywood Palace next season. The Palace, by the way, opens in October this fall, weeks later than the usual September starting date.

All-American O.J. SIMPSON plays the part of a sick football player in "The Last Ten Yards" segment of the new CBS series U.M.C. . . . DALE ROBERTSON, Tales of Wells Fargo stagecoach agent a few years back, is the new host of Death Valley Days, replacing the late ROBERT TAYLOR.

Winters-Rosen Productions signed LUCILLE BALL and ARETHA FRANKLIN for ANN-MARGRET's Dec. 8 CBS special . . . Three of the original Davy Crockett hour-long segments will be seen again this summer on NBC. The FESS PARKER-BUDDY EBSEN shows are scheduled for Aug. 24, 31 and Sept. 7 . . . SAMMY DAVIS Jr. is doing a Beverly Hillbillies this fall.

NORMAN FELTON, producer of Dr. Kildare and The Man from U.N.C.L.E., has moved his Arena Productions company over to Universal Studios. He'll produce TV movies, series and theatrical films on the lot . . . Paramount, whose Barefoot in the Park pilot didn't get on the fall schedule, is trying again. The studio is now working on an all-Negro version.

20th Century-Fox is also giving one of its pilot rejects, Nanny Will Do, a second chance. NBC is interested in that story of an English babysitter, so a second pilot is being made. There's also a possibility that Anderson & Company, the FRED GWYNNE-ABBY DALTON turn-of-the-century family comedy, may become a midseason NBC replacement.

Producer QUINN MARTIN (The Fugitive) is working on a pair of one-hour series for CBS. One is The Crisis Clinic, a psychiatry series, the other is The Logan Team, a district attorney's story . . . ROWAN and MARTIN co-star in another movie, "The Money Game," to be shot early next year.

MARK LESTER, "Oliver!" movie co-star, has a part in "The Runner" segment of . . . Then Came Bronson, NBC's new MICHAEL PARKS show . . . Gentle Ben's BETH BRICKELL does a World Premiere movie, "The Great Man's Whiskers," an Abraham Lincoln anecdote . . . LEONARD NIMOY has become a Mission: Impossible regular, replacing MARTIN LANDAU, who left the series because of a salary dispute.

Continued on page 36

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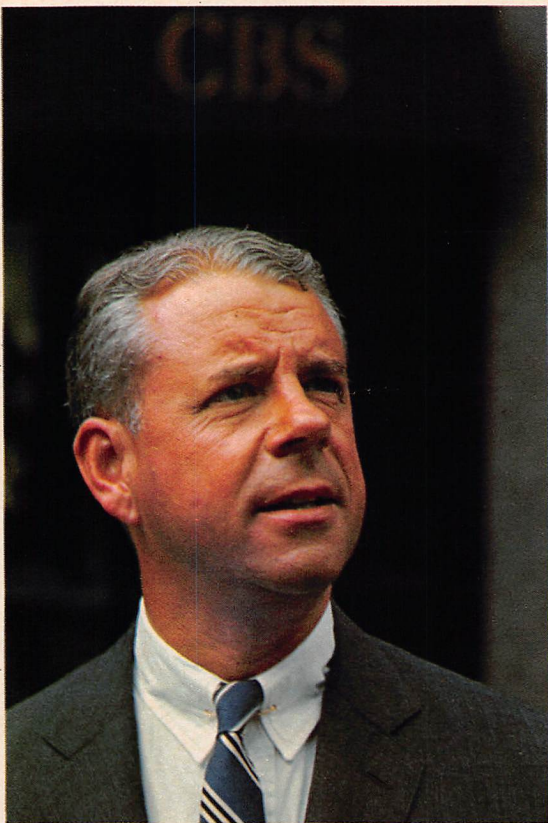


Twenty years in the broadcasting business have exacted their toll from Michael Dann, CBS senior vice president in charge of programming. Despite his perpetual sun tan, he looks older and more tired than his 47 years. His desk drawer contains tablets to combat high blood pressure and also a tranquilizer. Insomnia plagues him during the first three weeks of a new television season and on each of the 15 or 20 nights when the quality entertainment specials are televised. He stutters when excited, and displays a variety of unconscious nervous habits, such as stuffing a pencil eraser in his ear or an eyeglass frame in his nostril.

In moments of deliberation, he often uses a pair of binoculars to contemplate the view from the 34th floor of CBS headquarters in midtown Manhattan—the vast expanse of Central Park sprawling to the North, barges lumbering along the polluted East River, Henry Moore sculptures reposing below in the Museum of Modern Art's garden—all the while wondering which TV shows the Nation at large, as well as his immediate superiors, will be watching that particular night.

"I'm always aware, 100 percent of the time, that the 35th floor [CBS management] is watching," he says in the high-pitched voice that reverberates half the day into telephone receivers. "Some people say it's a monkey on my back."

The only structure marring the incomparable panorama is the home of ABC, a lesser competitor whose blue-



The man on the 34th floor

A fascinating study of Mike Dann, whose triumphs and disasters you see every day of the week

First of three parts

By Richard Warren Lewis

and-white insignia glares into the smoke-colored windows of his corner office. Of greater concern are the manipulations of NBC, concentrated two blocks away in a Rockefeller Center building hidden from his view.

Early last April, the annual ratings race between NBC and CBS was closer than the Nixon-Humphrey Presidential election. Computers at many big Madison Avenue advertising agencies were busy calculating the outcome. Fluctuating odds were quoted daily by the unofficial betting commissioner, David Nyren, the director of programming at Dancer-Fitzgerald-Sample.

But there was more at stake than the luncheons, suits of clothes or rounds of drinks that would ultimately be exchanged among wagering ad men. CBS had topped the ratings for 13 consecutive years. And, as architect of the CBS lineup—the executive who had hammered out negotiations with producers, actors and agents before making schedule recommendations to management—Dann was being challenged.

In a business where only the most cunning survive, many detractors found it difficult to imagine how Dann—a former radio comedy writer for Jack Albertson and Louis Nye—had outlasted 14 network presidents, four alone in the past four years at CBS.

One highly questionable theory was advanced by former CBS producer Keefe Brasselle in "The Cannibals," a fictional expose of the machinations within a television network. A character bearing the reminiscent name of Chester Plan earned his tenure by lying and toadying while juggling a multitude of Machiavellian intrigues. Dann, inci-

dentally, claims he has never read the book. It has been banned from his home, a two-story Tudor dwelling equipped with a tennis court and a weathered barn on six acres in suburban Chappaqua, N.Y.

Another explanation of his remarkable durability suggests a lack of desire to progress beyond his current eminence, thereby eliminating him as a threat to some of the more ambitious CBS executives. A more plausible reason comes from Dann himself.

"I am not a very creative man," he says, humbly. "My whole strength and success is the people around me." He goes on with obvious affection. "Most of them are junior Phi Betes, hostile people who work around the clock with total dedication. They're all sort of paranoid—but the most wonderful people in the world. I'm the best listener in the business. I rob from everyone all day long. I sit here like a fox terrier snapping at their heels, trying to make things work."

As he sits behind his custom-made pedestal desk at 9:45 this particular morning, his immediate concerns are program possibilities for the 1970-'71 season.

Responding to a blinking light on his five-unit telephone console, Dann speaks with Sol Leon, a William Morris agent who represents Broadway-and-TV star Leslie Uggams. A week before, Leon has proposed a special and a situation-comedy pilot for her, a prospect which would have cost CBS \$750,000. At that time, Dann advised Leon to call him later in the week.

"You'll blow it by then," Leon had said, implying that he was dicker- →

ing with another network.

"Then I've lost it," said Dann, calling his bluff. "There's nothing I can do about it. I'm sorry."

Now, while Dann spears sections of an Indian River grapefruit half and gulps black coffee, Leon repeats the proposal. Showing little enthusiasm, Dann promises to call him back by the end of the day.

"Madeline!" Dann hollers to his secretary. "Make sure Hurok's vodka is chilled." Today's luncheon will be with Sol Hurok, the 81-year-old impresario best known for importing Soviet culture to the U.S. The one special a year that Hurok produces for CBS has been instrumental in upgrading the network's image, long stigmatized by puerile shows like *The Beverly Hillbillies*.

While the Hurok specials fail to return large financial dividends, the weekend children's cartoons do—upwards of \$40 million. CBS's entire daytime schedule, in fact, earns roughly four times as much as the shows aired after dark.

Dann has repaired to a 33rd-floor conference room where he hears this reiterated in a meeting conducted by vice-president Fred Silverman, one of his hostile, dedicated acolytes. Silverman is outlining some harmless new cartoons that will be introduced in the fall to conform with the networks newly defined policy against television violence.

"The program content must be fun, productive entertainment for children," Dann reminds those assembled. "Sheer entertainment without anything that could conceivably be interpreted by anybody as 'upsetting.'"

He is then summoned out of the room by the head of program practices, better known as the network censor. Dann explains that he wants a 13-second sequence eliminated from "Gypsy" (which would be seen on the *Friday Night Movies*), warning that Na-

talie Wood's bumps and grinds could be considered by some critics as pornographic.

Upon his return, Silverman reports that such cartoons as *Herculoids*, *Shazzan!*, *Moby Dick* and *Aquaman*—the very shows that have contributed to CBS's overwhelming dominance of NBC and ABC—will be scrapped for less controversial fare: *Scooby-Doo*, *Where Are You?*, *The Perils of Penelope Pitstop*, *Dastardly & Muttley in Their Flying Machines* and *The Archie Comedy Hour*. This radical shift seems like a portent of what could ultimately occur in prime time.

Many of the cartoons that Silverman illustrates with colorful story boards and sketches, together with descriptions of "new" ideas for existing shows, are simply derivative. *Archie*, which reaches as many 2-to-12-year-olds as *Walt Disney*, will introduce a segment patterned after *Laugh-In* and a teen-aged witch called Sabrina. "It's a *Bewitched* kind of thing for children," Silverman says. "I hope it won't ever appear too alarming," Dann cautions.

The meeting is halted by a call from Samuel Weisbord, second in command at the William Morris Agency on the Coast, who is anxious to have a decision on Leslie Uggams.

"I simply have to have till the end of the day," Dann declares. "Sammy, you've got me where I just can't talk now. Let me call you in a couple of hours . . ."

"Forget the special," says Weisbord. "We want the pilot alone."

"That changes a lot," Dann replies, a smile coming to his face. "I'll get back to you."

Back in his office, he takes a call from Orson Welles in Bungalow 3 at the Beverly Hills Hotel. Dann has committed \$275,000 for a special to be produced and directed by Welles, and now he is concerned about its content and whether it will ever be completed.

"Tell me, Orson," he begins, "I would like to be able to tell my management what your tentative plans are in general. *Anything* I can say to them that makes them get a feel of your project, just in essence."

"I want to give a kind of party," Welles declares. "I want it to be a *fun* entertainment show, maybe sing a song or do a dish in a kitchen or do a bit of Shakespeare. It's kind of a relaxed self-portrait. What I'm going to do breaks TV formulas a little. It's intensely personal. I can't explain it. I just have to go ahead and do it."

"This all just sounds great to me, Orson," says Dann. "If I were able to tell my management in rather succinct terms clearly what you had in mind, I would be disappointed. You have made a big enough contribution to our company and to the entertainment industry to gamble on something that may be very stimulating."

In truth, however, Dann is taking no gamble. He has already insisted on the posting of a completion bond, indemnification which will revert to CBS should the one-time prodigy fail to come through.

Welles had first been encountered late last year poolside at the Beverly Hills Hotel. Ordinarily, Dann's activities on his monthly visits to the Coast are clandestine. To avoid unwanted contact with actors and agents, he bypasses the hotel lobby by sneaking in through an underground garage. There, he collects a key to the same suite—rooms 176 and 177—that he has used for nearly 20 years. Anna Anzika, his devoted chambermaid during most of that period, does his mending and lays out his clothes. "Unpacking it all myself would be just too jarring," Dann explains.

He makes no major decisions for at least 24 hours after arriving, lest his thinking be impaired by the time differential. Every morning, he sits on the patio outside his rooms, taking

the sun as he talks to the home office. An inveterate sun worshipper, he once held a meeting with perspiring *Mission: Impossible* producers and their attorney on the roof of CBS Television City, so he would not lose his tan.

Confrontations with performers, on either coast, are kept to a minimum. The inevitable dressing-room squabbles are handled by his subordinates. On a recent visit, however, he was obliged to filibuster long into the night with Frank Sutton, second banana on *Gomer Pyle*.

Since Jim Nabors had decided to abandon *Pyle* for a variety hour, NBC was inviting Sutton to star in a pilot of his own. "Seventy-five percent of all pilots never get on the air," Dann reminded Sutton and his attorney. "You and Nabors have an incredible chemistry together. Just like Art Carney has done with Jackie Gleason, you could continue your relationship and be assured of a run that will last for years. The pilot will hardly pay you much money."

By the end of the long evening, Sutton agreed to a guaranteed 26-week contract that will gross him several hundred thousand dollars.

"Nabors and Sutton are not gonna be in uniform, but it will be relatively the same relationship," Dann later explained. "Sutton will still be the guy that's hollering at him."

At critical intervals, Dann will journey to Florida and ride around the Doral Beach golf course with Gleason to discuss the new season's programming. Such sessions are not his greatest pleasures.

"If you think actors are sometimes emotionally disturbed, nobody as a group is more disturbed than comics," he says. "They're the most difficult to reach, the most moody. The Gleasons and the Skeltons—God! Skelton goes home and paints clowns, all day, every day! I seldom bother seeing his show."

→

Dann still shudders at the mention of the long-departed *Judy Garland Show*, a vivid memory five years later. Miss Garland regularly phoned Dann's home every morning at 4:30, before she went to bed. "She was sure that somebody was threatening her," he recalls.

The problem with Bob Denver, of *The Good Guys*, was homesickness. Dann had been confronted in New York by Denver, his wife, brother, agent and attorney. They insisted on moving *Good Guys*—writers, directors, producers and cast—from L.A. to Manhattan. Why? So Denver could be close to the chimpanzee, two cheetahs, South American raccoon, four horses, four dogs and 20 cats on his 300-acre farm in Browne Center, N.Y.

Furthermore, Bob felt insecure about acting in front of a live audience while three cameras photographed the scene in a single take. He had been trained to perform before *one* camera in *many* takes.

Dann emphasized that moving the show to New York would be impossible; Denver and his supporters were ultimately assured that he would be occasionally written out of the script, enabling him to spend more time on the farm, and that next season's shows would be filmed with a single camera.

Dann reported to CBS president Robert Wood: "Mr. Denver has agreed to perform in Hollywood and act as a professional . . . I am confident the Denver crisis is over for the foreseeable future. I have spared you the details of a two-and-a-half-hour meeting."

Walking to his luncheon engagement, Dann passes a couple of William Morris agents lolling on a street corner. He assures them that the Leslie Uggams deal looks good.

The maitre d' greets him several minutes later at La Caravelle, a quietly elegant French restaurant not usually frequented by the show-business crowd. Sol Hurok is already waiting at Dann's

regular table, so inconspicuous that nobody can overhear their conversation and few diners can even see them together. Hurok holds his chilled glass of straight Wybora vodka aloft, clinking it against Dann's Bloody Mary.

"Television is most successful when it's an attendance form, when it takes you some place," Dann muses, between forkfuls of quiche Lorraine. "Horowitz at Carnegie Hall or Joe Namath at the Super Bowl or, unfortunately, sometimes a tragedy, maybe the slaying of a Presidential candidate. If we can go to Moscow to hear a concert, it would be that much more powerful than if someone came here and played in a 57th Street studio."

Hurok sips his 1966 Batard Mont-rachet, listening carefully.

"I want for the first time to tape a telecast with Richter or somebody from Moscow, in *their* Carnegie Hall, and show the faces of the Russian audience," Dann continues, between bites of veal piccante, salad Nicoise and delicate green beans flown in from France the day before. "A concert from Russia! It could be an exciting idea."

Hurok is enthusiastic. He suggests taping the Moiseyev Dancers at Tchaikovsky Hall or the Bolshoi Theater.

"Listen, Sol," Dann says, "give me a *name* to go with the dancers. I want the best quality possible. I'm not gonna go 6000 miles and get someone who is not great."

"Let me check up the whole country, the whole world," replies Hurok. "I'll bring you a report."

After Dann has distributed \$18 in tips, he gives Hurok a \$250,000 handshake. "Sol," he says, "we have a deal."

The balance of the afternoon is spent fielding a wide variety of phone calls. Feet on his desk, he speaks with an art director who is building a scale model for Merv Griffin's new studio, a West Coast aide who is under pressure to have a decision on a summer replacement for *The Smothers Brothers*

Comedy Hour, a maintenance man who agrees to visit Dann's home over the weekend to repair a TV set, and the producer of a \$500,000 documentary on the British Royal Family, who is calling from London.

"Does Prince Philip know it's going on CBS?" he inquires.

"Yes he does," replies Robin Gill. "I told him and they're thrilled."

"Well, I've never shaken Prince Philip's hand."

"Mike could do it any time, Mike."

Anxiously, Dann scans a just-issued CBS bulletin on an advertisement in that morning's New York Times, in which NBC had claimed it was leading the current ratings race. "Despite exaggerated claims to the contrary, Columbia Television Network is on its way to completing its 14th season of nighttime leadership," the mimeographed pages predict.

Near the end of the day, Dann himself dials Sol Leon. "Sol!" he says. "We'll make the Leslie Uggams deal."

"Sometimes, I love to hear your voice, Mike," Leon replies.

"We have every reason to believe that, like Tim Conway [with whom CBS also has a pilot commitment], she is in the big leagues," Dann continues. "There's just a helluva chance to knock it right out of the park with Leslie, and we'd be delighted to proceed on the pilot. Bye-bye."

The \$300,000 investment, approved minutes before by Bob Wood, is celebrated by the first puffs from a Monte Cristo, a Cuban cigar smuggled into New York by a Canadian director.

"She's a pretty good person to have in our stable," he says, leaving the smoke-filled room for the 5:39 commuter train to Chappaqua. "I have a hunch that kid may end up on our schedule in a year or so."

END

Next week: How a network schedule was set on a cold February day.



A medically sound treatment for most painful hemorrhoids

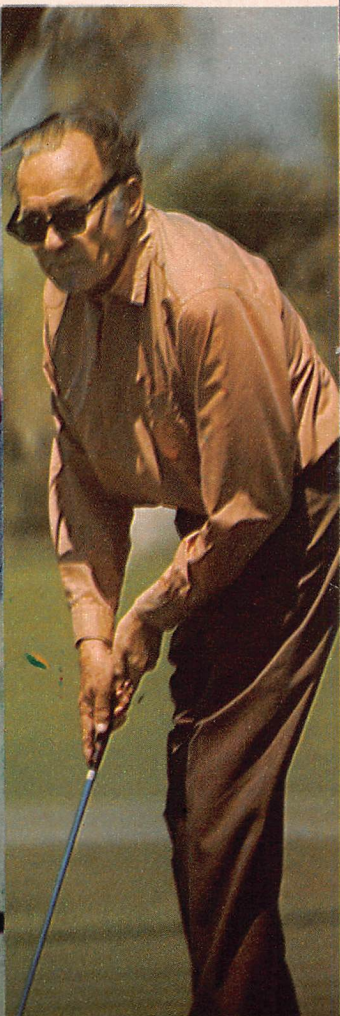
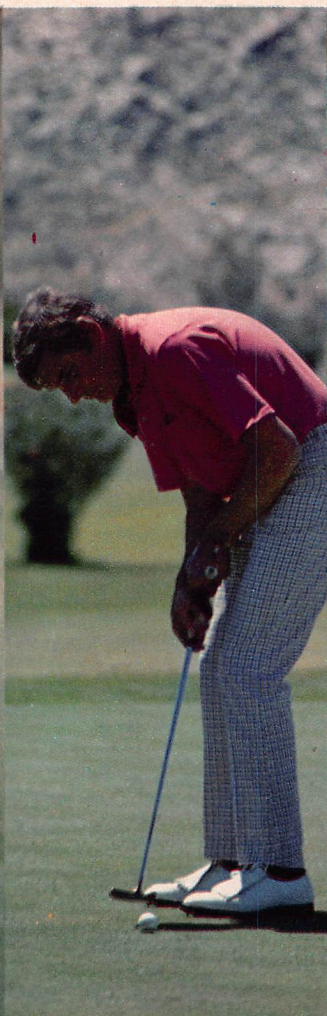
First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal



Six golfers in search of a par

If you've ever played golf, you know very well what's happening in these pictures. At a celebrity golf tournament at Palm Springs, Cal., six celebrities were caught by the camera in six distinct stages of attempting to sink a

putt for par. The same thing *you* go through weekend after weekend with a gnawing sense of futility and failure. The only difference is that *these* guys can at least sing, act or tell jokes.

Starting from left . . . there's Fred MacMurray,



cheerful and confident as he coolly lines up his putt—reads the *green*, even! Next in line is Gene Barry, who is addressing the ball. Observe 1) the placement of the feet and 2) the intense concentration. No. 3 is Jack Benny, who is



stroking the ball on its way—and already the shadows of doubt begin to cloud his face. Bob Hope, there, is also addressing the ball, this time with hard words as the putt starts to slide off line. Enter Frank Sinatra, who adds body Eng-



lish in the slim hope of coaxing the ball back on course. The end result can be read on the face of Danny Thomas. It says the ball has just missed the hole, reached the downhill slope of the green, picked up speed and plopped into a deep trap.

Who needs 'Petticoat Junction'?

Not me, said Jeannine Riley.
She now can be seen in 'Hee Haw'

By Leslie Raddatz

Starlet, n. 1. A young actress promoted and publicized as a future star, esp. in motion pictures.
2. A small star or other heavenly body.

—*The Random House Dictionary of the English Language.*

It just happens that a brown-eyed blonde named Jeannine Riley fits all these definitions of a starlet.

As for No. 1 above, when she was one of the original trio of daughters in *Petticoat Junction* a few years ago, Jeannine thought that the accompanying publicity and promotion would help her achieve what remains her principal goal in life—becoming a major movie star ("I'm not an actress for money. I want to win the Academy Award some day"). She soon discovered, however, that the *Petticoat Junction* girls are as interchangeable as Volkswagen parts; there have been six of them in all, and no one seems to have noticed the difference ("I had to say that you either stay 10 years or leave now. This is not it—this isn't show business"). She withdrew from the cast after two seasons.

As for No. 2 in the dictionary definition of a starlet, Jeannine is today a small star in the sense that she is one of the leads in a modest television show called *Hee Haw*, a sort of poor man's country-and-Western version of *Laugh-In*, which replaced the departed Smothers Brothers for the summer on CBS.



The heavenly body can be proven statistically—38-23-35.

But Jeannine Riley, as of 1969, bears significant differences, not only from Jeannine Riley, vintage *Petticoat Junction*, but from the average starlet—facets of that particular breed not included in a stark dictionary definition

but well-known to anyone familiar with the Hollywood scene. The starlet—over and above such obvious attributes as face, figure and, sometimes, talent—is almost always marked by a driving, overriding ambition. This can and often does take the form of a hardness which belies the pretty face the public sees on the screen. As the years go by and the starlet either does or does not become a full-fledged star, this hardness grows, until the actress develops a temper—known as temperament if she does become a star—and adopts a mule-skinner's vocabulary that sends strong men fleeing.

With Jeannine Riley—still admittedly only a small star—the opposite has been true. When she left her native Fresno, Cal., where she starred in a night-club underwater ballet, she was determined to be a success in show business. Now she says, "Big deal! I was star of the water show at the Hacienda in Fresno, so I thought Hollywood would be waiting for me." The part in *Petticoat Junction*, she felt, was her first break, and she intended to make the most of it. "She was pushing all the time," says someone who knew her then. As a result, she was generally disliked by the rest of the cast, which included such veteran, unpretentious types as the late Bea Benadaret, and there were no regrets when Jeannine decided to leave for what she felt would be a bigger and better career in motion pictures.

Although she has been in a few pictures since—principally with Jerry

Lewis in "The Big Mouth" and Dick Van Dyke in "The Comic"—has had guest roles in a number of TV programs and has made two TV pilots which did not sell—*Li'l Abner* and *Sheriff Who?*—she now readily admits, "Nothing seemed to work for me." But rather than become a hard-boiled professional starlet-about-town, she went back to Fresno, where she went into business with her mother, running a boutique called The Gunny Sack, which has become an "in" shop in the central California community.

It was when she was on a buying trip to Los Angeles for the shop that Jeannine's agent told her about the part in *Hee Haw*. At first she wasn't interested because he described it as "a Daisy May part," and she said, "I've already tried that once." However, when he told her that she would be able to sing and dance, as well as be a comedienne, she changed her mind.

Although the Academy Award is probably just as far away as it was when Jeannine first came to Hollywood, the starlet's ambition is still there. Perhaps it was prenatal influence. The Rileys had decided to name their daughter Kathleen, but the radio happened to be playing an old song, "Jeannine, I Dream of Lilac Time" when Mrs. Riley went into labor. As movie buffs will recall, that had been the theme song of "Lilac Time," starring Colleen Moore and Gary Cooper, who both made it big in the movies. But, prenatal or no, the ambition is there, just as it probably was when Jeannine, at 6, sang and →

I charmed my snake-catching hubby by losing 79 pounds.

By Wannette Davis as told to Ruth L. McCarthy

At 223 pounds, I was the hippest girl in Jacksonville, Florida. Now if I had been a rattlesnake, my husband would have appreciated my size. He catches them and could have sold me for a pretty penny. Morris never insulted me in front of people, though. But at home, he'd kiddingly say: "You look like a bale of cotton, Wannette."

You see, I love to cook and I used to

load that table till it groaned. Unfortunately, it all wound up on my hips. Oh, I tried to get the weight off lots of times, but I couldn't budge those pounds, even with diet pills. They made me so high-strung, my husband just threw them out the back door. Even my stepdaughter, Pauline, couldn't stand me and went back to her real mother.

Finally, my boss lady at work sug-

gested I try the Ayds Plan. And since she and some of the girls said they'd go along with me, I went to the drugstore and bought a box of plain chocolate fudge type Ayds. (I noticed they had a chocolate mint fudge and a chewy vanilla caramel kind, too.)

Well, I took Ayds before meals like the directions say. With a hot drink. And the Ayds Plan really helped me cut back my appetite. At first, when I got weighed, I had to start with the 200-pound scale weight. But the day I lost enough to start with the 100-pound weight was the greatest.

Now that I've lost 79 pounds, Morris sure is proud. We've even got a pact between us. I'm going to keep Ayds around, so he can be sure to get his arm around me.

This is how I look today at 144 lbs. And nobody's touched up this picture.



Here I am at 223 lbs. wearing a splashy plaid. I sure wanted to be noticed.

Before and After Measurements

	Before	After
Height	5'5¾"	5'5¾"
Weight	223 lbs.	144 lbs.
Bust	46"	36"
Waist	37"	27"
Hips	54"	40"
Dress	22½	14



continued

danced for the soldiers stationed around Fresno, as it was when she starred in high school productions and won a scholarship to the Pasadena Playhouse, as it was when MGM signed her as a possible future Marilyn Monroe, and as it was when she danced in a chorus line at Las Vegas, where she hopes some day to return—this time, you guessed it, as a star. But if it is possible to say that a shapely blonde in her mid-20's has mellowed, then Jeannine Riley has mellowed during the four years which have followed *Petticoat Junction*. Someone who knew her then but had not seen her during the intervening years, says, "I was amazed at the difference in her. The hardness and pushiness are gone—she's sweet and nice now." And Jeannine, who walked out of CBS four years ago with ideas of becoming a big star, now says humbly, "It suddenly occurred to me when I came back to CBS that I was getting a second chance"—at, ironically, a bucolic show resembling the one she snubbed.

Along with the starlet's ambition, the starlet's dreams remain. Those dreams began a long time ago, when a little girl sat in the darkness of movie houses and decided that the stars she watched "must lead the happiest lives in the world." Today, Jeannine says, "I fell in love with the beautiful people, the glamor, the magic." Divorced after a brief marriage, she has been commuting between Fresno and Hollywood—and Nashville for *Hee Haw*. She stays at a hotel in Hollywood but regards the film capital as her home town and dreams of the day when she will "live like a movie star, in a house built around a swimming pool, with another home in Jamaica."

That seems a long way off, but probably Hollywood—and Nashville—sound stages were once a long way off for the blonde in the night-club swimming tank in Fresno.

END

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Modern scientific achievement now gives every woman the opportunity to have and hold complexion loveliness with the discovery of a tropical fluid that has remarkable properties to help preserve and revive the youthful splendour of the skin.

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its ideal osmotic pressure taking replenishment where it is most needed.

Women of all ages have found that by smoothing the moist oil over the face and neck each night, and using it as a powder-base by day, their complexions become progressively lovelier. Because of its hygroscopic qualities it assists nature in restoring moisture that stealthily evaporates from the outer dermic layer, attracting moisture from the surrounding atmosphere and drawing it to the skin so that the complexion always retains its dewy bloom and youthful vibrancy.

In tropical countries of the world this beautifying fluid is known as oil of Ulan and in England and other parts it is known as oil of Ulay. In America it is available from druggists as oil of Olay and is one of the truly amazing scientific discoveries of our time, bringing fulfillment at last to every American woman who has ever wished that she could look noticeably younger and lovelier.

Beauty Skin-Care Consultants Recommend

Beauty-care consultants are now recommending that, to take full advantage of the benefits of this moist Olay oil, it should be smoothed over the face and neck daily before applying make-up. In this way it helps the plasma colloids to check lines and gives the skin a youthful bloom.

* * *

To keep your lips soft and pretty, give them a generous quota of the beautifying moist oil when you do your face. This light film of oil of Olay will also act as a foundation for the smooth and lasting application of your lipstick.

FCC Applies Pressure for More News Time

Unnoticed outside TV's management echelons, the Federal Communications Commission has applied a subtle pressure on broadcasters to step up their news programming. In the FCC's book, news counts as public service; and several weeks ago, without fanfare, the agency served notice on TV stations that in reporting air time devoted to public affairs they must stop including time occupied by commercials. Thus, a typical half-hour newscast must be reported as 24, not 30 minutes of news. "Over a year's time that's gonna cut us out of a lot of hours we used to get credit for," one station-group executive grumbled. It means a lot of stations have got to expand their news schedules or look pretty short on FCC brownie points.

Movies, the Broadway stage, books and magazines are getting away with more and more nudity, four-letter words and explicit sex, but TV, after gingerly toying with permissiveness, probably has gone its limit and will be turning back soon to more puritan standards. That's the feeling, at least, of a growing number of network programmers. "Privately," one of them volunteered last week, "I think we're in for a terrible regression in TV." He blamed it on "the mood in Washington." Another official agreed the morals bars are going back up on TV, but he laid it more to a country-wide "moral backlash than most people realize." Asked how many of the current movies will get past the TV censors, he shuddered: "Not many! It's going to be an awful problem."

Another gamble in good-programming intentions seems to be going down the drain. Dick Cavett's valiant effort to fill three prime-time hours weekly on ABC with literate talk and fun is faring so dismally in the ratings as to probably foreclose any prospect of his being squeezed into the network's schedule next season. It was doubtful from the beginning that Cavett stood much of a chance; talk shows are the subsistence of insomniacs and early risers, but not of prime-time's escapists. What the future holds for Cavett now is more clouded than ever.

A bill making its way through the California legislature to ban all cigarette commercials on radio, TV and in the print media in that state has heightened the belief in broadcasting circles that it's only a question of time until cigarette advertising vanishes entirely from the airwaves. Last week one network executive cited an aspect of this expectation hitherto untouched upon: "Of course," he observed, "we'll drop those antismoking spots, too. We're not going to go on *unselling* something we no longer sell!"

TV news circles are hard-pressed by President Nixon's round-the-world trip this month. "We've got to cover the first man-on-the-moon and Nixon, too!" a news official groaned. "We're just praying it isn't going to be a Long Hot Summer."

—Richard K. Doan

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Letters

AS YOU SEE IT

"As We See It" [TV GUIDE, June 21] wants to know why the networks aren't giving more coverage to school and street violence, the purposes of the SDS, the Black Panthers, *ad nauseum*. I can tell you in four words: we're sick of it! I'd like to ask why the networks don't give us more coverage on the plight of the policeman, or the creative young people who are using their energies for serious classroom study.

Janet L. Cooper
Milpitas, Cal.

You ask why the networks go lightly regarding our country's problems. It's simple—people want to fantasize instead of facing up to the realities of today. They would rather see a witch twitch her nose to solve problems than face such problems as how to end a war.

Mrs. J.L. Pressel
Valparaiso, Ind.

I'm a housewife. Every day I read the morning news while eating my cereal. The radio, broadcasting "news around the world and local happenings—every hour on the hour," furnishes the background as I go about my daily ritual of vacuuming, changing the baby and sorting laundry. Paul Harvey's news and comments mingle with the clang and clatter as I do the dishes each afternoon. After preparing and eating dinner and again doing dishes, I sit with my husband and watch local developments plus Huntley and Brinkley. Later I tuck the baby in for the night. Every night before I go to sleep I pray to God that he will help our Nation to deal with our many problems. Do you fellows mind if, between putting

Continued on page A-7

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

This Week's Movies

Jumping Jacks

Dr. Strangelove

Some Like It Hot

Beau Geste

Come Blow Your Horn

East of Sudan

U.M.C.

By Judith Crist

NBC, SATURDAY

ABC, SUNDAY

NBC, MONDAY

NBC, TUESDAY

ABC, WEDNESDAY

CBS, THURSDAY

CBS, FRIDAY

Dr. Strangelove is back and to add to this joy of the network-movie week you can even wax nostalgic over the team tactics of Martin & Lewis and the glow of Marilyn Monroe at her comedic best. If you could ask for anything more you won't get it, at least not during rerun season.

Behind the flashing needles and knives Stanley Kubrick wields against the sacred cows in his 1964 "Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb," there is a gripping suspense thriller, sharply unfolded, tightly told, neatly cut from climax to climax. And beyond the laughter and the tension there is a bitter little morality tale. With Peter Sellers (in three roles), George C. Scott and Sterling Hayden its top stars, "Strangelove," irreverent to the point of savagery, stands as the significant black comedy of our time.

They just don't make comedy teams like Martin & Lewis any more and whether you think that's all to the good or bad you might enjoy a backward look at their "Jumping Jacks," if only to see what Dino and Jerry looked like 17 years ago. The comedy may seem as timeless as the nearest cornfield, but this was one of their better efforts and it boasts a bit of hilarity along the way.

Laughs abound in "Some Like It Hot," of course, even though this 1959 take-off on the gangsterish Twenties seems to grow milder in the sex and satire

departments with each of its telecasts. During this fourth one, you can once again relish Marilyn Monroe's performance as the ultimate dumb blonde, enjoy Jack Lemmon and Tony Curtis in women's clothes and see just how far director Billy Wilder was challenging our standards of taste.

After these three items, you can wallow. If you want to wallow in sand you can do so in quasi-classic style via "Beau Geste," the third Hollywood version of the Wren novel. At most this one is a straight-action condensed-character version and it boasts Telly Savalas's debut as the hard-core villain he portrays so well on screen. If you prefer jungle wallows, there's "East of Sudan," albeit it offers a studio-set jungle for the 1880 adventure involving the flight of three Britishers and a native girl from the pursuing forces of the Mahdi.

For a Hollywood stock-comedy—although its roots were in Neil Simon's stageplay—there's "Come Blow Your Horn," blown up beyond belief in either the characters or the setting with gaseous gags and the corn popping all the way. And for a preview of medical matters to come, there's a rerun of the pilot for "U.M.C.," that University Medical Center boasting Edward G. Robinson, James Daly, Kevin McCarthy and even Maurice Evans among the stars in and out of surgery in this preview. Scalpels at the ready.

In some areas network movies may not be seen on the days indicated.

Sports and Specials

7R refers to KRCR, Redding
9R refers to KIXE, Redding

APOLLO 11

At press time, the eight-day lunar-landing mission was scheduled for a Wednesday launch. Network plans call for saturation coverage. (In next week's TV GUIDE: a feature story describing what the astronauts will do on the moon.)

SPORTS

SATURDAY

Golf 7:30 A.M. (7, 7R, 11, 13)
British Open, final round, live.
Baseball 11 A.M. (3, 4, 7R, 8)
Philadelphia Phillies vs. Chicago Cubs.
Roller Derby 12 noon (2)
Midwest Pioneers vs. Bay Bombers.
Tennis 3 P.M. (2)
Dennis Ralston vs. Pierre Barthes.
Golf 3:30 P.M. (7, 7R, 11, 13)
British Open, final round, taped.
Wrestling 4 P.M. (2), 6 P.M. (40)
Swimming, Diving 5 P.M. (7, 7R, 11, 13)
International Invitational Swimming and Diving Championship.
Baseball 7:30 P.M. (2)
San Francisco Giants vs. Los Angeles Dodgers.
Boxing 9:30 P.M. (36), 10 P.M. (40)

SUNDAY

NFL Action 12 noon (5), 4:30 P.M. (10, 46),
6:30 P.M. (12) AFL championship game.

Baseball 12:30 P.M. (2)

San Francisco Giants vs. Los Angeles Dodgers.

Track Meet 12:30 P.M. (5, 10, 12, 46)

Hawaii Invitational.

Golf 3:30 P.M. (46)

Roller Derby 5 P.M. (40)

Midwest Pioneers vs. New England Braves.

Roller Derby 5:30 P.M. (2)

New England Braves vs. Bay Bombers.

TUESDAY

Baseball 7:30 P.M. (44), 7:40 P.M. (13)

Oakland A's vs. Seattle Pilots.

WEDNESDAY

Auto Racing 7 P.M. (19)

1969 Indianapolis 500.

Boxing Highlights 7:30 P.M. (40)

Jack Dempsey vs. Gene Tunney.

Baseball 7:30 P.M. (44), 7:40 P.M. (13)

Oakland A's vs. Seattle Pilots.

Roller Derby 8 P.M. (40)

Northwest Cardinals vs. New England Braves.

FRIDAY

Baseball 7:30 P.M. (44), 7:40 P.M. (13)

Oakland A's vs. California Angels.

SPECIALS

Moon Research Sat. 4 P.M. (9)

Anything Goes Sat 10:30 P.M. (32)

The Black Mood on Campus Sun. 4 P.M. (7, 7R, 13)

Journey to the Moon Tues. 7:30 P.M. (3, 4, 8)

London National Theatre Tues. 7:30 P.M. (5); Wed. 10 P.M. (3)

Man on the Moon Tues. 10 P.M. (5, 10, 46)

Tarawa Wed. 8 P.M. (2)

Darwin Wed. 9 P.M. (6, 9, 9R)

This is the Point Thurs. 10 P.M. (7)

Minneapolis Symphony Fri. 10 P.M. (6)

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APOLLO 11

Details of the Manned Lunar Landing And TV Coverage

On Oct. 4, 1957, the Soviet Union successfully placed man's first artificial satellite in an orbit around the earth. Preceded by rocket research conducted decades earlier (notably by U.S. physicist Robert Goddard), Sputnik I nevertheless signaled for the public the beginning of the space age.

Sputnik also signaled something else: the beginning of a race between the USSR and the United States to land a man on the moon and bring him safely home. Several weeks ago, the Soviet Union, having witnessed the rapid progress of our Apollo program, informed its citizens that the first man on the moon would probably be an American. As we went to press, that prediction seemed about to come true.

The Mission

Apollo 11, the eight-day lunar-landing mission, was set for a launch this Wednesday at 6:32 A.M. (PDT) from pad 39-A at Florida's Kennedy Space Center. If the flight goes on schedule, the Apollo capsule will leave its earth parking-orbit and head out for the moon shortly after 9 A.M.

For the next 72 hours, the flight should be pretty much routine. Then, at about 10 A.M. next Saturday, July 19, the spaceship enters lunar orbit and the astronauts prepare for what must be considered history's most dramatic ad-

venture: landing on the moon (set for next Sunday) and a walk on its surface (Monday) lasting nearly two and a half hours. Concluding the mission: lunar module (LEM) liftoff from the moon and docking with the command module (also on Monday); trans-earth injection, beginning the homeward journey (Tuesday); and splashdown and recovery in the Pacific (Thursday, July 24).

The Astronauts

Neil A. Armstrong: a civilian, the Ohio-born astronaut has been picked as the Apollo 11 command pilot—and the man who will first step out onto the moon. During the Korean War, Armstrong flew 78 combat missions and later joined NASA as a test pilot. Becoming an astronaut in 1962, he flew the Gemini 8 flight (March 1966) and performed the first docking of two vehicles in space.

Edwin E. Aldrin Jr.: an Air Force colonel, he graduated third in his class at West Point. Flew combat in Korea and spent five and a half hours in space during the Gemini 12 flight (November 1966). He is the LEM pilot for Apollo 11, and will be with Armstrong on the lunar surface.

Michael Collins: an Air Force lieutenant colonel, he has logged more than 3200 hours in jet aircraft. A pilot on the Gemini 10 flight (July 1966), he, too, has performed extravehicular activity. For Apollo 11, he's been chosen as command-module pilot.

TV Coverage

If the mission goes as planned, this week's TV coverage will include liftoff and color telecasts from Apollo (Thursday and Friday) en route to the moon. Next Monday (July 21), viewers will be treated to an unparalleled TV program: a live telecast of the astronauts on the moon, using a black-and-white camera taken from the LEM and set up on the lunar surface.

All of the networks plan extensive coverage from launch to splashdown, with continuous reporting beginning next Sunday morning (July 20) and running for at least 31 hours.

[Next week in TV GUIDE: an article on the astronauts' walk on the moon.]

Letters

Continued from page A-2

the baby to bed and saying my nightly prayer, I devote my time to leisure and entertainment?

*Dorothy Cain
Belpre, Ohio*

'DREAM HOUSE'

All those poor dears in "Dream House or Nightmare Castle?" [June 21] had were complaints. Just let some of us who work for our homes get a chance to win a home worth \$40,000!

*Louis M. D'Angelo
McAdoo, Pa.*

AVID READER

I found your article on TV talk-show guests very interesting . . . during the Johnny Carson show.

*F. Gorshe
Davenport, Iowa*

GARVEY FANS

Ruth Garvey is a darn good writer! ["SOS from the Kitchen," June 21]. I roared all the way through it and endangered my

future by reading it to my fiancé (who hates being read to). He roared also.

*Phyllis R. Emry
Los Angeles*

Thank you for Ruth Garvey's article. I've told my wife she is NEVER to attempt a recipe from a TV cooking show.

*John Burns
Los Angeles*

SEMANTICS: IMPOSSIBLE

Where do the writers of *Mission: Impossible* get any such verb as "destruct"? Did somebody steal their dictionary or don't they employ one in their work?

*Fabiola Crespo
El Paso, Texas*

RERUNS: IMPOSSIBLE

With the rerun season now upon us, some programs will have to be preceded by a warning: "Caution: watching this program may give viewer *deja vu* (not to mention ennui). If symptoms persist, consult TV GUIDE for another channel."

*Judith Brownlee
Denver*

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This Week's TV Programs

BEGINNING SATURDAY
JULY 12, 1969

MORNING

- 6:00 **4 ACROSS THE FENCE** (C)
5 AGRICULTURAL FILM (C)
 6:25 **13 NEWS** (C)
 6:30 **5 MICHIGAN—Education** (C)
5 BLACK HERITAGE—History (C)
 Part 5: the effect of W.E.B. DuBois on the black intellect.
13 VOICE OF AGRICULTURE (C)
 7:00 **3 SUPER SIX—Children** (C)
4 7 UNDERDOG (C)
5 MOBY DICK—Children (C)
7 EXPLORATION CALIFORNIA
10 BLACK HERITAGE—History (C)
 Part 5: the effect of W.E.B. DuBois on the black intellect.
13 CAP'N DELTA—Children (C)
 7:25 **12 SOIL CONSERVATION**
 7:30 **3 COOL McCOOL—Children** (C)
4 STORYBOOK SQUARES (C)
 Players include Jim Backus, Judy Carne, Ted Cassidy, Wally Cox, Abby Dalton, Michael Landon and Jo Anne Worley. (Rerun)
5 LONE RANGER—Children (C)
7 7 13 GOLF TOURNAMENT (C)
 Special: Closing action in the Brit-

ish Open is telecast from Lancashire, England. Chris Schenkel and Byron Nelson report. If tied, a playoff will be telecast Sunday morning. Today's coverage will be rerun this afternoon at 3:30 P.M. See the Close-up opposite. (Live)
 [Pre-empts regular programming.]

- 10 KALEIDOSCOPE** (C)
12 BIG PICTURE—Army (C)
 8:00 **3 MOVIE—Science Fiction**
 "The Evil Brain from Outer Space." (Japanese; 1964) On Zeemar, a dying scientific genius devises a way to keep his brain alive and use it to infiltrate the planet earth with spies. Ken Utsui, Junko Ikeuchi, Minoru Takada. (90 min.)
4 SUPER 6—Children (C)
5 10 12 GO-GO GOPHERS (C)
2 NEWS (C)
 8:25 **2 EXISTENCE—Agriculture** (C)
 8:30 Topic: agriculture behind the Iron Curtain.
4 COOL McCOOL (C)
5 10 12 BUGS BUNNY/ROAD RUNNER—Children (C)

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO

- 3 KCRA-TV** (NBC) 310 10th St. 95814
6 KVIE (NET) P.O. Box 6 95801
10 KXTV (CBS) 400 Broadway 95818, Box 10 95801
13 KOVR-TV (ABC) 1216 Arden Way, Box 3283 95815
40 KTXL (Ind.) 1911 F St. 95814

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- 12 KHSL-TV** (ABC, CBS) 180 E. Fourth St., Box 489 95927

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- 19 KLOC-TV** (Ind.) P.O. Box 3689, 2842 Iowa Ave. 95352

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5 KPIX (CBS) 2655 Van Ness Ave. San Francisco 94109
7 KGO-TV (ABC) 277 Golden Gate Ave. San Francisco 94102

REDDING

- 7 KRCR-TV** (ABC, NBC) 2770 Pioneer Dr. 96001
9 KIXE (NET) P.O. Box 9 96001

9:00 **2** MOVIE—Adventure

"The Avengers." (1950) Bandits terrorize a South American colony during the Spanish conquest. John Carroll, Adele Mara, Fernando Lamas, Roberto Airaldi. (90 min.)

4 7 FLINTSTONES **C****7** BROTHER BUZZ **C**

Buzz learns which animals are the biggest, the fastest, live the longest and eat the most.

13 CREDIT COURSE **C**9:30 **3 4 7** BANANA SPLITS **C**

The Banana Splits meet the Sour Grape Girls. Tunes: "Adam Had 'Em" and "The Very First Kid on My Block." (Rerun; 60 min.)

5 10 12 WACKY RACES **C****7** CASPER—Children **C****13** FOCUS ON EDUCATION **C**10:00 **5 10 12** ARCHIE—Children **C****7 13** GULLIVER **C**10:30 **2** MOVIE—Drama **C**

"Sanders." (South African; 1964) A woman doctor arrives at a remote African medical outpost—where she finds another doctor involved in dia-

mond smuggling. Richard Todd, Marianne Koch, Vivi Bach. (90 min.)

3 4 7 UNDERDOG **C****5 10 12** BATMAN/SUPERMAN—Children **C****7 13** SPIDER-MAN **C****40** TV HOUR OF STARS

"Lynch Mob." A study in mob violence, this drama centers upon a group of ranchers goaded by the words of one man into avenging the death of a fellow rancher. Robert Wagner, Cameron Mitchell, E.G. Marshall, Raymond Burr. (90 min.)

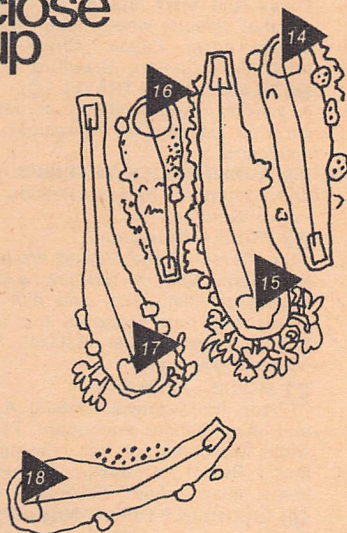
11:00 **3 4 7** BASEBALL **C**

The Philadelphia Phillies meet the Cubs at Chicago. Curt Gowdy and Tony Kubek report. (Live)

[Alternate game: Pittsburgh Pirates vs. St. Louis Cardinals.]

7 13 GEORGE OF THEJUNGLE—Children **C**11:30 **5 10 12** HERCULOID **C****7 13** AMERICAN BANDSTAND **C**

Guests: Jackie DeShannon ("Put a Little Love in Your Heart"), and the Winstons. (60 min.)

close
upBRITISH OPEN **C**7:30 **13 7 7**

Special: The conclusion of the 98th British Open, from Royal Lytham and St. Annes Golf Club, Lancashire, England.

Prestige is what counts in this third of the Big Four events. The money (\$72,000 purse; first prize \$10,200) is less than the going U.S. rate.

The par-71, 6848-yard course features sand dunes of all sizes—some monstrous—just as the course designers found them in 1897. More than 200 traps literally clog the fairways and engulf the greens. Fairways have personalities, from very narrow to wide, from straight to curving. Greens are fast. Irish Sea winds add to the golfers' woes. (Live)

Coverage will be rerun this afternoon at 3:30 P.M.

HOLE	14	15	16	17	18
YDS	445	462	356	462	389
PAR	4	4	4	4	4

AFTERNOON

12:00 2 ROLLER DERBY (C)

The Midwest Pioneers meet the Bay Bombers. (60 min.)

5 10 12 SHAZZAN!—Children (C)

40 TOMBSTONE TERRITORY

A dying revolutionary leader seeks sanctuary in Tombstone when his band is wiped out by a Mexican despot. Pat Conway.

12:30 5 FILM

7 HAPPENING—Variety (C)

Performing: Linda Ronstadt; TV producer Chuck Barris, who sings "Too Rich"; and Paul Revere and the Raiders. Kathy Garver, Peter Tork and Stephen Young judge the band contest.

10 12 JONNY QUEST (C)

13 WAGON TRAIN—Western (C)

An expectant mother destroys the food supplies to force the wagon train to return her to safety. Geneva: Sherry Jackson. Hale: John McIntire. (90 min.)

40 BAT MASTERSON—Western

Bat believes that his friend's newly purchased painting is an authentic masterpiece. Bat: Gene Barry. Teresa: Joanna Moore.

1:00 2 MOVIE—Adventure (C)

"The Executioner of Venice." (Italian; 1963) In Venice of 1617, the Grand Inquisitor Zeno tries to block the impending marriage of the Doge's son with accusations of treason. Guy Madison, Lex Barker. (2 hrs.)

5 KPIX SPORTS (C)

7 MOVIE—Melodrama

"Invasion of the Saucer Men." (1957) Police make the mistake of dismissing a report by teen-agers about outer-space monsters. Steve Terrell, Gloria Castillo, Frank Gorshin, Raymond Hatton, Lyn Osborn. (90 min.)

10 12 MOBY DICK—Children (C)

40 UPBEAT—Variety (C)

1:30 5 MOVIE—Western (C)

"Comanche Station." (1960) A man hopes to get a large reward when he returns a lost woman to her husband. Randolph Scott, Nancy Gates, Skip Homeier. (90 min.)

10 12 LONE RANGER (C)

2:00 3 FILM (C)

4 MOVIE—Western (C)

Time approximate. "Return of the

Frontiersman." (1950) In Laramie, Wyo., the sheriff's son has been framed on a murder charge. Gordon MacRae, Julie London, Rory Calhoun.

7 FILM

10 JOAN RIVERS (C)

Joan's guests are Celeste Holm, and Judith Viorst, author of "It's Hard to Be Hip Over 30."

12 MOVIE—Comedy

"Once Upon a Horse." (1958) The story follows the exploits of two zany outlaws who must borrow money to feed the cattle they've stolen. Dan Rowan, Dick Martin. (90 min.)

13 QUEST FOR ADVENTURE (C)

40 LITTLE RASCALS—Children

2:30 7 MOVIE—Adventure

"Viking Women and the Sea Serpent." (1957) Viking women who have set sail in search of their men are caught in a vortex, washed ashore and captured. Abby Dalton, Susan Cabot, Brad Jackson, June Kenney, Richard Devon, Betsy Jones-Moreland, Jonathan Haze. (60 min.)

7 AMERICAN BANDSTAND

Guests include Tim Buckley ("Gypsy Woman"). (60 min.)

10 RIFLEMAN—Western

Lucas and Mark are in the middle of the desert when their wagon breaks down. Lucas: Chuck Connors. Mark: Johnny Crawford.

13 PASSPORT TO TRAVEL (C)

A visit to various shops in Japan, showing fascinating bargains and souvenirs.

3:00 2 WORLD SERIES OF TENNIS (C)

Third match: Dennis Ralston vs. Pierre Barthes.

3 MOVIE—Melodrama

"The Curse of the Crying Woman." (Mexican; 1963) A girl learns of a legacy of destruction and evil that hangs over the house of her aunt. Rosita Arenas, Abel Salazar, Rita Macedo. (90 min.)

5 MOVIE—Adventure

"Tarzan the Fearless." (1933) A girl and her fiance encounter Tarzan while searching for her missing father. Buster Crabbe, Jacqueline Wells, Mischa Auer. (90 min.)

10 GRAND OLE OPRY—Music (C)

1. Guests include Blake Emmons. 2. Guest: Lonsome Rhodes. (60 min.)

JULY 12, 1969

13 OUTDOORSMAN—Lange (C)

40 SCENE 70—Variety (C)

3:30 4 SKIPPY—Adventure (C)

Trouble starts when a boxer and his manager set up training camp in the park. Jerry: Tony Bonner. Mark: Ken James. Matt: Ed Devereaux.

7 7 13 GOLF TOURNAMENT (C)

Special: The British Open, from Lancashire, England. For details and a course map, see the Close-up on page A-9. Taped earlier today. [Pre-empts regular programming.]

12 MIKE DOUGLAS—Variety (C)

4:00 2 ALL-STAR WRESTLING (C)

4 ADDAMS FAMILY—Comedy

Morticia and Gomez decide to enroll the children in a private academy run by an old friend. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan.

10 MOVIE—Western (C)

"Gun for a Coward." (1957) Bless Keough is branded a coward because of his hatred of violence. Fred MacMurray, Jeffrey Hunter, Janice Rule, Chill Wills. (2 hrs.)

40 MOVIE—Adventure

"Zanzibar." (1940) The British government searches for the skull of an African sultan. Lola Lane, James Craig, Eduardo Ciannelli. (90 min.)

4:30 3 MOVIE—Adventure (C)

"River of No Return." (1954) Matt Calder rescues gambler Harry Weston and his wife Kay from the turbulent river—and Weston steals his horse and gun, leaving Kay, Matt and his son to face an Indian uprising. Filmed on location in the Pacific Northwest. Robert Mitchum,

Saturday

AFTERNOON

Marilyn Monroe, Rory Calhoun, Tommy Rettig. (90 min.)

4 LOST IN SPACE—Adventure

The Galaxy Tribunal of Justice notifies the space travelers that they will be tried for crimes committed in space. John: Guy Williams. Maureen: June Lockhart. (60 min.)

5 PERRY MASON—Mystery

Donald Fletcher has turned a respected publishing firm's publications into scandal sheets. Fletcher: James Coburn. Edmond Aitken: Philip Abbott. Lori Stoner: Barbara Lawrence. Mason: Raymond Burr. (60 min.)

12 LAND OF THE GIANTS (C)

"Seven Little Indians." The earthlings are captured—one by one—victims of an ingenious trap that offers little hope for escape. Steve: Gary Conway. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Inspector Kobick: Kevin Hagen. Betty: Heather Young. Barry: Stefan Arngren. Valerie: Deanna Lund. (Rerun; 60 min.)

Guest Cast

GroitusCliff Osmond
Sergeant ArnakChris Alcaide

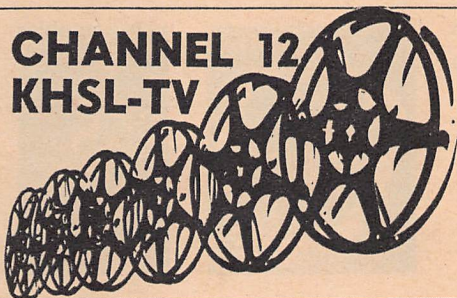
5:00 2 DEATH VALLEY DAYS (C)

James MacArthur portrays folk hero Kit Carson. The famed scout competes with a renegade trapper for the hand of an Indian woman. Shun-ur: Gregg Palmer. Waa-Nibe: Brioni Farrell. Billy Mitchell: Timothy Scott.

7 7 13 WIDE WORLD OF SPORTS (C)

Taped coverage of the International Invitational Swimming and Diving Championships, telecast from Santa

**CHANNEL 12
KHSL-TV**



Saturday 2 P.M.

"ONCE UPON A HORSE"

ROWAN & MARTIN

SUNDAY 3:30 P.M.

"SIERRA STRANGER"

Howard Duff

Saturday

AFTERNOON-EVENING

JULY 12, 1969

Clara, Cal. Leading entrants at press time—many Olympic medalists and world-record holders—including . . . Mark Spitz, facing Ross Wales in the 100-meter butterfly and Mike Burton in the 200-meter freestyle; East Germany's Roland Matthes, a backstroke specialist; and Canada's Ralph Hutton. Debbie Meyer heads up the women's contingent, swimming in the 200-, 400- and 1500-meter freestyles. Also: Jan Henne, Linda Gustavson, Kaye Hall and Ellie Daniel. Reporters: Jim McKay, Bill Flemming, Murray Rose, Ken Sitzberger, Donna de Varona. (90 min.)

5:30 **2** MOVIE—Drama

"Twelve Angry Men" (1957), an adaptation of Reginald Rose's TV classic about the psychological clashes among the jurors on a murder case. Henry Fonda, Lee J. Cobb, Ed Begley, E.G. Marshall. (2 hrs.)

4 BAY REGION REPORT **C**

5 DORIS DAY—Comedy **C**

Buck sees glory ahead when he enlists Leroy as his partner in a horseshoe-pitching tourney. The hired hand's practice tosses are all ringers, and Buck is certain the championship will be theirs. Buck: Denver Pyle. Leroy: James Hampton. Doc Carpenter: Walter Sande. Billy: Philip Brown. Toby: Tod Starke. Juanita: Naomi Stevens. (Rerun)

12 TARZAN—Adventure **C**

"The End of the River." A plane crash involves Tarzan in a race to save a girl's life and a perilous struggle with an escaped criminal. Tarzan: Ron Ely. (Rerun; 60 min.)

Guest Cast

Tyler Michael Whitney
Gillian Robert J. Wilke
Suzanne Jill Donohue
40 JUDY LYNN—Music **C**

EVENING

6:00 **3** NEWS—Huntley/Brinkley **C**

4 **5** **10** NEWS **C**

40 WRESTLING **C**

6:30 **3** NEWS—Whitten/Jervis **C**

4 **7** NEWS—Huntley/Brinkley **C**

5 **10** **12** NEWS—Mudd **C**

7 CANDID CAMERA

13 MOVIE—Adventure **C**

"The Kentuckian." (1955) Burt Lancaster directed and stars in this story of a frontiersman who heads for Kentucky during the 1820's in search of a place to settle his family. Diane Foster, Diana Lynn, Donald MacDonald, John McIntire. (2 hrs.)

7:00 **4** WIDE WONDERFUL WORLD **C**

5 SAN FRANCISCO BEAT—Drama

Guthrie, Greb and Inspector Asher match their wits against the cleverest safecrackers in the history of California criminology. Warner Anderson, Tom Tully, Marshall Reed.

7 ANNIVERSARY GAME **C**

7 HERE COME THE BRIDES **C**

Lew Ayres plays Matthew Muncey, a smooth talking agent who intends to take Seattle by storm and by fraud. First he romances Lottie into selling him part of the saloon; then he zeroes in on the brides and their newly acquired parcels of land. Jason: Robert Brown. Lottie: Joan Blondell. Jeremy: Bobby Sherman. Joshua: David Soul. (Rerun; 60 min.)

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Saturday

EVENING

Guest Cast

Matthew Muncey Lew Ayres
Dewey Gene Tyburn
Franny Carol Shelyne

10 DEATH VALLEY DAYS (C)

A newly-married Swedish immigrant finds life on the Dakota prairie rough. Olafsson: Denny Miller. Britta: Suzanne Cramer. Mary: Ivalou Redd.

12 ADAM-12—Crime Drama (C)

The patrolmen try to capture a sniper; settle a fracas between two drunken women; and help a bewildered suburbanite who has 51 Mexican children camped in his yard. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Walker Stafford Repp
Ted Wilson Del Moore
Mrs. Walker Eve McVeagh

40 COUNTRY & WESTERN (C)

7:30 2 BASEBALL (C)

The San Francisco Giants meet the Los Angeles Dodgers at Los Angeles. Lon Simmons and Russ Hodges call the action. (Live)

3 4 ADAM-12—Crime Drama (C)

A little old lady who lost her fur piece, a battling couple, a rowdy party: it all adds up to one busy day for patrolmen Malloy and Reed. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Alice Hoyt Nydia Westman
Fletcher Harry Dean Stanton
Muriel Joyana Fredericks
Howie Hewlitt David Westberg
Off. Ed Wells Gary Crosby
Lorna Donna Mantoan

Officer Walters William Stevens
Officer Brinkman Claude Johnson
Peters Tom Williams
Jan Hewlitt Penny Gaston

5 10 12 JACKIE GLEASON (C)

Marital mayhem erupts when the Honeymooners invade romantic Italy. While Alice is showered with flowers and phone calls, jealous Ralph schemes to trap the mysterious Romeo. Ralph: Jackie Gleason. Alice: Sheila MacRae. Norton: Art Carney. Trixie: Jane Kean. Tony: Jomar Cidoni. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

Highlights

"Tu si Bella" Sheila, Jomar
"That's When You're Glad You're Married" Jackie, Art

"Do as the Romans Do" ... Dancers

7 DATING GAME (C)

Mary Wilson of the Supremes is a celebrity guest.

40 JUDY LYNN—Music (C)

8:00 3 4 GET SMART—Comedy (C)

On assignment in Mexico, the Smarts are ordered to beat KAOS to the priceless Tequila Mockingbird, a statue filled with rare gems. Don Adams (Max) directed. 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast


Dietrick Oscar Beregi
Valdez Lewis Charles
Larrabee Robert Karvelas
Esperanza Poupepe Bocar

7 7 NEWLYWED GAME (C)

40 SPEED UNLIMITED (C)

8:30 3 4 GHOST AND MRS. MUIR (C)

"Madeira, My Dear?" The captain's attempt to revive the gracious Vic-



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Saturday

EVENING

JULY 12, 1969

torian ritual of sherry-sipping collides with Mrs. Muir's frantic schedule as mother, chief provider and household handyman. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. Mrs. Coburn: Kathleen Hughes. Linda: Linda Sue Risk. Abner: James McCallion. (Rerun)

5 10 12 MY THREE SONS (C)

Two unrelated problems plague the Douglasses: no one can tell the triplets apart, and Ernie is suspected of being the school's mysterious lunch thief. Steve: Fred MacMurray. Charley: William Demarest. Ernie: Barry Livingston. Katie: Tina Cole. Robbie: Don Grady. Chip: Stanley Livingston. (Rerun)

Guest Cast

Gordon Butch Patrick
Debbie Tracy Stratford
Linda Maria Grimm
Guthrie Gene Benton
[What happens when Fred MacMurray and other celebrity golfers try to sink a par putt? See page 12.]

7 7 13 LAWRENCE WELK (C)

The Music Makers offer tunes associated with famous performers: the Andrews Sisters' "Bei Mir Bist Du Schoen" (Sandi, Salli, Andra Willis); Tommy Dorsey's "Song of India" (Barney Liddell); Jeanette MacDonald and Nelson Eddy's "Will You Remember?" (Natalie Nevins); Kate Smith's "God Bless America" (Norma Zimmer); and Doris Day and Les Brown's "Sentimental Journey" (Tanya Falan). (Rerun; 60 min.)

40 MOVIE—Melodrama

"Bride of Frankenstein." (1935) Dr. Frankenstein is encouraged to create a bride for his monster. Boris Karloff, Colin Clive, Elsa Lanchester, Valerie Hobson. (90 min.)

9:00 3 4 MOVIE—Comedy

"Jumping Jacks." (1952) An Army base becomes a disaster area thanks to the efforts of Martin and Lewis. Produced by Hal Wallis, who brought the comedy team to the screen in 1949. (Rerun; 2 hrs.)

Cast

Chick Allen Dean Martin
Hap Smith Jerry Lewis
Betty Carter Mona Freeman
Kelsey Don DeFore
Sergeant McCluskey Robert Strauss
Dogface Dolan Dick Erdman
General Timmons Ray Teal
Julia Loring Marcy McGuire
Evans Danny Arnold

5 10 12 HOGAN'S HEROES (C)

The POWs crash Berlin, under the auspices of a U.S. agent posing as a Nazi. Mission: kidnap a defector from the London HQ before he blabs. Hogan: Bob Crane. Klink: Werner Klemperer. Newkirk: Richard Dawson. Carter: Larry Hovis. LeBeau: Robert Clary. Kinchloe: Ivan Dixon. (Rerun)

Guest Cast

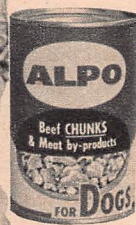
Major Teppel Harold J. Stone
Decker John Stephenson
Metzger Edward Knight
Colonel Braun John Hoyt

9:30 5 10 PETTICOAT JUNCTION (C)

Rich Little plays a famous comedian visiting Hooterville. The home folks

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Saturday

EVENING

are mighty impressed—until they find that all his barbs are aimed at them. Meredith MacRae (Billie Jo) sings "When I Fall in Love." Rick Wayne: Rich Little. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Dr. Craig: June Lockhart. Sam: Frank Cady. Wendell: Byron Foulger. Selma Plout: Elvia Allman. (Rerun)

7 7 13 JOHNNY CASH (C)

Guests: Glen Campbell, Jeannie C. Riley, singer Joe Tex (with his impersonation of Elvis Presley singing "Don't Be Cruel") and comic Ron Carey (as an inept weightlifter). Carl Perkins, June Carter, Carter Family, Statler Brothers, Tennessee Three. (60 min.)

Highlights

"True Grit," "Take My Hand" ..Glen
"Gentle on My Mind," "By the
Time I Get to Phoenix," "Gal-
veston," "Abilene," "Arkansas,"
"Folsom Prison Blues"

.....Johnny, Glen
"With These Hands," "Five Feet
High and Rising," "Busted,"
"Pickin' Time," "I Got Stripes,"
"I Still Miss Someone" ..Johnny
"There Never Was a Time"

.....Jeannie
"Jackson" ..Johnny, June
"Bad News" ..Johnny, Jeannie
"Sure Is Good" ..Joe

12 HEAVYWEIGHT, INC. (C)

10:00 5 10 12 MANNIX (C)

While searching for the missing final chapter of a manuscript, Mannix shakes a small town that made headlines with a sensational murder. The townsfolk, the author's violent death and the missing pages offer deadly clues to the unsolved crime. Mannix: Mike Connors. (Rerun; 60 min.)

Guest Cast

CeliaBarbara Rush
Barney FordClifton James
Fred ArcherKevin Hagen
BigelowMichael Evans
ClaiborneNelson Olmsted
CoronerHarlen Warde
GrahamAllen Jaffe
Tommy CarrGerald Price
Toby JohnsonTroy Melton

40 LOS ANGELES BOXING (C)

10:30 7 OH, MY WORD!—Game (C)

7 MOVIE—Comedy

"Take Her, She's Mine." (1963) The growing pains of an overprotective busy trying to save his child from folk singers, protest marchers and father and his college-coed daughter. Lawyer Frank Michaelson is kept reckless adventures in Paris. Based on the Broadway play. (Rerun; 2 hrs.)

Cast

Frank Michaelson ...James Stewart
Mollie MichaelsonSanda Dee
Anne Michaelson ..Audrey Meadows
Pope-JonesRobert Morley
Henri BonnetPhillipe Forquet
Hector G. IvorJohn McGiver
AlexBob Denver
LindaMonica Moran
SarahJenny Maxwell
BonnetMaurice Marsac
Miss WuIrene Ish

18 MOVIE—Musical (C)

"Bikini Beach." (1964) Teen-age fun in the sun with California surfers beset by misunderstanding adults and a wild motorcycle gang on the eve of a big drag race. Songs in-



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Saturday EVENING

JULY 12, 1969

clude "Let's Twist Again" and "Blame It on the Bossa Nova." (Re-run; 2 hrs.)

Cast

Frankie/Potato Bug ..Frankie Avalon
Dee DeeAnnette Funicello
Harvey Honeywagon ..Keenan Wynn
Big DragDon Rickles
Vivien ClementsMartha Hyer
Eric Von ZipperHarvey Lembeck
JohnnyJohn Ashley
DeadheadJody McCreary
CandyCandy Johnson

11:00 2 JACK CARNEY—Variety (C)
Guests: George Gobel, Marjorie Bennett, Mary Lou Collins and Peggy Fleming. (90 min.)

3 4 5 7 10 NEWS (C)

12 MOVIE—Drama

"The Snorkel." (1958) A teen-age girl suspects that her stepfather was responsible for her mother's death. Peter Van Eyck, Betta St. John, Mandy Miller.

11:15 10 MOVIE—Drama (C)
"The Ugly American." (1962) The U.S. ambassador to a Southeast Asian state is caught in a tense three-way political struggle. Marlon Brando, Eiji Okada, Sandra Church, Pat Hingle. (2 hrs., 10 min.)

11:25 40 GOLF TIPS (C)

11:30 3 MOVIE—Double Feature

1. "Castle of the Living Dead." (Melodrama; French; 1963) A poor troupe of acrobats makes the mistake of performing at the castle of the mysterious Count Drago—who has discovered a strange chemical which petrifies living matter. Christopher Lee, Gaia Germani, Philippe Leroy.
2. "Horror Castle." (Mystery; Italian; 1963) Frightening events terrorize a bride who has just moved into the foreboding castle of a German count. Christopher Lee, Rossanna Podesta.

4 SUSPENSE THEATRE (C)

A plane en route from Japan to the U.S.—with an important Russian defector aboard—develops engine trouble and is forced off course over Soviet territory. Maj. William Livingston: John Forsythe. Capt. Gordon Roberts: Roger Perry. Susan King: Leslie Parrish. (60 min.)

5 MOVIE—Adventure (C)

"Flame Over India." (English; 1960)

In turn-of-the-century India, Englishmen attempt to keep peace during the battle between Moslems and Hindus. Lauren Bacall, Kenneth More, Herbert Lom, Wilfrid Hyde-White, I.S. Johar. (2 hrs., 30 min.)

7 MOVIE—Adventure (C)

"The Buccaneer." (1958) Actor Anthony Quinn directed this saga of pirate Jean Laffite's role in the War of 1812. Yul Brynner, Charlton Heston, Claire Bloom, Charles Boyer, Inger Stevens, E.G. Marshall, Lorne Greene, Henry Hull, Ted de Corsia, Douglass Dumbrille. (90 min.)

40 MOVIE—Drama

"Woman of the River." (Italian; 1956) A romance develops between a young smuggler and a factory girl. Sophia Loren, Gerard Oury, Rik Battaglia, Lise Bourdin.

12:30 2 7 NEWS (C)

4 CHEATERS—Drama

A couple's stolen gems are found beside the thief's dead body. The couple tell Hunter to forget the insurance claim they filed, but Hunter persists. Hunter: John Ireland. Allen: Robert Ayres.

13 MOVIE—Drama

"Separate Tables." (1958) Terence Rattigan's critically acclaimed study of the eccentric characters residing at a gloomy English hotel. David Niven, Wendy Hiller, Deborah Kerr, Rita Hayworth, Burt Lancaster, Gladys Cooper, Cathleen Nesbitt. (2 hrs.)

1:00 4 NEWS (C)

7 MOVIE—Western (C)

"The Great Sioux Uprising." (1953) A former Union Army medical officer tries to prevent an Indian War. Jeff Chandler, Faith Domergue, Lyle Bettger, Peter Whitney. (90 min.)

1:25 10 RIFLEMAN—Western

Lucas is asked to fill in when a guard for the money shipment from the North Fork Bank doesn't show up. Lucas: Chuck Connors. Hamilton: Harlan Warde.

2:00 5 MOVIE—Drama

"Girl on the Run." (1958) A cynical private detective tries to find a beautiful night-club singer before a hired killer. Efrem Zimbalist Jr., Erin O'Brien, Shepperd Strudwick, Edward Byrnes. (90 min.)

MORNING

- 6:00 **5 THE ANSWER—Religion (C)**
 6:25 **4 NEWS—Dave Valentine (C)**
 6:30 **4 PROFILE (C)**
5 ARMY IN ACTION (C)
10 HERALD OF TRUTH (C)
 "Wholesome Inhibitions." The Rev. Batsell Barrett Baxter is the speaker.
- 6:40 **13 NEWS (C)**
 6:45 **13 SACRED HEART (C)**
 "The Personal Approach to God."
- 7:00 **4 MICHIGAN—Education (C)**
5 INTERNATIONAL ZONE—UN
 International experts discuss the practical advantages of aid for underdeveloped countries.
7 VOICE OF AGRICULTURE (C)
10 THE ANSWER—Religion (C)
 A young boy learns about the responsibility of owning a car.
13 FAITH FOR TODAY (C)
 "Messenger of Mercy" tells how World War II underground agents helped Jews and downed Allied airmen escape from Nazi-occupied Europe.
- 7:30 **3 ACROSS THE FENCE (C)**
4 AGRICULTURE U.S.A. (C)
5 MEDICINE—Education
 Topic: an examination of the mechanisms and applications of the artificial kidney in modern medicine.
7 HELP—Religion (C)
10 SACRED HEART (C)
13 THIS IS THE LIFE (C)
 A clergyman feels he cannot help a despondent widower. John: Ray Stricklyn. Charles: Jon Lormer.
- 7:45 **10 LIFT EVERY VOICE (C)**
 8:00 **3 SACRED HEART (C)**
4 CARTOONS (C)
5 10 LAMP UNTO MY FEET (C)
 "A Journey of Faith." Catholicos Khoren I, patriarch of the Armenian Apostolic Church, is interviewed during his visit to the U.S. Topics include his views on the ecumenical movement. On film: a tour of the patriarch's cathedral and headquarters in Lebanon. Interviewer: George Crothers.
7 MOVIE—Comedy
 "Ma and Pa Kettle on Vacation." (1953) The Kettles go to Paris and get involved with an international spy ring. Marjorie Main, Percy Kilbride, Ray Collins. (90 min.)

- 7 CATHEDRAL OF TOMORROW—Religion (C)**
12 ORAL ROBERTS (C)
13 CAP'N DELTA—Children (C)
- 8:15 **3 CHRISTOPHERS (C)**
 Topic: community involvement.
- 8:25 **2 NEWS (C)**
 8:30 **2 INSIGHT—Drama (C)**
 A fugitive white man learns the meaning of brotherhood when he's forced to hide out in a Negro home. Billy: James MacArthur.
3 BIBLE STORY (C)
5 10 LOOK UP AND LIVE (C)
 The second of four reports on rural poverty examines self-help projects undertaken by blacks in Alabama and Mississippi. Residents explain how their programs began. Films offer a look at their accomplishments, including a co-operative brick plant, which provides jobs and building materials; and a project that trains local citizens to build their own homes. The Rev. Andrew Young (SCLC) narrates.
12 ALLEN REVIVAL—Religion
13 MISS PAT'S PLAYROOM (C)
- 8:45 **40 DAVEY AND GOLIATH (C)**
 9:00 **2 DIALOGUE (C)**
3 MOVIE—Comedy
 "Follow the Boys." (1963) A group of wives and girl friends are waiting for their Navy sweethearts to dock at Cannes, France. Connie Francis, Paula Prentiss. (90 min.)
4 MOVIE—Comedy
 "When Willie Comes Marching Home." (1950) The people of Punxatowney, W. Va., accuse their first World War II enlistee of goldbricking. Dan Dailey, William Demarest, Lloyd Carrigan. (90 min.)
5 ENCOUNTER—Interview
7 FAITH FOR TODAY (C)
 See 7 A. M. Ch. 13 for details.
10 ORAL ROBERTS (C)
12 HERALD OF TRUTH (C)
13 MOVIE—Comedy-Drama
 "The Devil's Disciple." (1958) George Bernard Shaw's play about the American Revolution. An infernally sarcastic young man returns to the town where his father has been executed. Burt Lancaster, Kirk Douglas, Laurence Olivier. (90 min.)
40 TOM & JERRY—Children (C)

Sunday

MORNING-AFTERNOON

JULY 13, 1969

- 9:30 **2 EDITOR'S FORUM** (C)
5 NEWSMAKER: 69 (C)
7 7 DUDLEY DO-RIGHT (C)
10 12 AQUAMAN—Children (C)
40 CAPN'S MITCH (C)
- 10:00 **2 DOCTOR'S CONFERENCE** (C)
 Dr. John B. de C.M. Saunders discusses the various reactions and sensitivities of the skin when it is exposed to the sun.
5 10 CAMERA THREE (C)
 "Gentlemen Prefer Anita Loos," author-playwright-screenwriter, who applied all three talents to the classic "Gentlemen Prefer Blondes." In an interview with Jack Kroll, senior editor and theater critic of Newsweek, Miss Loos reviews her career—including her collaboration with such film greats as Douglas Fairbanks Sr. and D.W. Griffith. Film clips from some of her movies are also seen.
7 7 LINUS—Children (C)
12 BROTHER BUZZ (C)
 Buzz and Busy disprove some superstitions about animals and birds. Patrick McCormick is the host.
40 MIGHTY HERCULES (C)
2 MOVIE—Western (C)
 "The Gun Hawk." (1963) Outlaw Blaine Madden decides to go after the men who killed the town drunk. Rory Calhoun, Rod Cameron, Ruta Lee, John Littel. (90 min.)
3 4 FRONTIERS OF FAITH (C)
 Guest: Dr. Robert Bratcher, author of a modern version of the Bible, discusses problems he encountered in updating the language and interpreting statements in previous translations. Originally aimed at people who speak English as a second language, Bratcher's translation has been a successful seller with the general public. Second in the four-part series "Is the Book Still Good?" Host: The Rev. Dr. Edward Bauman.
5 10 12 FACE THE NATION (C)
 Tentative guest: Robert Finch, Secretary of Health, Education and Welfare. Possible topics: new regulations freezing Medicaid fees; the controversial withdrawal of Finch's nomination of Dr. John Knowles for assistant secretary of health and scientific affairs.
7 7 13 KING KONG (C)

- 40 THREE STOOGES—Comedy**
10:50 40 MOVIE—Western
 "Two Fisted Law." (1932) Tim McCoy. (1 hr., 10 min.)
11:00 3 INSIGHT—Drama (C)
 Crime in a family brings a father and son closer together. Don: Efrem Zimbalist Jr. John: Guy Stockwell.
4 ROUTE 66—Drama
5 77 SUNSET STRIP
 To smoke out a hijacking outfit, Spencer gets jobs for Kookie and Roscoe—as truckdriver and short-order cook respectively. Mac MacGuire: Philip Carey. Margo Latimer: Mala Powers. (60 min.)
7 7 13 BULLWINKLE (C)
10 MOVIE—Adventure (C)
 "Samson and the Seven Miracles of the World." (Italian-French; 1961) In 13th-century China, the chief of the Tartars plans to usurp the throne by murdering the prince and his sister. Gordon Scott, Yoko Tani, Gabriele Antonini. (90 min.)
12 ACTION '69 (C)
11:30 3 HEART OF THE PROBLEM (C)
7 7 13 DISCOVERY (C)
 "Backyard Odyssey," first of two programs devoted to the common, and often unnoticed, insects in our back yards and parks. In focus: such minimiracles as the fourstage life of the monarch butterfly; and features that help insects survive (like camouflage coloring). Host: Virginia Gibson. (Rerun)
12 THIS IS THE LIFE—Drama (C)
 A junkman finds a purpose for his life in a slum-area mission house. Pastor Miller: Harold Gould. Jeremy: Rusty Lane.

AFTERNOON

- 12:00 **2 CHARLIE CHAPLIN—Comedy**
3 CALIFORNIA U.S.A. (C)
 "New Plan to Save the Bay."
4 HERITAGE (C)
5 NFL ACTION—Football (C)
 See 4:30 P.M. Ch. 10 for details.
7 BLACK DIGNITY (C)
7 NAVY FILM (C)
12 FILM (C)
 "Abitibi," the story of the paper industry's role in the industrial development of Canada.
13 FAVORITE PLAYHOUSE—Drama

JULY 13, 1969

Sunday AFTERNOON

40 MOVIE—Adventure

"The Bandit of Sherwood Forest." (1946) Robin Hood's son returns to Sherwood when villains threaten the crown. Cornel Wilde, Anita Louise, Jill Esmond. (1 hr., 55 min.)

12:30 2 BASEBALL (C)

The San Francisco Giants meet the Los Angeles Dodgers at Los Angeles. Lon Simmons and Russ Hodges call the action. (Live)

3 THIS IS THE LIFE (C)

A skiing champion tries to adjust to life after a crippling accident. Pastor Jack Forbes: Paul Lukather.

4 GREEN THUMB (C)

5 10 12 AAU TRACK MEET (C)

The Hawaiian Invitational, taped July 11 at Honolulu. Outstanding entrants at press time . . . 100-yard dash: Ivory Crockett, John Carlos (world mark 9.1; Carlos also goes in the 220). 880-yard run: Byron Dyce. 120-yard high hurdles: Willie Davenport, Leon Coleman, Richmond Flowers. 440-yard hurdles: Ralph Mann. Pole Vault: John Pennel (17' 10 1/4"). Bob Seagren (former titlist). Long jump: Bob Beamon (29' 2 1/2"). Reporters include Jack Whitaker, Dick Bank and Ralph Boston. (60 min.)

7 VOICE OF AGRICULTURE (C)

13 STATE CAPITOL (C)

1:00 3 4 MEET THE PRESS (C)

Tentative guests: Col. Frank Borman, commander of Apollo 8; Col. James McDivitt, who commanded Apollo 9; and Col. Thomas P. Stafford, commander of Apollo 10. Reporters: Evert Clark (Newsweek),

Rudy P. Abramson (Los Angeles Times), Peter Hackes (NBC). Moderator: Lawrence Spivak.

7 DIRECTIONS—Discussion (C)

The final show of the season offers a discussion on the effects of TV on society. Topics include TV violence and on-camera racial integration. Guests: Bishop J.J. Dougherty; Roy Danish, a director of the National Association of Broadcasters; psychiatrist Alvin Poussaint; and Burns Roper of Roper Research Association. Moderator: Frank Reynolds. [Last show of the season.]

7 FILM

13 MOVIE—Musical (C)

"Pal Joey." (1957) John O'Hara's musical-drama about a brash singer who dreams of opening his own night club. Frank Sinatra, Kim Novak, Rita Hayworth. (1 hr., 45 min.)

1:15 19 SOCIAL SECURITY

1:30 3 NEWSBEAT (C)

4 MOVIE—Drama

"The Court-Martial of Major Keller." (English; 1961) Major Keller kills his commanding officer, and then states that the action was necessary because Winch was collaborating with the enemy. Laurence Payne, Susan Stephen, Ralph Michael. (90 min.)

5 KPIX SPORTS (C)

Films highlight the seven-day race series of the 1965 Speed Week, held at Oakes Field Race Course in Napa. Chris Economaki reports.

7 7 ISSUES AND ANSWERS (C)

Tentatively scheduled: George Wallace, former governor of Alabama and third party candidate in the 1968



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Sunday

AFTERNOON

JULY 13, 1969

Presidential elections, discusses his political career and his aspirations for the 1972 Presidency. ABC reporters: Bob Clark and Bill Gill.

10 SPORTS WORLD (C)

12 WRESTLING

19 GOSPEL MUSIC—Religion

1:55 40 GOLF TIPS (C)

2:00 3 SECRET AGENT—Drama

Drake forms an international team to rescue a colleague being held in an Eastern European embassy in Switzerland. Drake: Patrick McGeehan. Susan Turnbull: Jane Merrow. Bernhard: William Lucas. (60 min.)

5 MOVIE—Fantasy

"King Kong." (1933) Special effects master Willis S. O'Brien created many classic sequences for this bizarre retelling of the "beauty and the beast" legend. Robert Armstrong, Fay Wray, Bruce Cabot. (2 hrs.)

7 MOVIE—Musical

"Lady Be Good." (1941) An ex-waitress and a composer marry but trouble develops when the composer's success begins to go to his head. Eleanor Powell, Ann Southern, Robert Young, Lionel Barrymore. (2 hrs.)

7 INSIGHT—Drama

A pilot's conscience is affecting his combat capability. Sutton: Bradford Dillman. Bertani: Ricardo Montalban.

10 TWILIGHT ZONE—Drama

A streetcar conductor-turned-writer-turned-conjurer uses his combined talents to collaborate with William Shakespeare. Julius Moomer: Jack Weston. Shakespeare: John Williams. Shannon: John McGiver. (60 min.)

40 MOVIE—Drama (C)

"A Song to Remember." (1945) The famous composer, Frederic Chopin, and his music master, Joseph Elsner, are forced to flee Poland, leaving behind Frederic's sweetheart. Cornel Wilde, Paul Muni, Merle Oberon, Nina Foch. (2 hrs.)

2:30 7 FILM (C)

12 LOOK UP AND LIVE (C)

See 8:30 A.M. Ch. 5 for details.

19 KATHRYN KUHLMAN

2:45 13 FILM (C)

3:00 3 SKIPPIY—Adventure (C)

Trouble starts when boxer and his manager set up training camp in the park. Jerry: Tony Bonner.

4 COMMUNITY CIRCLE (C)

7 DEATH VALLEY DAYS (C)

10 GOURMET—David Wade (C)

12 CAMERA THREE (C)

See 10 A.M. Ch. 5 for details.

13 DATING GAME (C)

Mary Wilson of the Supremes is celebrity guest.

19 ASSEMBLY OF GOD—Religion

3:30 3 MOVIE—Mystery

"Phantom Lady." (1944) A man picks up a strange woman in a bar and takes her to a show. During the evening, the man's wife is murdered. Franchot Tone, Ella Raines (90 min.)

4 YOUTH INQUIRES (C)

Topic: "Conservation: Why Should Teens Care?"

6 9 NET JOURNAL

"The World of Piri Thomas." El Barrio is New York City's Spanish Harlem, a ghetto for 600,000 Puerto Ricans. One of them, former junkie and convict Piri Thomas, wrote about it in the powerful book "Down These Mean Streets." Cameras record what Thomas calls the "hell-filled concerto" of El Barrio: garbage cans, drug addicts, rats and crumbling tenements. (Rerun; 60 min.)

7 PASSPORT TO TRAVEL (C)

Hal Sawyer hosts a low cost 21-day trip through England, from the southern tip of Wales to the northern tip of Scotland.

12 MOVIE—Western

"Sierra Stranger." (1957) A prospector breaks up a lynching party. Howard Duff, Dick Foran. (90 min.)

13 NEWLYWED GAME (C)

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Western

Time approximate. "War Paint." (1953) A government agent is ambushed by two Indians while on his way to fetch a peace treaty. Robert Stack, Joan Taylor, Charles McGraw.

4 SPEAK OUT (C)

5 POW!—Owen Spann

7 7 13 SUMMER FOCUS (C)

Special: "The Black Mood on Campus." Frank Reynolds anchors a colloquy on black studies on U.S. campuses—to have or not to have? To show there is justification for universities to start listening, producer Herbert Dorfman first turns to stu-

dent sentiment. Representing Harvard, Wayne State, Radcliffe and George Washington University, a panel of black students discusses changes necessary in America's "white-washed" curricula. One opinion: exclusion of white students from black courses. A second perspective comes from faculty and administrators of three troubled schools; Cornell, San Francisco State and Harvard. The spokesmen agree on the need for black identity, but views differ on the university's role in helping to achieve it. (60 min.)

[Pre-empts regular programming.]

10 21st CENTURY (C)

First of two reports on the fight to save human life during the critical 10 months following conception. Cameras visit hospitals to show how doctors can monitor a fetal heartbeat within 12 weeks after conception, and actually view the fetus and amniotic fluid that surrounds it. Result: early detection of deficiencies, followed quickly by countermeasures. The 10th month: films show a hospital intensive-care unit, where desperately ill babies get a better chance to survive. (rerun)

19 THE ANSWER—Religion

40 GENE NELSON—Variety (C)

4:30 4 RICHARD BOONE—Drama

Adapted from Chekhov's play "The Boor." Rancher Steve Gregg must collect some long-standing debts—or lose his own ranch by foreclosure. Gregg: Richard Boone. McBride: Ford Rainey. (60 min.)

5 21st CENTURY (C)

See 4 P.M. Ch. 10 for details.

6 9 SCIENCE REVIEW

Topic: batteries and fuel cells. (60 min.)

10 NFL ACTION—Football (C)

The Jets did the impossible in the Super Bowl, but getting there was tougher. To do it, they had to beat the Oakland Raiders for the AFL championship. No cream puffs, the Raiders had beaten the Jets 43-34 in the famed and furious "Heidi Bowl." Came the dawn, and the shot at the AFL crown. Cameras move in for tight close-ups and sideline tension as the Jets edge the Raiders 27-23.

Joe Namath throws for three touchdowns, one of them wrapping up a 68-yard, fourth-quarter drive.

19 REVIVAL FIRES—Religion

5:00 3 NEW ADVENTURES OF HUCKLEBERRY FINN (C)

At a Central American temple, Tom is wildly acclaimed as the son of the sun. Now he must leap from a tower and soar to the heavens. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/High Priest: Ted Cassidy. (Rerun)

5 PERRY MASON—Mystery

Willard Nesbitt fakes his death, and his "widow" turns up at Mason's office to inquire about the insurance. Eve Nesbitt: Gloria Talbot. Nesbitt: Les Tremayne. Lloyd Castle: Edward Binns. (60 min.)

7 MOVIE—Drama (C)

"The World in His Arms." (1952) In 1850, a sea captain defies Russian authorities and then returns to San Francisco to romance a Russian countess. Gregory Peck, Ann Blyth, Anthony Quinn. (2 hrs.)

7 MOVIE—Musical

"Neptune's Daughter." (1949) The businesswoman is beautiful but single. Also single is the dashing captain of a polo team—a man she's heard about but never met. Esther Williams, Red Skelton. (2 hrs.)

10 MOVIE—Biography

"Freud" (1962) Acclaimed as an intellectual thriller, the drama focuses on Freud's revolutionary use of hypnosis to probe the psyche of a semiparalyzed young woman. Montgomery Clift, Susannah York. (2 hrs.)

12 JETSONS—Children (C)

13 MOVIE—Drama

"Inherit the Wind." (1960) This Stanley Kramer film was suggested by the famous Scopes trial of 1925, when a young Tennessee teacher was accused of teaching evolution to local youngsters. Spencer Tracy, Fredric March, Gene Kelly. (2 hrs.)

19 REX HUMBARD—Religion

40 ROLLER DERBY (C)

The Midwest Pioneers vs. the New England Braves. (60 min.)

5:30 2 ROLLER DERBY (C)

The New England Braves meet the Bay Bombers. (Live; 90 min.)

Sunday

AFTERNOON-EVENING

JULY 13, 1969

3 MOVIE—Drama

"Paris Calling." (1941) A rich girl in the French resistance movement rescues a wounded RAF flyer. Randolph Scott, Elisabeth Bergner, Lee J. Cobb, Gale Sondergaard. (2 hrs.)

4 CONGRESSIONAL REPORT (C)

6 FRENCH CHEF—Cooking

Julia Child makes vegetable, watercress and vichyssoise (potato) soup.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare quiches, fancy light custards.

12 AMATEUR HOUR (C)

Guests: singers Norman Keig Win, Carol Lombardo and the Walsh Sisters; dancers Donna Carter, and Nancy and Donna; dancer-violinist Jerry Holland; organist James Levesque; the Flagstone Four, instrumentalists; magician Ward Thomas.

EVENING

6:00 4 5 NEWS (C)

6 YOUNG MUSICAL ARTISTS

Pianist Joseph Banowetz performs several works by Brahms.

9 FOLK GUITAR—Music

Laura Weber reviews previous lessons. Songs "Farther Along" and "Hush Little Baby."

12 21st CENTURY (C)

"The First 10 Months," concluding report on safeguarding human life during the critical months following conception. Examined: the possibility of developing artificial wombs to protect the fetus from improper hormone levels in the mother's system; aluminum-coated plastic swaddles, designed to keep babies warm, a new serum, RhoGAM, used to combat Rh disease; hormone shots that can tell parents the odds of having healthy babies; and the effects of drugs taken during pregnancy. Walter Cronkite reports. (Rerun)

19 ASSEMBLIES OF GOD—Religion

40 THE SAINT—Mystery (C)

"Portrait of Brenda." A self-styled guru, a pop singer and an artist's model are key links in the Saint's investigation of an artist's murder. Saint: Roger Moore. Inspector Teal: Ivor Dean. (Rerun; 60 min.)

GUEST CAST

Josephine Anne de Vigier

Diane Anna Carteret
Guru Marne Maitland
Mrs. White Petra Davies

6:30 4 FRANK MCGEE REPORT (C)

Tentatively scheduled: a preview of the Apollo 11 mission. Frank McGee interviews Cdr. Neil Armstrong and films highlight past Apollo missions. McGee reports late world news.

5 GOVERNMENT STORY (C)

Focuses on the diverse roles of the White House staff. Cameras follow individual staff members in Washington, D.C.

6 9 INNOVATIONS

12 NFL ACTION—Football (C)

See 4:30 P.M. Ch. 10 for details.

19 QUEST FOR LIFE

7:00 2 MOVIE—Drama

"Twelve Angry Men." See Sat. 5:30 P.M. Ch. 2 for details. (2 hrs.)

4 NEW ADVENTURES OF HUCKLEBERRY FINN (C)

In India, a high priest holds Becky hostage while the boys try to retrieve a ruby eye stolen from a stone idol. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Thuggee: Ted Cassidy. Voices of Doorgah and High Priest: Vic Perrin. (Rerun)

5 10 12 LASSIE—Adventure (C)

An all-animal drama finds Lassie battling a possum and joining a friendly eagle to assist a mother owl. Directed by William Beaudine Jr. Filmed in Santa Monica (Cal.) Canyon. (Rerun)

6 CRITIQUE—Discussion

Critics appraise the work of film director John Frankenheimer. Excerpts are shown from "The Manchurian Candidate," "The Train" and "The Fixer." (60 min.)

7 13 LAND OF THE GIANTS (C)

Betty and Valerie are trapped by two scientists who need the little people for an experiment. Steve: Gary Conway. Valerie: Deanna Lund. Betty: Heather Young. Scientist: Stewart Bradley. Assistant: Morgan Jones. Mark: Don Matheson. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. (Rerun; 60 min.)

7 GUNS OF WILL SONNETT (C)

This episode recounts the illegal, wanton slaughter of the great buffalo

herds that were the Indians' main supply of food. Kathleen Hite based her script on actual events described by her pioneer grandparents. Will: Walter Brennan. Jeff: Dack Rambo. Pachon: Tom Tully. (Rerun)

9 WILLIAM F. BUCKLEY JR.

Discussing the value of current black studies programs: Brandeis professor David Brudnoy (white), founder of a black history course at Northeastern University; and Prof. Eric Lincoln (black), a faculty member at New York's Union Theological Seminary and Vassar, and author of "Black Muslims in America." (60 min.)

19 FAVORITE HYMNS
40 DONALD O'CONNOR C

Guests include Douglas Fairbanks Jr., actors Wilfrid Hyde-White and Arnold Stang, singers Ketty Lester and Christopher Lachonas. (60 min.)

7:30 3 4 7 WALT DISNEY C

Darren "Outsider" McGavin plays a carefree wanderer in this light-hearted two-part Western. Part 1: Barney B. Duncan and his redbone hound Boomerang specialize in outsmarting would-be cheats. But the pair grapple with a bird of a different feather when they encounter a pretty widow, her two engaging children and their flock of obstreperous turkeys. Darren sings "Boomerang" and "A Single Man Goes Traveling." (Rerun; 60 min.)

Cast

Duncan Darren McGavin
 Molly Graham Patricia Crowley
 Simon Graham Darby Hinton
 Janet Graham Lori Farrow

F.M. Higbee Rusty Lane
 Rancher Russ Conway
 [See page 24 for a look at how a dog and turkeys got along during filming of this episode.]

5 10 12 GENTLE BEN C

"The Great Mailboat Robbery" has Tom, Boomhauer and postman Hap Miller searching for a missing boat, unaware that Ben somehow took the vessel down river. Tom: Dennis Weaver. Hap Miller: Douglas V. Fowley. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard. (Rerun)

8:00 5 10 12 ED SULLIVAN C

Guests: George Burns, singers Dionne Warwick and Lana Cantrell, Jack Carter, composer-guitarist Mason Williams, Sly and the Family Stone, teen-age ballerina Joyce Cuoco and the Pompoff Thedy Family, clown act. Ray Bloch orchestra. (Rerun; 60 min.)

Highlights

"This Girl's in Love with You,"
 "The Impossible Dream," "What
 the World Needs Now"....Dionne
 "Classical Gas"Mason
 "My Way," "Don't Tell Mama"....Lana
 "Everyday People," "Stand," "Love
 City"Sly, Family Stone

6 9 SOUNDS OF SUMMER C

"Pittsburgh: a Festival of Folk."
 Highlights from three musical events
 staged in Pittsburgh during June ...
 Pittsburgh Folk Festival: music and
 dancing by night; by day, an international
 flavor as visitors stroll
 among booths offering the foods of
 22 nations. Roving musicians provide

The uglies.

athlete's foot
 acne pimples
 insect bites
 ringworm
 minor cuts & scrapes

The answer.



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Sunday EVENING

JULY 13, 1969

an added attraction. Duquesne University Tamburitans: colorfully costumed college students perform "An American Mosaic," tracing American music and dance from 1776 to the present. Included: frontier dances, Indian and Negro spirituals, square dances and Broadway show tunes. American Wind Symphony Orchestra: 57 professional and student musicians, conducted by Robert Austin Boudreau, perform on a floating barge. Host: Steve Allen. (2 hrs.) [Ch. 9R does not colorcast.]

7 13 FBI (C)
Inspector Erskine exploits treachery within La Cosa Nostra to close an unsolved case. Vincent Gray, a marked man in the syndicate, may be willing to gain FBI protection by exposing the mob's part in an acid-throwing incident. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (Rerun; 60 min.)

Guest Cast

Vincent Gray Mark Richman
Irene Minnick Dorothy Provine
Vic Russell Edward Andrews
Agent Greene Grant Williams
Ernie Flood John Ryan

40 MOVIE—Science Fiction (C)
"Ghidrah, the Three-Headed Monster." (Japanese; 1965) Famed monsters Godzilla, Rodan and Mothra team up to battle a three-headed creature that seems intent on depopulating earth. Yosuke Natsuki, Yuriko Hoshi. (1 hr., 40 min.)

8:30 3 4 MOTHERS-IN-LAW (C)
Flashbacks revive the fateful day 22 years ago when the Buells first moved next door to the Hubbards. Kaye and Roger had no water, no light, no phone and no worries—they simply mooched the Hubbards' facilities. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Richard Deacon. Herb: Herbert Rudley. (Rerun)

7 BEWITCHED—Comedy (C)
First of a two-part story: a dinner party becomes a battle zone when Samantha's hostile cousin Serena joins in to beat off an Italian bombshell who's after Darrin. Samantha/Serena: Elizabeth Montgomery. Clio: Nancy Kovack. Darrin: Dick York. Larry: David White. (Rerun)

9:00 2 JOE PYNE—Discussion (C)
Topics are marijuana, the spirit world and con men. (90 min.)

3 4 7 BONANZA (C)
"Mrs. Wharton and the Lesser Breeds." Candy gets his lumps in this serio-comic episode. The cowboy is trying to help a headstrong British matron regain valuables stolen by a holdup gang. Candy: David Canary. Ben: Lorne Greene. Hoss: Dan Blocker. (Rerun; 60 min.)

Guest Cast

Mrs. Wharton Mildred Natwick
Billy Buckman Oren Stevens
Ed Jess Pearson

5 10 12 HEE HAW—Variety (C)
Jerry Lee Lewis and Ferlin Husky join Buck Owens, Roy Clark and the Buckaroos. Roy offers barber-shop comedy with Archie Campbell; Grandpa Jones tells of a rabbit hunt; and the Culhanes mull over vacation plans. Sheb Wooley, Hagers, Gordie Tapp, Stringbean, Junior Samples, Don Harron, Susan Raye, Jeannine Riley, Cathy Baker, Jenifer Bishop. (60 min.)

Highlights

"Walking the Floor Over You,"
"Another Place, Another Time"
..... Jerry
"San Antonio Rose" Ferlin
"Malaguena" Roy
"Johnny B. Goode" Buck

7 13 MOVIE—Satire
"Dr. Strangelove." (1964) "Nightmare comedy" is producer-director Stanley Kubrick's term for this savage satiric assault on the suicidal tendencies of the human race. Kubrick uses laughter to provide a more direct approach to a subject commonly beclouded by anger, bitterness and fear. Cast . . . Gen. Jack D. Ripper (Sterling Hayden), brooding over imaginary Soviet plots, launches an irreversible B-52 strike against Russia. Captain Mandrake, President Muffley and Dr. Strangelove (Peter Sellers). Mandrake and Muffley try to stop the attack. Strangelove—cripple, ex-Nazi and top U.S. defense mind—struggles to stop his involuntary Nazi salute. Also: Gen. Buck Turgidson (George C. Scott), a snarling chauvinist; Major "King" Kong (Slim Pic-

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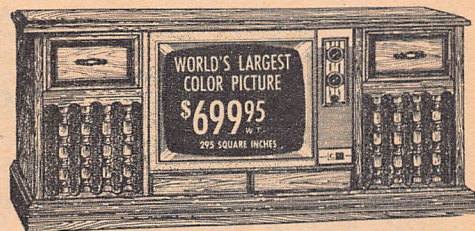


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kens), a cowboy bomber commander; Col. Bat Guano (**Keenan Wynn**), who sees "perverts" everywhere; and Ambassador De Sadesky (**Peter Bull**), who reveals the existence of Russia's Domsday Machine. (2 hrs.)

9:40 40 MOVIE—Drama

"Behind the Rising Sun." (1943) Just before World War II, the son of a wealthy Japanese publisher returns to Tokyo with a degree from Cornell. Tom Neal, Robert Ryan, Margo, J. Carrol Naish. (1 hr., 20 min.)

10:00 3 4 MY FRIEND TONY C

"Voices," a drama set in the world of high fashion. Woodruff tries to help designer Karen Walker, an old friend fighting the pressures of a fashion showing, a cheating husband and alcoholism. Woodruff: James Whitmore. Tony: Enzo Cersico. (Rerun; 60 min.)

Guest Cast

Karen Julie Adams
Lila Leslie Parrish
Charlie Lloyd Bochner
Al Milton Selzer
Elaine Helen Page Camp

5 10 12 MISSION: IMPOSSIBLE C

Fernando Lamas and Lee Grant star in a drama of deception. A diplomat's wife agrees to lure a playboy-spy into an IMF scheme to convince enemy agents that their stolen information is totally worthless. Phelps: Peter Graves. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

Roger Toland Fernando Lamas
Mrs. Buchanan Lee Grant
Yetkov Alfred Ryder
Grigor Sid Haig

6 9 NET FESTIVAL—Profile

A memorial tribute to jazz great Coleman Hawkins (1904-1969), the man who practically invented tenor sax. Included: a jazz session taped at Chicago's WTTW-TV shortly before "the Hawk" died. Performing with him were old friends Roy Eldridge on trumpet, Barry Harris Harris (piano), Bob Cousins (drums) and Truck Parham (bass). (60 min.)

7 OUTCAST—Drama C

Bounty hunters Corey and Jemal take

charge of two children, then discover that their father carries a bounty on his head. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

10:30 2 COLLEGE TALENT—Quiz C

Celebrity judges: Sue Lyon, Dick Patterson and Raymond St. Jacques.

11:00 2 DAVID SUSSKIND C

All witnesses of violence on their campuses, four college administrators candidly look at education's future. Guests: presidents James Perkins (Cornell), Morris Abram (Brandeis) and Franklin Wallin (Colgate); and University of Wisconsin Chancellor Edwin Young. (2 hrs.)

3 4 5 7 10 13 NEWS C

7 GALLANT MEN—Drama

When the Americans liberate San Marco, D'Angelo discovers that his Uncle Nicola is living there. Nicola Borrelli: Stanley Adams. Teresa Borrelli: Angela Dorian. (60 min.)

12 NEWS—Harry Reasoner C

11:15 40 LES CRANE—Discussion C

10 NEWS—Harry Reasoner C

12 WELLS FARGO—Drama

Desperate for money, Sarah Martin helps Hardie's prisoner escape. Hardie: Dale Robertson.

13 JOEY BISHOP C

Tentatively scheduled guest: comic Charlie Callas. (90 min.)

11:30 3 4 JOHNNY CARSON C

5 NEWS—Harry Reasoner C

7 MOVIE—Western C

"The Far Country." (195) Arriving in Alaska with a herd of cattle, two men run into trouble with the town's self-appointed lawman. James Stewart, Ruth Roman, Corinne Cadvet.

10 MOVIE—Drama C

"Tea and Sympathy." (1956) Story of an introspective New England prep-school student, and his affection for the only person who understands him—the housemaster's wife. John Kerr, Deborah Kerr, Leif Erickson. (2 hrs., 10 min.)

11:45 5 MOVIE—Comedy C

"The Titfield Thunderbolt." (English; 1953) The eccentric villagers of Titfield decide to take over a defunct railway line. Stanley Holloway, George Relph, Naughton Wayne.

12:00 7 NEWS C

1:00 2 4 13 NEWS C

Monday

MORNING

MORNING

6:00 3 RHYME AND REASON

1. Prof. George Kish discusses the Roman geographers' knowledge of the world, much of which was lost in the Middle Ages. 2. The effectiveness of aptitude tests is discussed by psychologist John Milholland of the University of Michigan and Prof. Edward Stasheff. (60 min.)

5 BLACK HERITAGE—History C

First of three parts: the effects of World War I on black Americans.

7 ABC'S OF BOATING

10 LIVING WORD—Religion C

6:15 10 INDUSTRY ON PARADE

6:25 7 A.M.—Jim Dunbar C

13 NEWS C

6:30 4 NEWS—Dick Doughty C

5 CITIES IN CONFLICT

Topic: the housing pattern.

10 BLACK HERITAGE—History C

First of three parts: the effects of World War I on black Americans.

12 FILM C

13 JACK LA LANNE—Exercise C

7:00 3 4 7 TODAY C

Tentatively scheduled: features on Apollo 11, with Hugh Downs reporting from Cape Kennedy. Barbara Walters. (2 hrs.)

5 10 12 NEWS—Benti C

13 AGRICULTURE TODAY C

7:15 13 NEWS—Chuck Rossie C

7:20 13 CARTOONLAND C

7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN

KANGAROO C

Live animals: a lamb and a screech owl. (60 min.)

8:05 2 NEWS C

8:15 2 RELIGION—Protestant C

8:20 13 CASPER—Children

8:30 5 JACK LA LANNE—Exercise C

7 GIRL TALK—Interviews C

Actress Benay Venuta is a guest. Also: a fashion show.

8:50 13 JACK LA LANNE—Exercise C

9:00 2 POPEYE—Children C

3 4 7 IT TAKES TWO C

Guests: Ed Begley, Dick Clark, Jan Murray and their wives.

5 10 12 LUCILLE BALL C

Lucy's aunt (Mary Wickes) insists that she get into shape.

7 MOVIE—Drama

"The Restless Years." (1959) Ross

Hunter produced this film about a high school couple who continue seeing each other against the wishes of their parents. John Saxon, Sandra Dee, Luana Patten. (2 hrs.)

9:20 13 FASHIONS IN SEWING C

9:25 3 4 7 NEWS—Dickerson C

9:30 2 10 12 BEVERLY HILL-

BILLIES—Comedy C

Flatt and Scruggs join the Clam-petts to film a TV soap commercial. Ratterman: Edward Andrews. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.

3 4 7 CONCENTRATION C

5 HOTLINE—Discussion C

13 MOVIE—Adventure

"Hawk of the Nile." (Italian; 1949)

Persuaded by a beautiful and wealthy girl to have his people lay down their arms, a sheik finds his tribe defenseless when pillage-bent invaders attack. Silvana Pampanini, Vittorio Gassman, Falco Lulli, Enzo Fiermonte. (90 min.)

10:00 2 10 12 ANDY GRIFFITH

Veteran character actor Jay Novello appears in this episode. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier.

3 4 7 PERSONALITY C

Celebrities: Marty Allen, Rocky Graziano and Ann Miller. On-film personality: Phyllis Diller.

10:30 2 BURKE'S LAW—Mystery

Someone slips tennis champ Wimbledon Hastings a dynamite-filled ball. Newman: Nick Adams. Olesen: Edgar Bergen. Nonnie: Gale Storm. Helen: Debra Paget. (1 hr., 15 min.)

3 4 7 HOLLYWOOD

SQUARES—Game C

Guests: Jack Cassidy, Arte Johnson, Gypsy Rose Lee, Connie Stevens and Jo Anne Worley. Regulars: Wally Cox, Paul Lynde, Rose Marie and Charley Weaver.

5 10 12 DICK VAN DYKE

Jacques Bergerac appears as a French entertainer in this episode. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

11:00 3 4 7 JEOPARDY—Game C

5 10 12 LOVE OF LIFE C

7 ANNIVERSARY GAME C

13 TRUTH OR CONSEQUENCES C

40 ROMPER ROOM—Children C

Monday

MORNING-AFTERNOON

JULY 14, 1969

- 11:25 **5 12 NEWS**—Edwards **C**
10 NEWS—Chris Harris **C**
 11:30 **3 4 7 EYE GUESS**—Game **C**
5 10 12 SEARCH FOR TOMORROW—Serial **C**
7 GALLOPING GOURMET **C**
13 GALLOPING GOURMET **C**
 Recipes include veal kidneys.
 11:45 **2 ROMPER ROOM**—Children **C**
 11:55 **3 4 NEWS**—Newman **C**
7 NEWS—Reuter **C**

AFTERNOON

- 12:00 **3 4 5 10 NEWS** **C**
7 13 BEWITCHED—Comedy
 Spiteful Endora makes Darrin's birthday a bewitched disaster. Darren: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Tate: David White.
7 40 YOU'RE PUTTING ME ON **C**
 Guests: Kaye Ballard, Jack Cassidy, Brenda Vaccaro. Regulars: Larry Blyden, Peggy Cass, Bill Cullen.
12 PDQ—Game **C**
 Comic guests: Rose Marie, Harvey Lembeck and Mickey Manners.
 12:30 **2 BEAT THE ODDS**—Game **C**
3 4 7 DAYS OF OUR LIVES **C**
5 10 12 AS THE WORLD TURNS—Serial **C**
7 13 THAT GIRL—Comedy **C**
 Should Ann accept a film part that includes a nude scene?
40 MOVIE—Adventure
 "The Swordsman." (1948) In 18th-century Scotland, a member of one clan falls in love with a girl from a rival family. Larry Parks, Ellen Drew, George Macready. (90 min.)
 1:00 **2 MOVIE**—Mystery
 "Stormy Weather." (1943) The romance of a singer and a war hero is the framework of this all-Negro musical featuring Lena Horne, Bill Robinson, and Cab Calloway. (2 hrs.)
3 4 DOCTORS—Serial **C**
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial **C**
7 7 13 DREAM HOUSE **C**
 1:30 **3 4 7 ANOTHER WORLD** **C**
5 10 12 GUIDING LIGHT **C**
7 13 LET'S MAKE A DEAL **C**
 2:00 **3 4 YOU DON'T SAY!**—Game **C**
 Guests: actress Patricia Crowley; actor Kent McCord ("Adam-12").
5 10 12 SECRET STORM **C**

- 7 7 13 NEWLYWED GAME** **C**
40 PATTY DUKE—Comedy
 2:30 **3 MOVIE**—Drama
 "The Red Badge of Courage." (1951) Stephen Crane's famous study of a young Civil War recruit who fears he will prove a coward in his first battle. Audie Murphy, Bill Mauldin, Andy Devine, John Dierkes. (90 min.)
4 40 MATCH GAME **C**
 Guests: Ed McMahon and Peter Marshall. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT **C**
7 7 DATING GAME **C**
13 DIVORCE COURT—Drama **C**
 Laura Emerson charges that her husband prefers to spend his evenings away from home. Laura: Diane Deane. Emerson: Michael Macready. Judge: Voltaire Perkins.
 2:55 **4 40 NEWS**—Floyd Kalber **C**
 3:00 **2 10 12 LINKLETTER SHOW** **C**
 Hollywood columnist Dorothy Manners talks with Art Linkletter.
4 YOU'RE PUTTING ME ON **C**
 See 12 noon Ch. 7R for details.
5 MIKE DOUGLAS—Variety **C**
 See 4 P.M. Ch. 10. (90 min.)
7 7 13 GENERAL HOSPITAL **C**
40 CAPN'S LOCKER—Children **C**
 3:25 **2 10 12 NEWS** **C**
 3:30 **2 POPEYE**—Children **C**
4 REAL McCOYS—Comedy
 Grampa is expecting a visit from his niece Sarah. Sarah: Virginia Gregg. Harry: Edward Andrews. Grampa: Walter Brennan.
7 7 13 ONE LIFE TO LIVE **C**
10 PASSWORD—Game **C**
 Celebrity guests: actors Jack Cassidy and Donna Douglas.
12 MIKE DOUGLAS—Variety **C**
 Guests include Joey Heatherton, Jan Peerce, comic Rodney Dangerfield and the Serendipity Singers. (60 min.)

APOLLO 11 NEWS CONFERENCE

At press time, the Apollo 11 astronauts were due to hold a press conference late this afternoon, two days before the scheduled launch of their lunar-landing mission. The networks plan to pre-empt regular programming to cover the conference. Times of network and local newscasts may be altered.

JULY 14, 1969

Monday

AFTERNOON

4:00 **2** **TIMMY AND LASSIE—Adventure**
Lassie helps track down a lost child. Girl: Cynthia Lane. Timmy: Jon Provost. Deputy: Robert Engle.

3 **4** **FLINTSTONES** **C**

7 **7** **13** **DARK SHADOWS** **C**

10 **MIKE DOUGLAS—Variety** **C**

Guests include Pearl Bailey; comic Soupy Sales; Jackie Cain and Roy Kral, singer-instrumentalists; writer Rene Carpenter, wife of former astronaut Scott Carpenter; and a cosmetician. (Rerun; 90 min.)

40 **POPEYE—Children**

4:30 **2** **LEAVE IT TO BEAVER—Comedy**
Beaver's tonsils have got to go, but Beaver is scared to have them out. Beaver: Jerry Mathers. June: Barbara Billingsley. Wally: Tony Dow. Ward: Hugh Beaumont.

3 **LEAVE IT TO BEAVER—Comedy**
Beaver's going to play a rabbit in a school pageant. Beaver: Jerry Mathers. Wally: Tony Dow.

4 **CARTOONS—Children** **C**

5 **DAVID FROST—Variety** **C**

7 **MOVIE—Drama**

"Boom Town," Part 1. (1940) Two tough young men join forces to drill for oil in Texas after World War I. Clark Gable, Spencer Tracy, Claudette Colbert. (90 min.)

7 **LET'S MAKE A DEAL—Game**

12 **MERV GRIFFIN—Variety** **C**

Guests include British satirist David Frost, Selma Diamond and singer Mary Hopkin. (60 min.)

13 **GILLIGAN'S ISLAND** **C**

When the Skipper starts losing his strength, the Professor concludes that a lack of citrus fruit has left

the castaways with a vitamin deficiency. Gilligan: Bob Denver. Skipper: Alan Hale.

40 **LITTLE RASCALS—Children**

4:45 **4** **LOST IN SPACE—Adventure**

"The Android Machine" provides Dr. Smith with a green-eyed female robot—who announces that she is his "forever." Smith: Jonathan Harris. Verda: Dee Hartford. (60 min.)

5:00 **2** **DENNIS THE MENACE—Comedy**
Dennis intercepts a neighborhood prowler. Dennis: Jay North. Mr. Wilson: Gale Gordon.

3 **TRAVENTURE THEATRE** **C**

1. A pack trip up the rugged eastern slopes of California High Sierras. 2. In Yosemite National Park, fishermen use dry flies to catch trout in the mountain streams. (60 min.)

7 **BEWITCHED—Comedy**

Darrin persuades Samantha to hire a maid (Alice Ghostley). Samantha: Elizabeth Montgomery.

13 **I LOVE LUCY—Comedy**

Lucy "appropriates" a mink coat that Ricky planned to use in a nightclub act. Lucy: Lucille Ball.

19 **BIG PICTURE—Army**

40 **MUNSTERS—Comedy**

Grandpa decides to build a Prince Charming for Marilyn. Herman: Fred Gwynne. Grandpa: Al Lewis. Lily: Yvonne DeCarlo. Marilyn: Pat Priest.

5:30 **2** **PATTY DUKE—Comedy**

Patty witnesses an auto accident—and then imagines that one of the drivers is a bank robber. Patty and Cathy: Patty Duke. Martin: William Schallert. Mr. McDonald: Barney Martin. Richard: Eddie Applegate.

CHANNEL 40 PRESENTS

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Monday

AFTERNOON-EVENING

JULY 14, 1969

7 12 NEWS C

9 WHAT'S NEW—Children

Training a family of bears; different types of people in mime.

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN C

It's Mother's Day on Mars and Uncle Martin is feeling blue—until he spots his mother's exact look-alike. Martin: Ray Walston. Tim: Bill Bixby.

5:45 4 NEWS C

6 FRIENDLY GIANT—Children

The gang reads the book "Flip."

EVENING

6:00 2 MY FAVORITE MARTIAN

Uncle Martin risks his bachelorhood when he asks Mrs. Brown for a date. Martin: Ray Walston. Andre Dupre: Albert Carrier.

3 NEWS—Huntley/Brinkley C

4 5 7 10 13 NEWS C

6 9 MISTEROGERS—Children

King Friday is celebrating his birthday.

19 CHESTER SMITH—Variety

40 MOVIE—Western

"The Black Dakotas." (1954) The Confederates try to interfere with President Lincoln's attempts to make peace with the Sioux. Gary Merrill, Wanda Hendrix. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton wants a magazine photographer to do a spread on him, but the plan suffers a setback when Binghamton is captured by the Germans. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 NEWS—Whitten/Jervis C

4 7 NEWS—Huntley/Brinkley C

5 12 NEWS—Cronkite C

6 WHAT'S NEW—Children

Measuring distances between planets; the moray eel, barracuda, sting ray and sharks.

9 CHALLENGE—Science

Geneticists Douglas Grahn and Herman Slatis of the Argonne Laboratories discuss the harmful effects of radiation. Norman Ross is host.

13 PERRY MASON—Mystery

Janet Brent asks her friend Della Street for money—she's being blackmailed. Janet: Mala Powers. Zaneta Holmes: Doris Dowling. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Ricky and Fred decide to redecorate. They achieve that modern "bare" look—no furniture. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 ASSIGNMENT FOUR C

5 NEWS—John Weston C

6 MISTEROGERS—Children

King Friday is celebrating his birthday.

7 NEWS—Reynolds/Smith C

7 JOHN DAVIDSON—Variety C

Guests: Lynn Kellogg (of the original cast of Broadway's "Hair") and irreverent comic David Steinberg. Rich Little imitates singers, including Robert Goulet. Also: blackouts on the theme of music, to the tune "Without a Song." Mireille Mathieu, Jack Parnell orchestra. (60 min.)

Highlights

"San Francisco Blues," "Stormy,"
"Don't Let the Sun Catch You
Crying," "Ticket to Ride,"
"Somewhere" John
"Don't Let Me Lose This Dream"
..... Lynn
"Happy Together" John, Lynn
"Quand Tu T'en Iras" Mireille

9 MORE ROOM FOR LIVING

Topic: how to add a room to the house. Host: David Bennett.

10 WHAT'S MY LINE?—Game C

Celebrity panel: Arlene Francis, John Gary, Anita Gillette and Soupy Sales. Host: Wally Bruner.

12 GET SMART—Comedy C

Honeymooners Max and 99 are shipwrecked on an uncharted is-

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land where KAOS is plotting to hijack the entire U.S. Sixth Fleet. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. (Rerun)

Guest Cast

SiegfriedBernie Kopell
StarkerKing Moody

19 KLOC AUCTION**7:30 2 TWO FOR TRAVEL (C)**

Bill Burrud shows films of the building of the wooden coastal freighter Jean Richard in Quebec, Canada.

3 4 I DREAM OF JEANNIE (C)

Jeannie's roped into being a rodeo queen, but Tony and Roger get the worst of it. Disguised as cowboys to keep an eye on things, they're swept right into the bone-rattling action. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

Guest Cast

Wild Bill BorrowsMark Miller
AkinsJohn Myers
Store ManagerRichard Erdman

5 10 12 GUNSMOKE (C)

Run out of town by Matt Dillon, two sharpsters set up a swindle at a new location—an abandoned gold mine. Matt: James Arness. Festus: Ken Curtis. Newly: Buck Taylor. Kitty: Amanda Blake. Sam: Glenn Strange. (Rerun; 60 min.)

Guest Cast

SmileyLou Antonio
MerryLane Bradbury
Elbert MosesAnthony James
ShortyHarry Davis
GrandmaKathryn Minner
Old TimerChubby Johnson
StonePaul Wexler
HaleJack Searl
SpectatorPete Kellett
SueEve Plumb

6 9 EASTERN WISDOM

Uses of psychic power in Eastern philosophy and religion. Alan Watts.

7 13 AVENGER—Adventure (C)

"The Hidden Tiger." The Avengers go after big game: an enormous cat that is preying on members of PURRR, the Philanthropic Union for Rescue, Relief and Recuperation of cats. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

CheshireRonnie Barker
Dr. ManxLyndon Brook
AngoraGabrielle Drake
NesbittJohn Phillips
PetersMichael Forrest

40 MOVIE—Comedy

"Poppy." (1936) A carnival barker and his daughter turn up in a small town where the girl falls in love with the mayor's son. W.C. Fields, Rochelle Hudson, Richard Cromwell. (1 hr., 25 min.)

8:00 2 PASSWORD—Game (C)

Jerry Lewis and Audrey Meadows are the celebrity guests.

3 4 7 LAUGH-IN (C)

Sammy Davis Jr. is featured on the final summertime rerun of this Emmy-winning series. Sammy dons wig and robe for "Here come de judge" shenanigans with Alan Sues and Dave Madden. Sammy and Arte Johnson (who won his own Emmy) team up as Irish vaudevillians, dirty old men (both felled by Ruth Buzzi) and helmeted Huns. Mod, Mod World looks ahead to 1989; and there's a star-spangled salute to taxes. In cameos: Garry Moore and dancer Ann Miller. Chelsea Brown, Judy Carne, Goldie Hawn, Gary Owens, Jo Anne Worley. (Rerun; 60 min.) [Last show of the season.]

6 9 WORLD PRESS—Report (C)**19 AMERICA SINGS—Gospel Music****8:30 2 WHAT'S MY LINE?—Game (C)**

Celebrity panel: Alan Alda, Arlene Francis, Anita Gillette and Gawn Grainger. Host: Wally Bruner.

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Monday

EVENING

5 10 12 LUCILLE BALL (C)

Lucy falls for a handsome construction superintendent, which can be downright dangerous on a 39-story building project. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft. (Rerun)

Guest Cast

Frank Winslow Clint Walker
Aunt Gussie Mary Wickes

7 13 GUNS OF WILL SONNETT (C)

In a touching tale, Will and Jeff try to find a home for Hope, a little orphan who doesn't laugh, doesn't cry and isn't wanted. Script by Kathleen Hite; directed by Jean Yarbrough. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Hope Cindy Eilbacher
Maggie Jean Howell

19 MOVIE—Drama

"Strangers When We Meet." (1960) Evan Hunter wrote the screenplay from his own novel about a successful married architect engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs. (90 min.)

8:55 40 NEWS—Kline (C)

9:00 2 DELLA REESE—Variety (C)

3 MOVIE—Drama (C)

"Sayonara." (1957) James Michener's best-seller about interracial marriage in postwar Japan. Marlon Brando, Miiko Taka, Ricardo Montalban, Red Buttons, Miyoshi Umeka, James Garner. (2 hrs., 30 min.)

4 7 40 MOVIE—Comedy (C)

"Some Like It Hot." Marilyn Monroe proved herself a talented comedienne in this 1959 Billy Wilder-directed satire of the Twenties. The plot: two musicians inadvertently witness the St. Valentine's Day massacre and rightly conclude that their lives are in danger. In a desperate bid to blow town, they don dresses and tresses and join an all-girl band headed for Miami. (Rerun; 2 hrs., 30 min.)

Cast

Sugar Marilyn Monroe
Joe Tony Curtis
Jerry Jack Lemmon
Spats George Raft
Mulligan Pat O'Brien

JULY 14, 1969

Osgood Joe E. Brown
Bonaparte Nehemiah Persoff
Sue Joan Shawlee
Dolores Beverly Wills

5 10 12 MAYBERRY R.F.D. (C)

Goobar Pyle is doing an exemplary job as Mayberry High's driver education instructor . . . then he accidentally rams the principal's car. Goobar: George Lindsey. Sam: Ken Berry. Mike: Buddy Foster. Howard: Jack Dodson. Emmett: Paul Hartman. (Rerun)

Guest Cast

Adams Willis Bouchee
Mrs. Corcoran Helen Page Camp
Mrs. Meredith Elizabeth Harrower
Dorothy June Brenda Sykes

6 9 NET JOURNAL—Documentary

"Germany After the Fall" chronicles the reconstruction of a broken nation. German-made films trace four years (1945-49) of self-determination, which saw a devastated land re-establish firm economic and political footing. Documented: rebuilding of universities, restoration of industrial facilities and the installation of a new political system in 1949, Konrad Adenauer's West German Republic. (60 min.)

7 13 OUTCASTS—Western (C)

Already clashing with other bounty hunters over a wanted man, Corey and Jemal add a bitter personal quarrel involving a former slave of Corey's, an Uncle Tom Jemal distrusts on sight. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

Guest Cast

Gideon Roscoe Lee Browne
Sheriff Gus Robert J. Wilke
Cecil Lonny Chapman
Sam Barnes Howard Caine
Hank Rayford Barnes
Obie Charles Maxwell
Jamie Bill Raymond

9:30 5 10 12 FAMILY AFFAIR (C)

The Davises' homespun way of life has a disturbing effect on Cissy's sophisticated friend Dana, the jet-set daughter of a famous Broadway couple. Bill: Brian Keith. Cissy: Kathy Garver. French: Sebastian Cabot. Jody: Johnnie Whitaker. Buffy: Anissa Jones. (Rerun)

Continued on page A-37

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Guest Cast

Dana Lori Martin
 Lois Mason Kathleen Crowley

10:00 2 NEWS—Gary Park (C)

5 10 12 JIMMIE RODGERS (C)
 Guests: Jane Powell and comic George Carlin. Features: Jane and George in a sketch about a rose grower's ordeal; George in a monologue as a police instructor; a salute to Jane's home town of Portland, Ore.; blackouts on nostalgia for the good old days. Nancy Austin, Lyle Waggoner, Vicki Lawrence, Don Crichton, Bill Fanning, Burgundy Street Singers. (60 min.)

Highlights

"Traces" Jane
 "They Call the Wind Maria," "Dublin City," "Scarlet Ribbons" Jimmy
 "I'll Never Fall in Love Again" Jane, Jimmie

"Brother Love" Singers

6 NET PLAYHOUSE—Drama

"Home," a dramatic commentary on the effects of overpopulation. Set in a futuristic world composed of a honeycomb of tiny cubicles, the play focuses on one of the rooms and its inhabitants—nine people confined there from birth to death. Written by Megan Terry, author of "Viet Rock." Cast . . . Marcia: Jenn Ben-Yakov. Sharon: Jacque Lynn Colton. Ruth: Irene Dailey. Roy: Roger Davis. John: Joel Fabiani. Shami: Louise Latham. Cynthia: Dixie Marquis. Bert: Dennis Patrick. George: Edward Winter. (Rerun; 90 min.)

7 13 DICK CAVETT—Variety (C)

Tentatively scheduled: Richard Attenborough, British actor-producer who has turned his hand to directing with "Oh! What a Lovely War." The English film, a fierce antiwar protest, sets the talents of stars like John Gielgud, Laurence Olivier, Dirk Bogarde and Vanessa Redgrave against a background of song, satire and fantasy. Other guests are Patty Duke, whose new movie "Me, Natalie" focuses on a young girl approaching maturity; and comic Redd Foxx. (60 min.)

9 TEENAGERS AND SEX
19 DAVID TERRELL
10:30 9 ART AND ARTISTS

"A Sculptor's Landscape" presents visual studies of the work of sculptor Henry Moore. Sir Ralph Richardson narrates.

11:00 2 UNTOUCHABLES—Drama

Charlie Sebastino is the leader of the Chicago narcotics empire, but Ness can't get to him. Ness: Robert Stack. Sebastino: Henry Silva. Frank Genna: Will Kuluva. (60 min.)

5 7 10 12 13 NEWS (C)
3 4 7 NEWS (C)
5 PERRY MASON—Mystery

Rhoda Reynolds seeks some advice for a friend, but Mason suspects the advice is for Rhoda herself. Rhoda: Christine White. Carl Reynolds: Casey Adams. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP (C)
10 MOVIE—Comedy

"Man on the Flying Trapeze." (1935) A henpecked husband gets into trouble while trying to elude his in-laws, his wife and his boss. W.C. Fields, Mary Brian. (1 hr., 20 min.)

40 MOVIE—Melodrama

"A Woman's Secret." (1949) A singer is shot while struggling with her manager. The latter confesses that he fired the bullet. Maureen O'Hara, Melvyn Douglas, Gloria Grahame, Bill Williams, Victor Jory, Jay C. Flippen, Ann Shoemaker.

12:00 2 ALFRED HITCHCOCK—Drama

Prison escape artist Paul Perry is determined to break loose once again—and his ruthless warden is just as determined to keep him behind bars. Perry: Edd Byrnes. Captain Tollman: Stephen McNally. Doc: Robert Keith. Lawyer: Stacy Harris. (60 min.)

3 4 7 JOHNNY CARSON (C)

Tentatively scheduled: substitute host Carl Reiner fills in for Johnny this week. Ed McMahon. (90 min.)

12:50 10 MOVIE—Melodrama

"The Catman of Paris." (1946) Carl Esmond, Lenore Aubert.

1:00 2 13 NEWS (C)
1:30 3 NEWS (C)
4 JOAN RIVERS (C)

Guest: actress Ina Balin, former owner of an art gallery, discusses how to select picture frames.

2:00 4 NEWS (C)

MORNING

- 6:00** **3 RHYME AND REASON**
1. "Travelers of the World" traces the geographical rediscoveries made by medieval missionaries and pilgrims. 2. The need for vocational training after high school. (60 min.)
5 BLACK HERITAGE—History **C**
Part 2: the effects of World War I on Black Americans.
7 ABC'S OF BOATING
10 CALENDAR **C**
6:25 **7 A.M.—Jim Dunbar** **C**
13 NEWS **C**
6:30 **4 NEWS—Dick Doughty** **C**
5 CITIES IN CONFLICT
Topic: public housing.
10 BLACK HERITAGE—History **C**
Part 2: the effects of World War I on Black Americans.
12 FILM **C**
Films show a new concept in farm management that helped improve a 400-acre farm.
13 JACK LA LANNE—Exercise **C**
7:00 **3 4 7 TODAY** **C**
Tentatively scheduled: a report on Apollo 11, including an interview with the mayor of Cocoa Beach, Fla.; a look at the American Medical Association, touching on its conservative attitudes and the recent HEW controversy; and sportswriter Lou Sahadi, author of "The Long Pass," about the New York Jets. (2 hrs.)
5 10 12 NEWS—Benti **C**
13 AGRICULTURE TODAY **C**
7:15 **13 NEWS—Chuck Rossie** **C**
7:20 **13 CREDIT COURSE**
7:30 **5 NEWS—Ron Magers**
8:00 **5 10 12 CAPTAIN KANGAROO** **C**
Animals: a macaw (large parrot) and a woolly monkey. (60 min.)
8:05 **2 NEWS** **C**
8:15 **2 RELIGION—Salvation Army** **C**
8:20 **13 CARTOONLAND—Children**
8:30 **2 JACK LA LANNE—Exercise** **C**
7 GIRL TALK—Interviews **C**
Guests: actress Sylvia Miles and Hollywood columnist Sheilah Graham. Host: Betsy Palmer.
8:50 **13 JACK LA LANNE—Exercise** **C**
9:00 **2 POPEYE—Children** **C**
3 4 7 IT TAKES TWO **C**
Guests: Ed Begley, Dick Clark, Jan Murray and their wives.

- 5 10 12 LUCILLE BALL** **C**
Mooney confronts a hobo he thinks is a millionaire in disguise.
7 MOVIE—Musical **C**
"How to Be Very, Very Popular." (1955) Two showgirls flee from a San Francisco honkytonk—and wind up on a college campus. Betty Grable, Sheree North, Bob Cummings. (2 hrs.)
9:20 **13 FASHIONS IN SEWING** **C**
9:25 **3 4 7 NEWS—Dickerson** **C**
9:30 **2 10 12 BEVERLY HILL-BILLIES—Comedy** **C**
The Clampetts try to help Mrs. Drysdale, who they think is broke.
3 4 7 CONCENTRATION **C**
5 HOTLINE—Discussion **C**
13 MOVIE—Melodrama
"13 Ghosts." (1960) A museum professor moves his family into an ancient house where his uncle had conducted occult experiments in the black arts. Charles Herbert, Jo Morrow, Rosemary De Camp. (90 min.)
10:00 **2 10 12 ANDY GRIFFITH**
Barney craves excitement and gets more than he bargained for.
3 4 7 PERSONALITY **C**
Celebrities: Marty Allen, Rocky Graziano and Ann Miller. On film: "Laugh-In's" Arte Johnson.
10:30 **2 BURKE'S LAW—Mystery**
Performing a stunt at a magician's convention, Merlin the Great is shot—while submerged in an airtight coffin. Appearing in cameo roles are Janet Blair (Violet) and Paul Richards (Grindle). Dr. McCoy: Paul Lynde. Pinky: Jill St. John. Max: Nick Adams. (1 hr., 15 min.)
3 4 7 HOLLYWOOD SQUARES—Game **C**
Guests: Jack Cassidy, Arte Johnson, Gypsy Rose Lee, Connie Stevens and Jo Anne Worley.
5 10 12 DICK VAN DYKE
When Rob's boss goes on vacation, a zany British comic fills in for him. Rattigan: Dick Dawson.
11:00 **3 4 7 JEOPARDY—Game** **C**
5 10 12 LOVE OF LIFE **C**
7 ANNIVERSARY GAME **C**
13 TRUTH OR CONSEQUENCES **C**
40 ROMPER ROOM—Children **C**
11:25 **5 12 NEWS—Edwards** **C**
10 NEWS—Chris Harris **C**
11:30 **3 4 7 EYE GUESS—Game** **C**

Tuesday

MORNING-AFTERNOON

5 10 12 SEARCH FOR**TOMORROW—Serial C****7 GALLOPING GOURMET C****13 GALLOPING GOURMET C**

Recipe: filled pancakes.

11:45 2 ROMPER ROOM—Children C**11:55 3 4 NEWS—Newman C****7 NEWS—Reeter C**

AFTERNOON

12:00 3 4 5 10 NEWS C**7 13 BEWITCHED—Comedy**

Samantha tries to make a dress without resorting to witchcraft.

7 40 YOU'RE PUTTING ME ON C

Guests: Kaye Ballard, Jack Cassidy, Brenda Vaccaro. Regulars: Larry Blyden, Peggy Cass, Bill Cullen.

12 PDQ—Game C

Comic guests: Rose Marie, Harvey Lembeck and Mickey Manners.

12:30 2 BEAT THE ODDS—Game C**3 4 7 DAYS OF OUR LIVES C****5 10 12 AS THE WORLD****URNS—Serial C****7 13 THAT GIRL—Comedy C**

Wanted: an American spouse for Don's Japanese maid.

40 MOVIE—Comedy

"Louisiana Hayride." (1944) A girl from the sticks with her heart set on a movie career encounters a couple of con-men. Judy Canova, Ross Hunter, Richard Lane. (1 hr., 15 min.)

1:00 2 MOVIE—Mystery

"The Secret Fury." (1950) The crazy desire for revenge sets in motion a strange plot to ruin the life of a noted pianist. Claudette Colbert, Robert Ryan, Jane Cowl. (2 hrs.)

3 4 DOCTORS—Serial C**5 10 12 LOVE IS A MANY-****SPLENDOR THING—Serial C****7 7 13 DREAM HOUSE C****1:30 3 4 7 ANOTHER WORLD C****5 10 12 GUIDING LIGHT C****7 13 LET'S MAKE A DEAL C****1:45 40 TODAY'S WOMAN****2:00 3 4 YOU DON'T SAY!—Game C**

Guests: actress Patricia Crowley; actor Kent McCord ("Adam-12").

5 10 12 SECRET STORM C**7 7 13 NEWLYWED GAME C****40 PATTY DUKE—Comedy****2:30 3 MOVIE—Drama**

"Back Street." (1941) A woman's love and devotion to her man make her

willing to remain in the background of his life. Charles Boyer, Margaret Sullivan, Richard Carlson. (90 min.)

4 40 MATCH GAME C

Guests: Ed McMahon and Peter Marshall. Host: Gene Rayburn.

5 10 12 EDGE OF NIGHT C**7 7 DATING GAME C****13 DIVORCE COURT—Drama C**

A young wife claims that her elderly husband no longer loves her. Edith Graham: Tracy Olsen.

2:55 4 40 NEWS—Floyd Kalber C**3:00 2 10 12 LINKLETTER SHOW C**

On film: Jack Linkletter interviews Burgess Meredith.

4 YOU'RE PUTTING ME ON C

See 12 noon Ch. 7R for details.

5 MIKE DOUGLAS—Variety C

See 4 P.M. Ch. 10. (90 min.)

7 7 13 GENERAL HOSPITAL C**40 CAPN'S LOCKER—Children C****3:25 2 10 12 NEWS C****3:30 2 POPEYE—Children C****4 REAL McCOYS—Comedy**

Grampa is battling with the Sanitation Department about the hours for refuse collection. Grampa: Walter Brennan. Elroy Gardner: Howard McNear. Judge: Rhys Williams.

7 7 13 ONE LIFE TO LIVE C**10 PASSWORD—Game C**

Celebrity guests: actors Jack Cassidy and Donna Douglas.

12 MIKE DOUGLAS—Variety C

Guests: Joey Heatherton, singer Jerry Lee Lewis and comic Ron Carey. (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure

Timmy is attacked by a runaway ostrich at the county fair. Timmy: Jon Provost. Perkins: J. Pat O'Malley. Ruth: June Lockhart.

3 4 FLINTSTONES—Children C**7 7 13 DARK SHADOWS C****10 MIKE DOUGLAS—Variety C**

Guests include Glenn Ford, Shirley Bassey, the Beach Boys, and singer Hal Frazier. (Rerun; 90 min.)

40 POPEYE—Children**4:30 2 LEAVE IT TO BEAVER—Comedy**

Beaver and Gilbert hope to win a puppy in a pet-shop contest. Beaver: Jerry Mathers. Wally: Tony Dow.

3 LEAVE IT TO BEAVER—Comedy

Eddie quits school for a job at a Garage. Wally: Tony Dow.

Tuesday

AFTERNOON-EVENING

4 **CARTOONS—Children** (C)

5 **DAVID FROST—Variety** (C)

7 **MOVIE—Drama**

"Boom Town," conclusion. See Mon. 4:30 P.M. Ch. 7 for details. (90 min.)

7 **LET'S MAKE A DEAL—Game**

12 **MERV GRIFFIN—Variety** (C)

Guests include Henry Morgan, singer-actress Bernadette Peters and singer Karen Morrow. (60 min.)

13 **GILLIGAN'S ISLAND** (C)

The Howells find out they're not legally married. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

40 **LITTLE RASCALS—Children**

4:45 **4** **LOST IN SPACE—Adventure**

Smith wants John to enter fight promoter Myko's intergalactic boxing tournament. John: Guy Williams. Myko: Mike Kellin. Smith: Jonathan Harris. Will: Billy Mumy. Don: Mark Goddard. (60 min.)

5:00 **2** **DENNIS THE MENACE—Comedy**

When Dennis gets a bow and arrow, Mr. Wilson suggests that he emulate the hero of Sherwood Forest. Dennis: Jay North.

3 **TRAVENTURE THEATRE** (C)

1. Bill Burrud searches for a lost gold mine in California's Death Valley. 2. The "Treasure" crew goes to Lima, Peru, to trace a story of the last princess of the Incas. (60 min.)

7 **BEWITCHED—Comedy**

Eve Arden appears as Baby Tabatha's nurse. Darrin: Dick York.

13 **I LOVE LUCY—Comedy**

Lucy performs an unexpected stint as a ballerina. Lucy: Lucille Ball. Ethel: Vivian Vance.

JULY 15, 1969

19 **ALMANAC**

40 **MUNSTERS—Comedy**

Lily and Herman secretly take part-time jobs to buy anniversary presents for each other. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

5:30 **2** **PATTY DUKE—Comedy**

Patty overhears her parents discussing a forthcoming wedding, and she thinks they're talking about her. David Stone: Frank Sinatra Jr. Patty and Cathy: Patty Duke.

7 **12** **NEWS** (C)

9 **WHAT'S NEW—Children**

Basic characteristics of mammals; mime with a moral; development of Dinosaur Park.

10 **NEWS—Walter Cronkite** (C)

13 **NEWS—Reynolds/Smith** (C)

19 **HOKEY POKEY—Children**

40 **MY FAVORITE MARTIAN** (C)

When Tim interferes with Uncle Martin's rejuvenation treatment, the Martian is reduced to the size of a newborn baby. Martin: Ray Walston.

5:45 **4** **NEWS** (C)

6 **FRIENDLY GIANT—Children**

Story: "Belinda and Me."

EVENING

6:00 **2** **MY FAVORITE MARTIAN**

Uncle Martin and Tim may find themselves homeless—Mrs. Brown has decided to sell the house. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

3 **NEWS—Huntley/Brinkley** (C)

4 **5** **7** **10** **13** **NEWS** (C)

6 **9** **MISTEROGERS—Children**

Chef Brockett makes marshmallow candy.

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19 CHESTER SMITH—Variety**40 MOVIE—Drama**

"Bodyhold." (1950) An honest wrestling champion is plagued by a crooked promoter. Willard Parker, Lola Albright, Hillary Brooke, Allen Jenkins, Roy Roberts. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton hands McHale his ship-ping-out orders, and promotes Ensign Parker—to skipper of PT 73. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

3 NEWS—Whitten/Jervis C**4 7 NEWS—Huntley/Brinkley C****5 12 NEWS—Cronkite C****6 WHAT'S NEW—Children**

An explanation of magnetic force; how fish find food.

9 LYRICS AND LEGENDS

In the quaint setting of old Mystic (Conn.) Seaport, "Sea Songs" are discussed by Tristram P. Coffin and Horce P. Beck of Middlebury (Vt.) College. Performers are Frank Warner, Sam Eskin and E.G. Huntington.

13 PERRY MASON—Mystery

A high school teacher is asked to resign when an anonymous letter accuses her of some unpleasant extra-curricular activities. Jane Wardman: Mona Freeman. Judge Daley: Edgar Buchanan. (1 hr., 5 min.)

7:00 2 I LOVE LUCY—Comedy

Ricky catches cold and loses his voice during rehearsals for a new show. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD C

Don Hobart narrates film highlights of the 1964 Paulina (Ore.) Rodeo.

5 NEWS—John Weston C**6 MISTEROGERS—Children**

Chef Brockett makes marshmallow candy.

7 NEWS—Reynolds/Smith C**7 FBI C**

See Sun. 8 P.M. Ch. 7. (60 min.)

9 BRIDGE—Jean Cox

Lesson: the Blackwood convention.

10 WHAT'S MY LINE?—Game C

Celebrity panel: Arlene Francis, John Gary, Anita Gillette and Soupy Sales.

12 N.Y.P.D.—Crime Drama C

"L Is for Love and Larceny." Restaurateur Norm Colfax thinks he's home free after stealing a valuable diamond pendant from his wife: the investigating officers are his friends—and his alibi. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

Guest Cast

Colfax Ralph Waite

Pat JoAnna Miles

Gunnar Bo Brundin

7:30 2 TWO FOR TRAVEL C

Films of Australia include a pageant in Port Macquarie and a sailboat race in Sydney.

3 4 JOURNEY TO THE MOON C

Special: Tentatively scheduled . . . Frank McGee anchors this preview of the Apollo 11 mission (scheduled at press time for launch tomorrow). Included: the flight plan, interviews with the astronauts and a history of man's efforts to achieve space travel. (60 min.)

[If the Apollo flight has been cancelled, NBC will telecast a "Star Trek" episode, with Skip Homeier guest starring.]

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5 DAVID FROST—Theater (C)
Special: At London's National Theatre, a host of distinguished Britons offers a theatrical tribute to the late George Devine, founder and artistic director of the experimental English Stage Company. The tribute comprises brief excerpts from some of the many plays Devine was connected with. Host-narrator: David Frost. (60 min.)

[Regular programming is pre-empted.]

6 FRENCH CHEF—Cooking
Julia Child prepares a flaming soufflé.

7 MOD SQUAD (C)
Pete and Linc join a gang of young thieves who specialize in robbing warehouses. Their mentors: two crooked cops. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (Rerun; 60 min.)

Guest Cast

Jerry Kane Michael Margotta
Joe Jeff Pomerantz

Stevens John Carter
Cates William Wintersole
Ed Chris Graham
Badger Ken Sylk
Karl Gregory Enton
Jake Thom Carney
[Series co-star Michael Cole is featured on page 20.]

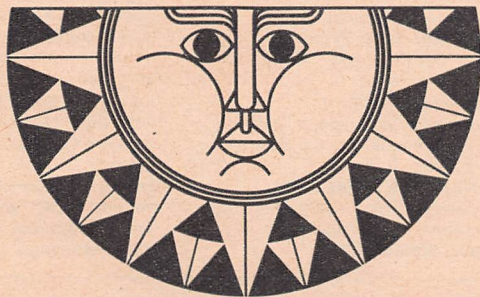
9 FRENCH CHEF—Cooking
Julia Child shows how to prepare a three-course fish dinner.

10 12 LANCER—Western (C)
The Lancers arrange for 10-year-old Ben Wallace to finally meet his outlaw father. It's a deal agreed to by the sheriff of Blood Rock, but the sheriff is an ambitious man with a twisted sense of ethics. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Johnny: James Stacy. (Rerun; 60 min.)

Guest Cast

Sheriff John Anderson
Morgan Price J.D. Cannon
Ben Wallace Barry Williams
Harris Charles Dierkop

19 GOSPEL ROUNDUP



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JULY 15, 1969

Tuesday EVENING

40 MOVIE—Comedy

"Six of a Kind." (1934) While on a second honeymoon, a married couple unwittingly carry a large sum of stolen money in their luggage. Charlie Ruggles, Mary Boland, W.C. Fields, George Burns. (1 hr., 25 min.)

7:35 13 OUTDOORSMAN—Lange C

7:40 13 BASEBALL C

The Oakland A's meet the Pilots at Seattle. Al Helfer and Monte Moore report the action. (Live)

8:00 2 PASSWORD—Game C

Jerry Lewis and Audrey Meadows are the celebrity guests.

6 TO BE ANNOUNCED

7 IT TAKES A THIEF C

"The Great Chess Gambit." In Spain,

Mundy goes after a secret device spirited from the wreckage of a SAC bomber. As the unknown thief plays the U.S. against Russia to get the highest price, Mundy faces a cagey middleman in an unorthodox chess game. Mundy: Robert Wagner. Noah: Malachi Throne. Laverder: Nehemiah Persoff. Maxwell: Ben Cooper. (Rerun; 60 min.)

9 USC MUSIC FESTIVAL

19 TALENT PARADE—Williams

8:30 2 WHAT'S MY LINE?—Game C

Celebrity panel: Alan Alda, Arlene Francis, Anita Gillette and Gawn Grainger. Host: Wally Bruner.

3 4 JULIA—Comedy C

Jimmy Stewart makes a cameo ap-

close
up

LIBERACE C

8:30 10 12 5

Debut: Jack Benny helps Liberace launch his summertime variety series from London. Other guests: singer Susan Maughan, comedian-singer-composer Rolf Harris, and the Bachelors, singing trio.

Liberace and Jack discuss fame, flashy clothes and frugality, and engage in a competitive duet of Jack's theme "Love in Bloom." Rolf offers a funny bit as a three-legged man, and joins Liberace for music played on miniature electronic devices. All join in for a Gay Nineties production number.

Series regulars include British actors Richard Wattis and Georgina Moon, and Jack Parnell's orchestra. Choreographer: Irving Davies.

Highlights . . . **Liberace:** "Tiger Rag," "People," Gershwin medley. **Susan:** "This Girl's in Love with You." **Rolf:** "Jake the Peg." **Bachelors:** "Gonna Build a Mountain." **Liberace, dancers:** "Sweet Rosie O'Grady." (60 min.)

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Tuesday

EVENING

JULY 15, 1969

pearance in "A Little Chicken Soup Never Hurt Anyone." Julia tries to help her landlord, who has locked himself in his apartment, refusing to tell anyone what's wrong. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Cooper: Ned Glass. Corey: Marc Copage. Hannah: Lurene Tuttle. Earl: Michael Link. (Rerun)

5 10 12 LIBERACE—Variety C

Debut: This variety series begins with guest Jack Benny. See the Close-up on page A-43. (60 min.)

7 IT TAKES A THIEF C

Edmond O'Brien plays an indigent thief recruited by Mundy to crack a vintage safe. The case takes a maddening twist that plunges Mundy into the soup with an outraged hood—and the loot into a tank of deadly piranhas. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Rock McCauley Edmond O'Brien
Sherri Styles Melodie Johnson
Seymour Gavin MacLeod
Manny Grayson Harold J. Stone
Elmo Sterling Holloway

19 MOVIE—Drama

"Strangers When We Meet." See Mon. 8:30 P.M. Ch. 19. (90 min.)

8:55 40 NEWS—Kline C

9:00 2 DELLA REESE—Variety C

3 4 7 MOVIE—Adventure C

"Beau Geste" (1966), the third screen version of Percival Wren's classic Foreign Legion tale (previous films starred Ronald Colman and Gary Cooper). 1906: after taking the blame for his partner's crime, a young American businessman joins a Legion post in Arabia and runs afoul of a brutal sergeant. (Rerun; 2 hrs., 15 min.)

Cast

Beau Guy Stockwell
John Doug McClure

De Ruse Leslie Nielsen
Sergeant Dagineau Telly Savalas
Boldini David Mauro
Fouchet Robert Wolders
Krauss Leo Gordon

6 9 NET FESTIVAL—Art C

This study of Pablo Picasso explores a little-known side of his genius—sculpture. The master of modern art has been a sculptor as well as a painter throughout his life, but he refused to exhibit his three-dimensional works until 1967. Cameras focus on the 50-foot, 163-ton steel colossus Picasso created for Chicago's Civic Center Plaza. The evolution of his style is traced in a brief tour of his first major sculpture exhibition. Also: interviews with Sir Roland Penrose (Picasso's biographer) and architect William F. Hartmann, prime movers behind the commissioning of the Chicago work. (Rerun; 60 min.)

[Ch. 9R does not collocate. After the film, "Jail Keys Made Here," a short examining the myriad types of street signs.]

40 MOVIE—Comedy

"My Sister Eileen." (1942) Two stage-struck sisters come to New York and settle down in a weird basement-apartment. Rosalind Russell, Brian Aherne, Janet Blair. (2 hrs.)

9:30 5 GOVERNMENT STORY C

"The Lonely Office" highlights some of the vast responsibilities resting on Presidential shoulders.

7 N.Y.P.D.—Crime Drama C

"The Witch of 116th Street." Ward searches El Barrio, New York's Puerto Rican ghetto, for an extortionist who preys on the superstitions of his countrymen. The victim's choice: payment or an "evil spell." Ward: Robert Hooks. Diego Fernandez: Carlos Montalban.

Continued on page A-46

Tortured 9 Years by 2 CORNS and a WART

now they are gone thanks to DERMA-SOFT rub off creme,' writes a happy user.

Say goodbye to laming corns, calluses, common warts with new wonder-working DERMA-SOFT. This unique formula softens and dissolves those hard to

remove growths so they rub off painlessly and safely, leaving skin silky smooth and soft. So don't suffer. Get DERMA-SOFT today at all drug stores.

10 FIRST TEAM NEWS

Full coverage of the Flight of Apollo 11 to the Moon

Historic telecasts of Man's First Landing on the Moon, with Walter Cronkite and the entire CBS News Team.

Tues., July 15 — 10:00 - 11:00 PM

CBS News Hour — Preview of plans for man's first landing on the moon.

Wed., July 16 — 5:00 AM - 10:00 AM

Launch of Apollo 11 from Cape Kennedy.

Wed., July 16 thru Sat., July 19

Three live telecasts direct from Apollo 11. Each approximately 20 minutes long. Times to be announced.

Sun., July 20 — 7:00 - 7:05 AM

Special report prior to Moon Landing.

Sun., July 20 — 7:55 - 8:00 AM

Progress report prior to Moon Landing.

Sun., July 20 & Mon., July 21

A DAY ON THE MOON — Continuous coverage 9 AM Sunday thru 3 PM

Monday. All regularly scheduled programs are pre-empted for this historic 30-hour telecast.

Thurs., July 24 — 6:00 - 6:05 AM

Crew of Apollo 11 Returns — pre-splash-down coverage.

Thurs., July 24 — 8:03 - 8:08 AM

Crew of Apollo 11 Returns — progress toward splash-down.

Thurs., July 24 — 9:00 - 11:30 AM

MEN FROM THE MOON RETURN — The splashdown and recovery of Apollo 11.

Thurs., July 24 — 8:00 - 9:00 PM

A REVIEW OF MAN'S GREATEST ACHIEVEMENT IN THIS CENTURY — THE MOON LANDING. CBS News Special.



Telecasts subject to changes by NASA.

turn on 10



Tuesday

EVENING

JULY 15, 1969

Haines: Jack Warden. Corso: Frank Converse. Julio: Joal Castro. Rojas: Gonzalo Madurga. Rogales: Rene Enriques. (Rerun)

[Carlos Montalban is "El Exigente" of the TV coffee commercial.]

10 12 DORIS DAY—Comedy (C)

Leroy has high hopes of becoming a famed country composer after a publisher accepts his song "Weeds in the Garden of My Heart." The hired hand has paid \$50 for the big break, but Doris fears it's a fraud. Leroy: James Hampton. Buck: Denver Pyle. Aggie: Fran Ryan. Billy: Philip Brown. Toby: Tod Starke. (Rerun)

10:00 2 NEWS—Gary Park (C)

5 10 MAN ON THE MOON (C)

Special: If Apollo 11 is still set for a launch tomorrow, Walter Cronkite will anchor a preview of the mission. If the flight has been scrubbed, the network will telecast a "CBS News Special" in this time period. (60 min.)

6 9 GOVERNOR'S PRESS CONFERENCE

7 DICK CAVETT—Variety (C)

Tentatively scheduled: English actor Stanley Holloway, the original Doolittle in "My Fair Lady"; actress Mildred Dunnock; singer Leslie Gore; and political publicist Dick Tuck, known for his practical jokes. (His clients have included Robert Kennedy and Gov. Nelson Rockefeller.) (60 min.)

12 OUTSIDER—Crime Drama (C)

"Tell It Like It Was . . . and You're Dead." The news that a former burlesque queen intends to "tell all" in her memoirs has a lot of highly placed people on edge. Ross must find out which one might be nervous enough to kill her. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

Winnie Blake Marilyn Maxwell
Judy Elliot Whitney Blake

19 DAVID TERRELL

10:30 6 SCIENCE REPORTER

Prof. Harold Edgerton of MIT's department of electrical engineering, demonstrates his newly developed deep-sea camera for host John Fitch.

9 YEARS WITH FITZ

Fitzpatrick, host Joseph Passonneau

and former Massachusetts congressman Thomas Eliot discuss America's reactions to the threat of internal subversion.

11:00 2 UNTOUCHABLES—Drama

Otto Frick supervises a number of traveling carnivals which spread joy around the country. Ness: Robert Stack. Frick: Jack Warden. (60 min.)

5 7 10 12 13 NEWS (C)

40 MOVIE—Drama

"Macao." (1952) An adventurer, en route to Macao, encounters a singer, a detective and an underworld kingpin. Robert Mitchum, Jane Russell.

11:15 3 4 7 NEWS (C)

11:30 5 PERRY MASON—Mystery

Karl Addison is planning to rob the jewelry store where he works. Addison: John Conte. (60 min.)

7 12 13 JOEY BISHOP (C)

Tentatively scheduled: Buck Owens and the Buckaroos of "Hee Haw" (postponed from an earlier date). Regis Philbin. (90 min.)

10 MOVIE—Comedy

"Go West, Young Man." (1936) A dumb movie actress finds herself stranded in a country boarding house. May West, Warren William, Randolph Scott, Alice Brady. (90 min.)

11:45 3 4 7 JOHNNY CARSON (C)

Tentatively scheduled: substitute host Carl Reiner and Arthur Hailey, author of the best-selling novel "Airport." Ed McMahon. (90 min.)

12:00 2 ALFRED HITCHCOCK—Drama

After his release from prison, Howard Clemens gets quite friendly with spinster Isabel Smith. Clemens: Bradford Dillman. (60 min.)

12:30 5 MOVIE—Western (C)

"Rancho Notorious." (1952) A frontier tale of a saloon songstress who runs a hideout for bandits. Marlene Dietrich, Mel Ferrer, Arthur Kennedy.

1:00 2 13 NEWS (C)

10 MOVIE—Drama

"Jaguar." (1956) Sabu, Barton MacLane, Touch Connors.

1:15 3 NEWS (C)

4 JOAN RIVERS (C)

Guest: Doc Severinsen, bandleader on "The Johnny Carson Show," and Robert Green, fashion editor for Playboy.

1:45 4 NEW (C)

MORNING

APOLLO 11

At press time, the lunar-landing mission was scheduled for launch at 6:32 A.M. Networks will pre-empt regular programming, possibly as early as 3 A.M. For details, see the guide on page A-6.

- 6:00** **3 RHYME AND REASON**
1. The first sighting of the North American continent by Norse explorer Bjarni, and Leif Erickson's early exploration of America. 2. The social and economic problems confront Kenya. (60 min.)
5 BLACK HERITAGE—History **C**
Conclusion: the effects of World War I on black Americans.
7 ABC'S OF BOATING
10 ACROSS THE FENCE **C**
- 6:25** **7 A.M.—Jim Dunbar** **C**
13 NEWS **C**
- 6:30** **4 NEWS—Dick Doughty** **C**
5 CITIES IN CONFLICT
10 BLACK HERITAGE—History **C**
Conclusion: the effects of World War I on black Americans.
12 FILM **C**
History of St. Paul, Minn., since the days of the Chippewa Indians.
13 JACK LA LANNE—Exercise **C**
- 7:00** **3 4 7 TODAY** **C**
Tentatively scheduled: coverage of Apollo 11's launch, with Hugh Downs reporting from Cape Kennedy. (2 hrs.)
5 10 12 NEWS—Benti **C**
13 AGRICULTURE TODAY **C**
- 7:15** **13 NEWS—Chuck Rossie** **C**
- 7:20** **13 CARTOONLAND** **C**
- 7:30** **5 NEWS—Ron Magers**
- 8:00** **5 10 12 CAPTAIN KANGAROO** **C**
Animals: fawn; anteater. (60 min.)
- 8:05** **2 NEWS** **C**
- 8:15** **2 RELIGION—Lutheran** **C**
- 8:20** **13 CARTOONLAND—Children**
- 8:30** **2 JACK LA LANNE—Exercise** **C**
7 GIRL TALK—Interviews **C**
Guests include TV personality Sonny Fox. Host: Betsy Palmer.
- 8:50** **13 JACK LA LANNE—Exercise** **C**
- 9:00** **2 POPEYE—Children** **C**
3 4 7 IT TAKES TWO **C**
Guests: Ed Begley, Dick Clark, Jan Murray and their wives.

5 10 12 LUCILLE BALL **C**

Disaster strikes when Lucy works as a drive-in restaurant waitress. Burton: Jackie Coogan.

7 MOVIE—Comedy

"Too Young to Kiss." (1951) Unable to get an audition, a concert pianist poses as a child prodigy. June Allyson, Van Johnson, Gig Young. (2 hrs.)

- 9:20** **13 FASHIONS IN SEWING** **C**
- 9:25** **3 4 7 NEWS—Dickerson** **C**
- 9:30** **2 10 12 BEVERLY HILL-BILLIES—Comedy** **C**

It's confusion at the hillbillies' as three little green men visit.

3 4 7 CONCENTRATION **C****5 HOTLINE—Discussion** **C****13 MOVIE—Comedy**

"Five Angels." (Italian) Five boys live in the basement of a bombed house. Jacques Sernas, Rossana Podesta, Marisa Merlini. (90 min.)

- 10:00** **2 10 12 ANDY GRIFFITH**
Barber Floyd tries to increase his income—by becoming a bookie.
3 4 7 PERSONALITY **C**
Celebrities: Marty Allen, Rocky Graziano and Ann Miller. On-film personality: Mike "Mannix" Connors.
- 10:30** **2 BURKE'S LAW—Mystery**
A businessman with a very shady reputation is found slain. Pepe: Hans Conried. (1 hr., 15 min.)

3 4 7 HOLLYWOOD**SQUARES—Game** **C**

Guests: Jack Cassidy, Arte Johnson, Gypsy Rose Lee, Connie Stevens and Jo Anne Worley.

5 10 12 DICK VAN DYKE

Rob is caught in the middle when Buddy tells him he wants a divorce.

- 11:00** **3 4 7 JEOPARDY—Game** **C**
5 10 12 LOVE OF LIFE **C**
7 ANNIVERSARY GAME **C**
13 TRUTH OR CONSEQUENCES **C**
40 ROMPER ROOM—Children **C**
- 11:25** **5 12 NEWS—Edwards** **C**
10 NEWS—Chris Harris **C**
- 11:30** **3 4 7 EYE GUESS—Game** **C**
5 10 12 SEARCH FOR TOMORROW—Serial **C**
7 GALLOPING GOURMET **C**
13 GALLOPING GOURMET **C**
Recipe: pork curry.
- 11:45** **2 ROMPER ROOM—Children** **C**
- 11:55** **3 4 NEWS—Newman** **C**
7 NEWS—Reuter **C**

AFTERNOON

APOLLO 11

If the lunar-landing mission is in progress, the networks will pre-empt regular programming for progress reports and special coverage of key events. See the mission guide on page A-6. (Next week in TV GUIDE: a feature article on the Apollo 11 space flight.)

- 12:00** **3 4 5 10 NEWS** **C**
7 13 BEWITCHED—Comedy
 Sam's witching ways come to the rescue of a runaway race horse.
7 40 YOU'RE PUTTING ME ON **C**
 Guests: Kaye Ballard, Jack Cassidy, Brenda Vaccaro. Regulars: Larry Blyden, Peggy Cass, Bill Cullen.
12 PDQ—Game **C**
 Comic guests: Rose Marie, Harvey Lembeck and Mickey Manners.
- 12:30** **2 BEAT THE ODDS—Game** **C**
3 4 7 DAYS OF OUR LIVES **C**
5 10 12 AS THE WORLD TURNS—Serial **C**
7 13 THAT GIRL—Comedy **C**
 Scatterbrained Ann: this time she's misplaced Don's unpublished novel. Ann: Marlo Thomas.
40 TV HOUR OF STARS
 The wife of a college professor feels her proper, dull way of life is far from satisfactory. Nina Foch, Dane Clark, Audrey Totter. (60 min.)
- 1:00** **2 MOVIE—Drama**
 "Ruthless." (1948) Tale of a man and his ruthless pursuit of success. Zachary Scott, Louis Hayward, Diana Lynn. (2 hrs.)
3 4 DOCTORS—Serial **C**
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial **C**
7 7 13 DREAM HOUSE **C**
- 1:30** **3 4 7 ANOTHER WORLD** **C**
5 10 12 GUIDING LIGHT **C**
7 13 LET'S MAKE A DEAL **C**
40 COOKING—Bee Byer
- 2:00** **3 4 YOU DON'T SAY!—Game** **C**
 Guests: actress Patricia Crowley; actor Kent McCord ("Adam-12").
5 10 12 SECRET STORM **C**
7 7 13 NEWLYWED GAME **C**
40 PATTY DUKE—Comedy
- 2:30** **3 MOVIE—Drama**
 "Bait." (1954) A prospector persuades

a young farmer to become his partner. When gold is discovered, the prospector devises a scheme to do away with him. Cleo Moore, John Agar, Hugo Haas. (90 min.)

- 4 40 MATCH GAME** **C**
 Guests: Ed McMahon and Peter Marshall. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT **C**
7 7 DATING GAME **C**
13 DIVORCE COURT—Drama **C**
 A man is accused of trying to break up his ex-wife's new marriage. Betty: Reita Green. James: Ralph Thomas.
- 2:55** **4 40 NEWS—Floyd Kalber** **C**
- 3:00** **2 10 12 LINKLETTER SHOW** **C**
 Tentatively scheduled: Eva Gabor and pianist Howlett Smith.
4 YOU'RE PUTTING ME ON **C**
 See 12 noon Ch. 7R for details.
5 MIKE DOUGLAS—Variety **C**
 See 4 P.M. Ch. 10. (90 min.)
7 7 13 GENERAL HOSPITAL **C**
40 CAPN'S LOCKER—Children **C**
- 3:25** **2 10 12 NEWS** **C**
- 3:30** **2 POPEYE—Children** **C**
4 REAL McCOYS—Comedy
 Grampa threatens to put the family on George. Grampa: Walter Brennan. George: Andy Clyde.
7 7 13 ONE LIFE TO LIVE **C**
10 PASSWORD—Game **C**
 Celebrity guests: actors Jack Cassidy and Arlene Francis.
12 MIKE DOUGLAS—Variety **C**
 Guests include Joey Heatherton; the Goldiggers; the Ace Trucking Company, an improvisational group; and Selma Diamond. (60 min.)
- 4:00** **2 TIMMY AND LASSIE—Adventure**
 Timmy freezes with fear while looking over the rim of the Grand Canyon. Timmy: Jon Provost.
3 4 FLINTSTONES—Children **C**
7 7 13 DARK SHADOWS **C**
10 MIKE DOUGLAS—Variety **C**
 Guests include Chet Huntley, Walter Cronkite, Pat Paulsen, E.J. Peaker and the singing Four Freshmen. Joe Harnell orchestra. (Rerun; 90 min.)
40 POPEYE—Children
- 4:30** **2 LEAVE IT TO BEAVER—Comedy**
 Wally becomes interested in house-keeping. Wally: Tony Dow.
3 LEAVE IT TO BEAVER—Comedy
 Wally and Beaver become "Yard Birds." Beaver: Jerry Mathers.

JULY 16, 1969

4 CARTOONS—Children (C)

5 DAVID FROST—Variety (C)

7 MOVIE—Comedy

"Key to the City." (1950) At a mayors' convention in San Francisco, a prim and serious lady mayor is mistaken for a local night-club dancer. Clark Gable, Loretta Young, Frank Morgan. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety (C)

Scheduled: Jack Carter, singer Lillian Briggs and psychologist Joyce Brothers. (60 min.)

13 GILLIGAN'S ISLAND (C)

A meteor lands on the island—and the Professor thinks that it might be radioactive. Gilligan: Bob Denver.

40 LITTLE RASCALS—Children

4:45 4 LOST IN SPACE—Adventure

An intergalactic thief forces Will to join his search for a long-lost princess. Thief: Malachi Throne. Will: Billy Mumy. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy

After he delivers a critique of the school system, Mr. Wilson is invited to spend a day as a student. Mr. Wilson: Gale Gordon.

3 TRAVENTURE THEATRE (C)

1. A look at cliff dwelling ruins of the Hohokum Indians in Arizona's Salt River Canyon. 2. "Lost Tribe" views the way of life of the Lacandon Indians, descendants of the Mayans. Bill Burrud is host. (60 min.)

7 BEWITCHED—Comedy

Darrin uses Tabatha's mini-magic to help him play the stock market. Samantha: Elizabeth Montgomery.

13 I LOVE LUCY—Comedy

Lucy and Ethel are certain that the new tenants are planning to blow up the building. Lucy: Lucille Ball. Ethel: Vivian Vance.

19 FILM

40 MUNSTERS—Comedy

Herman has been promised a raise in salary. Herman: Fred Gwynne.

5:30 2 PATTY DUKE—Comedy

The perfect hostess finds Patty Duke playing three roles—Patty, Cathy and cousin Betsy from Chattanooga. Richard: Eddie Applegate.

7 12 NEWS (C)

9 WHAT'S NEW—Children

Types of mammals; pantomime of

Wednesday

AFTERNOON-EVENING

emotions; Canyon de Chelly National Monument, Arizona.

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN (C)

When Tim brings a secret agent's message to headquarters, he's drafted to infiltrate CRUSH. Tim: Bill Bixby. Martin: Ray Walston.

5:45 4 NEWS (C)

6 FRIENDLY GIANT—Children

"Another Day," a story about laughter.

EVENING

6:00 2 MY FAVORITE MARTIAN

Uncle Martin feels that his space ship has been grounded too long. Martin: Ray Walston.

3 NEWS—Huntley/Brinkley (C)

4 5 7 10 13 NEWS (C)

6 9 MISTEROGERS—Children

Misterogers talks about a new baby.

19 CHESTER SMITH—Variety

40 MOVIE—Comedy

"It's a Gift." (1934) A henpecked

FIRST

With Complete Coverage



DEAN REETER

Newsbeat 7R

5:30-6:30

Huntley-Brinkley

6:30-7:00

KRCR-7R

Wednesday

EVENING

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husband's desire to be the owner of an orange grove leads him and his family on a mad trip to California. W.C. Fields, Baby LeRoy. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton has visions of entering politics after the war. Binghamton: Joe Flynn.

3 NEWS—Whitten/Jervis C

4 7 NEWS—Huntley/Brinkley C

5 12 NEWS—Cronkite C

6 WHAT'S NEW—Children

How to make an electrical transformer; how fish protect themselves.

9 CHALLENGE—Science

Geneticist Douglas Grahn and biologist George Sacher of the Argonne Laboratories examine some techniques for studying the aging process in human tissue.

13 PERRY MASON—Mystery

Jennifer Wakely's feelings for Brad Shelby are not returned—he acquires her race horse and then marries another woman. Jennifer: Joan Freeman. Brad: Bob McQuain. Mason: Raymond Burr. (1 hr., 10 min.)

APOLLO 11

If the lunar-landing mission is in progress, the networks will pre-empt regular programming for progress reports and special coverage of key events. See the mission guide on page A-6. (Next week in TV GUIDE: a feature article on the Apollo 11 space flight.)

7:00 2 I LOVE LUCY—Comedy

Lucy has bought another new gadget. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD C

Films show the Bemba tribe on an elephant hunt in Northern Rhodesia. Donald Curtis is the host.

5 NEWS—John Weston C

6 MISTEROGERS—Children

Misterogers talks about a new baby.

7 NEWS—Reynolds/Smith C

7 LET'S MAKE A DEAL—Game C

9 CRITIQUE—Discussion

Cameras view works by the architectural firm of Roche and Dinkeloo, including New York's Ford Foundation building and the Oakland (Cal.) Museum Center. (60 min.)

10 WHAT'S MY LINE?—Game C

Celebrity panel: Arlene Francis, John Gary, Anita Gillette and Soupy Sales.

12 PERRY MASON—Mystery

Athlete Ward Nichols' marriage plans are being thwarted. Nichols: Ed Nelson. Veronica Temple: Leslie Parrish. (60 min.)

19 FILM

Featured: highlights of the 1969 Indianapolis 500.

7:30 2 TWO FOR TRAVEL C

"Wonders of Warsaw."

3 4 7 VIRGINIAN—Western C

Oscar winner Jack Albertson ("The Subject Was Roses") stars in this episode. Doc Watson and Miss Claire, partners in a mind-reading act, attract Grainger's special attention. There's reason to believe Claire is Grainger's long-lost niece. Grainger: John McIntire. Trampas: Doug McClure. Elizabeth: Sara Lane. Virginian: James Drury. (Rerun; 90 min.)

Guest Cast

Doc Watson Jack Albertson
Miss Claire Brenda Scott
William McGraw Greg Mullavey
Frank Lynch Larry Chance

5 10 TARZAN—Adventure C

"Village of Fire." Tarzan races to recover a serum stolen by a native chief. The drug is the only hope for Jai, who has been scratched by a jaguar. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Dr. Haru Nobu McCarthy
Bwanichi Joel Fluellen
Totoni Chuck Wood

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Wednesday

EVENING

6 FOLK GUITAR—Lessons

Laura Weber teaches the A7 chord.

7 HERE COME THE BRIDES—Comedy (C)

A freewheeling female fur-trapper, with three children in tow, arrives in Seattle to snare a husband. Her choice is Jason, who has a lot of explaining to do when the girl claims he fathered her little ones. Jason: Robert Brown. Joshua: David Soul. Lottie: Joan Blondell. Candy: Bridget Hanley. Stempel: Mark Lenard. Jeremy: Bobby Sherman. Holly Houston: Jennifer West. (Rerun; 60 min.)

19 WRESTLING—Chicago

40 GREATEST FIGHTS

Highlights: Jack Dempsey vs. Gene Tunney in their 1927 heavyweight bout.

7:40 13 BASEBALL (C)

The Oakland A's vs. the Pilots at Seattle. Monte Moore and Al Helfer report the action. (Live)

8:00 2 TARAWA—Documentary (C)

Special: At 9 A.M. on Nov. 20, 1943, the U.S. Marines waded ashore on Betio island on the Tarawa atoll, under heavy fire from Japanese shore guns. Last November, 25 years later, Gen. David M. Shoup (USMC, Ret.), dedicated a cenotaph to the more than 5000 men who died in the three-day battle. Films vividly show the island during the invasion and today—still exhibiting grim marks of the battle. Writer-producer-narrator: Fred Goerner. (60 min.)

6 9 SPECTRUM (C)

"Running for Life" reports on positive efforts to reduce the risk of heart disease through exercise. At the University of Wisconsin, producer David Prowitt talked with middle-aged professors who participated in a two-year exercise program sponsored by the U.S. Department of Health. Each man was a coronary risk; each has now eliminated such risk factors as obesity and high blood pressure. Also interviewed: physiologist and program director Bruno Balke, and Public Health observer Daniel Robinhold. [Ch. 9R does not colorcast.]

12 THAT GIRL—Comedy (C)

Spending a night alone in her par-

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ents' home, Ann gives in to a wave of nostalgia: rummaging through souvenirs, reading high school yearbooks and phoning friends she hasn't seen in years. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. (Rerun)

40 ROLLER DERBY (C)

The Northwest Cardinals vs. the New England Braves. (60 min.)

8:30 5 10 12 GOOD GUYS (C)

At Bert's insistence, Rufus uses a computer matchmaking service to find a date. Some service. The computer's choice for a match is Bert's wife. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Mike: Gary Burgeff. (Rerun)

6 9 BOOK BEAT—Cromie (C)

Jack Newfield on "Robert Kennedy: a Memoir," his biography of the Senator's career from 1963-68. Newfield, who was with RFK at the time of the assassination, discusses the Senator's development as a committed liberal, and how his death affected the Nation and the political fortunes of the Democratic Party.

7 KING FAMILY—Songs (C)

In a repeat of their debut show, the Kings introduce themselves informally and offer "South Rampart Street Parade," "Motherhood March" and "Nobody Knows the Trouble I've Seen." Also: "A House Is Not a Home" (Sisters); "We Can Work It Out" (Cousins); and "Where Would You Be Without Me?" (Marlyn, Kent). (Rerun)

19 JOAQUIN ESTEVES

9:00 2 DELLA REESE—Variety (C)



Wednesday

EVENING

JULY 16, 1969

3 4 MUSIC HALL C

Carol Lawrence and Kaye Ballard join Tony Sandler, Ralph Young and Norman Wisdom in London. Sketches focus on trains, and there are black-outs on the trials and tribulations of travel bureaus. (60 min.)

Highlights

"Mad About the Boy," "The Man That Got Away," "There Are Hundreds and Thousands of Men in the World"Carol, Dancers
"Sonny"Kaye
"My Favorite Things," "Trains and Boats and Planes," "If We Only Have Love"Tony, Ralph
"Three Caballeros"

.....Tony, Ralph, Norman

5 10 12 BEVERLY HILLBILLIES

The hillbillies rally to help Drysdale, who's been jailed for bootlegging in a town near Hooterville. Adding to the predicament is the banker's traveling companion—Elly's pet bear. Jed: Buddy Ebsen. Drysdale: Raymond Bailey. Granny: Irene Ryan. Sam: Frank Cady. (Rerun)

Guest Cast

BookkeeperPercy Helton
SheriffMichael Ross

6 9 NET JOURNAL C

Special: "Darwin." Moonlike volcanic landscapes, sea-going lizards, flightless cormorants: these and other strange sights are included in a re-creation of Charles Darwin's 1835 voyage to the Pacific's remote Galapagos Islands. The program utilizes still photos of Darwin and his times as background to a voyage taken by a team of ornithologists, biologists and technicians from the Canadian Broadcasting Corporation. Written and narrated by Lister Sinclair. (Rerun; 60 min.)

[Ch. 9R does not colorcast.]

7 7 MOVIE—Comedy C

"Come Blow Your Horn" (1963), based on Neil Simon's Broadway hit. Young Budd Baker flies from the parental nest to brother Alan's sumptuous Manhattan pad. Delighted to have a protegee, Alan introduces Buddy to wine, women and a flashy wardrobe. Frank Sinatra stars and sings the title tune. (Rerun; 2 hrs., 15 min.)

Cast

AlanFrank Sinatra
BuddyTony Bill
BakerLee J. Cobb
Mrs. BakerMolly Picon
ConnieBarbara Rush
PeggyJill St. John
EckmanDan Blocker
Mrs. EckmanPhyllis McGuire

40 HERE COME THE STARS C

Guests: Edward G. Robinson, Tony Bennett, Polly Bergen and comedians Joey Villa and Alice Ghostley. George Jessel emcees. (60 min.)

9:30 5 10 12 GREEN ACRES C

This chronicle of the Douglasses' courtship features flashback scenes of Oliver and Lisa's first meeting in wartime Hungary, and their later encounters in Paris and New York. Oliver: Eddie Albert. Lisa: Eva Gabor. Sam: Frank Cady. Kimball: Alvy Moore. (Rerun)

Guest Cast

CorporalJohn Alderson
Buddy AtkinsonGeorge Neise
WaiterLouis Mercier
ClarkGordon Jump
BartenderMurray Alper

10:00 2 NEWS—Gary Park C

3 DAVID FROST C

Special: See Tues. 7:30 P.M. Ch. 5 for details. (60 min.)

4 OUTSIDER—Crime Drama C

"The Old School Tie," a tense drama that makes skillful use of the flashback technique. Ross relives his prison days in this tale triggered by the appearance of Eddie Wolf, a former cellmate. Wolf, who escaped from prison to pull a heist, is forcing Ross to join in the action. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

Eddie WolfAldo Ray
Gloria JohnsonGail Kobe
Vern FletcherGeorge Murdock
VincentAnthony Russell

5 12 HAWAII FIVE-O C

"The Ways of Love." McGarrett has a tough nut to crack when priceless crown jewels are stolen from a consulate safe. His only lead is a man sitting in a California prison cell. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Kono: Zulu. (Rerun; 60 min.)

Guest Cast

Dave Barca James Patterson
 Larsen Don Knight
 Celeste Josie Over
 Consul Edward Fernandez
 Guard Robert Harker

6 PRESS CONFERENCE

9 BALTIMORE SYMPHONY

Peter Herman Adler conducts the Baltimore Symphony Orchestra. Selections: Mozart's Serenade No. 9 in D ("Posthorn Serenade") and Prokofiev's "Romeo and Juliet" ballet suite. Taped at Baltimore's Lyric Theatre. (60 min.)

10 DOODLETOWN PIPERS (C)

It's a musical heatwave with the Doodletown Pipers entertaining from Sarasota, Fla. Songs include "Ebb Tide," "Those Were the Days" and "I Dig Rock and Roll Music." (60 min.)

19 DAVID TERRELL

40 SOMETHING SPECIAL (C)

Musical hour starring singer Shirley Bassey and Count Basie. (60 min.)

10:30 6 THAT'S LIFE

Topic: self-identity.

11:00 2 UNTOUCHABLES—Drama

Nicky is the son of a bootlegger who is killed during one of Ness's raids. Nicky: Mario Raccuzzo. (60 min.)

3 4 5 10 12 13 NEWS (C)

40 MOVIE—Adventure (C)

"Agent 8 3/4." (English; 1963) Comedy thriller that takes satirical pot shots at the James Bond genre. Dirk Bogarde, Sylva Koscina.

11:15 7 7 NEWS (C)

11:30 3 4 JOHNNY CARSON (C)

Tentatively scheduled: substitute host Carl Reiner and singer Jamie Carr. Ed McMahon. (90 min.)

5 PERRY MASON—Mystery

Fred Swan, released from prison, wants to know what Iris McKay did with his loot. Runyon: Paul Fix. Iris: Enid Janes. (60 min.)

10 MOVIE—Musical

"Mississippi." (1935) A young man from Philadelphia is branded a coward when he refuses to fight a duel for the Southern belle he loves. Bing Crosby, W.C. Fields, Joan Bennett. (1 hr., 15 min.)

12 13 TO BE ANNOUNCED

11:45 7 12 13 JOEY BISHOP (C)

Tentatively scheduled: Patty Duke,

and the soul singing James Brown Plus Two. (90 min.)

7 JOHNNY CARSON (C)

See 11:30 P.M. Ch. 3. (90 min.)

12:00 2 ALFRED HITCHCOCK—Drama

A meddling old busybody suspects that her neighbor may have done away with her weakling husband. Bessie: Lillian Gish. Camilla: Maggie McNamara. (60 min.)

12:30 5 MOVIE—Comedy

"The Lions Are Loose." (French; 1961) A young wife forsakes her stuffy husband to have a good time in Paris. Claudia Cardinale, Michele Morgan. (1 hr., 45 min.)

12:45 10 MOVIE—Melodrama

"Island of Lost Souls." (1933) Charles Laughton, Richard Arlen.

1:00 2 3 NEWS (C)

4 JOAN RIVERS (C)

Liza Minnelli and her singer-husband Peter Allen discuss their marriage, and sing one of Peter's own compositions.

1:15 13 NEWS (C)

1:30 4 NEWS (C)

DOODLETOWN
PIPERSBeach
Party

Wednesday 10 PM

turn on 10



MORNING

6:00 3 RHYME AND REASON

1. Marco Polo's voyages and discoveries in Asia. 2. Different techniques used by Cezanne, Van Gogh, Picasso and Matisse to depict objects in space are examined. (60 min.)

5 BLACK HERITAGE—History C

Topic: black agitator Marcus Garvey (1887-1940), Part 1.

7 ABC'S OF BOATING

10 BIG PICTURE—Army C

6:25 7 A.M.—Jim Dunbar C

12 SOIL CONSERVATION

13 NEWS C

6:30 4 NEWS—Dick Doughty C

5 CITIES IN CONFLICT

Topic: redeveloping the city.

10 BLACK HERITAGE—History C

Topic: black agitator Marcus Garvey (1887-1940), Part 1.

12 FILM C

13 JACK LA LANNE—Exercise C

7:00 3 4 7 TODAY C

Tentatively scheduled: John Diebold, author of "Man and the Computer: Technology as an Agent of Social Change"; Norman Cousins, editor of the Saturday Review, whose chronicle of U.S. and Hanoi negotiations is currently appearing in Look magazine; and a feature on the Woman's International League for Peace and Freedom. (2 hrs.)

5 10 12 NEWS—Benti C

13 AGRICULTURE TODAY C

7:15 13 NEWS—Chuck Rossie C

7:20 13 CREDIT COURSE

7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN

KANGAROO C

Animals: a piglet; ducklings. Story: "A Flower for Ambrose." (60 min.)

8:05 2 NEWS C

8:15 2 RELIGION—Evangelist C

8:20 13 CARTOONLAND—Children

8:30 2 JACK LA LANNE—Exercise C

7 GIRL TALK—Interviews C

Guest: actress Monica Moran.

8:50 13 JACK LA LANNE—Exercise C

9:00 2 POPEYE—Children C

3 4 7 IT TAKES TWO C

Guests: Ed Begley, Dick Clark, Jan Murray and their wives.

5 10 12 LUCILLE BALL C

Edie Adams appears as a young lady who's trying to snare Mooney.

7 MOVIE—Comedy

"Comrade X." (1940) An American reporter, smuggling uncensored news out of Russia, meets a beautiful Bolshevik streetcar conductor. Clark Gable, Hedy Lamarr. (2 hrs.)

9:20 13 FASHIONS IN SEWING C

9:25 3 4 7 NEWS—Dickerson C

9:30 2 10 12 BEVERLY HILL-

BILLIES—Comedy C

The hillbillies are visited by their fraudulent hometown mayor.

3 4 7 CONCENTRATION C

5 HOTLINE—Discussion C

Tentatively scheduled: Gay Talese, author of "Kingdom and the Power." Host: Owen Spann. (Live; 60 min.)

13 MOVIE—Drama

"Over-exposed." (1956) A handsome reporter befriends a girl who aspires to become a top commercial photographer. Cleo Moore, Richard Crenna, Isobel Elsom. (90 min.)

10:00 2 10 12 ANDY GRIFFITH

Barney's cousin (Michael J. Pollard) visits. Barney: Don Knotts.

3 4 7 PERSONALITY C

Celebrities: Marty Allen, Rocky Graziano and Ann Miller. On-film personality: Shelley Winters.

10:30 2 BURKE'S LAW—Mystery

During a championship wrestling match, the Strangler is pinned permanently—by a poison dart. Anna: Annette Funicello. Ralph Hirt: Frankie Avalon. Rocky Mountain: Robert Middleton. (1 hr., 15 min.)

3 4 7 HOLLYWOOD

SQUARES—Game C

Guests: Jack Cassidy, Arte Johnson, Gypsy Rose Lee, Connie Stevens and Jo Anne Worley.

5 10 12 DICK VAN DYKE

An old beau (Robert Vaughn) recalls his courtship of Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

11:00 3 4 7 JEOPARDY—Game C

5 10 12 LOVE OF LIFE C

7 ANNIVERSARY GAME C

13 TRUTH OR CONSEQUENCES C

40 ROMPER ROOM—Children C

11:25 5 12 NEWS—Edwards C

10 NEWS—Chris Harris C

11:30 3 4 7 EYE GUESS—Game C

5 10 12 SEARCH FOR

TOMORROW—Serial C

JULY 17, 1969

Thursday

MORNING-AFTERNOON

- 7 GALLOPING GOURMET** (C)
13 GALLOPING GOURMET (C)
 Recipe: Roquefort and nut canape.
11:45 2 ROMPER ROOM—Children (C)
11:55 3 4 NEWS—Newman (C)
7 NEWS—Reuter (C)

AFTERNOON

APOLLO 11

If the lunar-landing mission is in progress, the networks will pre-empt regular programming for progress reports and special coverage of key events. See the mission guide on page A-6. (Next week in TV GUIDE a feature article on the Apollo 11 space flight.)

- 12:00 3 4 5 10 NEWS** (C)
7 13 BEWITCHED—Comedy
 Endora sets out to prove that no baby is brighter than Tabatha. Endora: Agnes Moorehead. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gladys: Alice Pearce.
7 40 YOU'RE PUTTING ME ON (C)
 Guests: Kaye Ballard, Jack Cassidy, Brenda Vaccaro. Regulars: Larry Blyden, Peggy Cass, Bill Cullen.
12 PDQ—Game (C)
 Comic guests: Rose Marie, Harvey Lembeck and Mickey Manners.
12:30 2 BEAT THE ODDS—Game (C)
3 4 7 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
7 13 THAT GIRL—Comedy (C)
 Ann tries to convince Don's mom she's not the homewrecker she plays on TV. Randall: Kurt Kasznar. Ann: Marlo Thomas. Mrs. Hollinger: Mabel Albertson. Don: Ted Bessell. Hollinger: George Cisar.
40 MOVIE—Drama
 "I Met My Love Again." (1938) A girl from a village in New England elopes with a writer and goes to live with him in Paris. Joan Bennett, Henry Fonda, Dame May Whitty, Alan Marshal. (90 min.)
1:00 2 MOVIE—Drama
 "Stromboli." (Italian; 1950) A girl in a displaced persons' camp marries a fisherman in order to obtain her release from the camp. Ingrid Bergman, Mario Vitale. (2 hrs.)

- 3 4 DOCTORS—Serial** (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 7 13 DREAM HOUSE (C)
1:30 3 4 7 ANOTHER WORLD (C)
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)
2:00 3 4 YOU DON'T SAY!—Game (C)
 Guests: actress Patricia Crowley; actor Kent McCord ("Adam-12").
5 10 12 SECRET STORM (C)
7 7 13 NEWLYWED GAME (C)
40 PATTY DUKE—Comedy
2:30 3 MOVIE—Western (C)
 "Battle of Rogue River." (1954) In 1850, a tough major arrives to secure statehood for Oregon by arranging a truce with the Indians. George Montgomery, Martha Hyer. (90 min.)
4 40 MATCH GAME (C)
 Guests: Ed McMahon and Peter Marshall. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
 A wife accuses her bankrupt husband of non-support. Marilyn: Marilyn Harvey. Donald: Don Ross.
2:55 4 40 NEWS—Floyd Kalber (C)
3:00 2 10 12 LINKLETTER SHOW (C)
 Guests: singer Jeanne Ewing, talking about entertaining in Vietnam.
4 YOU'RE PUTTING ME ON (C)
 See 12 noon Ch. 7R for details.
5 MIKE DOUGLAS—Variety (C)
 See 4 P.M. Ch. 10. (90 min.)
7 7 13 GENERAL HOSPITAL (C)
40 CAPN'S LOCKER—Children (C)
3:25 2 10 12 NEWS (C)
3:30 2 POPEYE—Children (C)
4 REAL MCCOYS—Comedy
 Pepino and Pedro compete for Rosita's attentions. Grampa: Walter Brennan. Pepino: Tony Martinez.
7 7 13 ONE LIFE TO LIVE (C)
10 PASSWORD—Game (C)
 Celebrity guests: actors Jack Cassidy and Arlene Francis.
12 MIKE DOUGLAS—Variety (C)
 Guests: Joey Heatherton, singer Oliver and a clinical psychologist. (60 min.)
4:00 2 TIMMY AND LASSIE—Adventure
 A new neighbor accuses Lassie of killing some of his sheep. Timmy: Jon Provost. Ben: Stephen Barringer.
3 4 FLINTSTONES—Children (C)

Thursday

AFTERNOON-EVENING

JULY 17, 1969

7 7 13 DARK SHADOWS C

10 MIKE DOUGLAS—Variety C

Guests include Cornel Wilde and Roberta Peters. (Rerun; 90 min.)

40 POPEYE—Children

- 4:30 2 LEAVE IT TO BEAVER—Comedy
Two members of the Cleaver family have been collaborating on grammar school. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

3 LEAVE IT TO BEAVER—Comedy
Beaver puts dead minnows in his jacket pocket for safekeeping. Beaver: Jerry Mathers. Wally: Tony Dow.

4 CARTOONS—Children C

5 DAVID FROST—Variety C

7 MOVIE—Drama

"San Francisco," Part 1. (1936) In San Francisco in 1905, a cafe owner, a beautiful singer and a priest become involved in each other's lives. Clark Gable, Jeanette MacDonald, Spencer Tracy. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety C

Guests: Tony Randall, Marty Brill and singer Barbara Tysing. Mort Lindsey Orchestra. (60 min.)

13 GILLIGAN'S ISLAND C

Gilligan is certain that he is turning into a vampire. Gilligan: Bob Denver. Skipper: Alan Hale.

40 LITTLE RASCALS—Children

- 4:45 4 LOST IN SPACE—Adventure
Dr. Smith's cousin plans on eliminating Dr. Smith so he can claim the Smith family fortune. Jeremiah: Henry Jones. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. (60 min.)

- 5:00 2 DENNIS THE MENACE—Comedy
Actress Norma Lamont decides that Mr. Wilson is much too old to ghost-write her memoirs. Norma Lamont: Erin O'Brien-Moore. Dennis: Jay North. Mr. Wilson: Gale Gordon.

3 TRAVENTURE THEATRE C

1. Host Jack Douglas takes viewers aboard a luxury liner for a cruise of the South Seas. 2. Jack visits Mr. and Mrs. Jack Cavanagh, who do a knife-throwing act. (60 min.)

7 BEWITCHED—Comedy

Darrin has a run-in with a heavy-weight boxer. Manager: Herbie Faye.

13 I LOVE LUCY—Comedy

The Mertzes and the Ricardos bet

they can live the same pioneer existence as their ancestors. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 FILM

40 MUNSTERS—Comedy

Herman advises Eddie not to fight with the school bully. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick.

- 5:30 2 PATTY DUKE—Comedy

Patty is green with envy when Cathy is chosen to escort a visiting celebrity around the high school. Sal Mineo is seen as himself. Patty and Cathy: Patty Duke.

7 12 NEWS C

9 WHAT'S NEW—Children

Different types of baby mammals; a tour of Carlsbad Caverns in New Mexico.

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN C

Mrs. Brown is picking up Martin's brainwaves via her brand-new electric bed. Martin: Ray Walston.

- 5:45 4 NEWS C

6 FRIENDLY GIANT—Children

How to make animal sounds.

EVENING

- 6:00 2 MY FAVORITE MARTIAN

The town's power system goes haywire after Uncle Martin absorbs a large jolt of high voltage electricity. Martin: Ray Walston.

3 NEWS—Huntley/Brinkley C

4 5 7 10 13 NEWS C

6 9 MISTEROGERS—Children

King Friday's friends plan a birthday party for the King.

19 CHESTER SMITH—Variety

40 MOVIE—Western

"The Nebraskan." (1953) An Army scout rides out in pursuit of his Indian aide who is wanted for murder. Phil Carey, Richard Webb, Roberta Haynes, Wallace Ford. (90 min.)

- 6:30 2 McHALE'S NAVY—Comedy

Ensign Parker smashes up Captain Binghamton's jeep. McHale: Ernest Borgnine. Balducci: Ernest Saracino. Parker: Tim Conway.

3 NEWS—Whitten/Jervis C

4 7 NEWS—Huntley/Brinkley C

5 12 NEWS—Cronkite C

6 WHAT'S NEW—Children

Demonstration of a do-it-yourself weather station; a story of two Jewish fish.

9 LYRICS AND LEGENDS

Lumbering songs are sung by Bonnie Dobson, Sam Eskin and Garrett and Jeff Warner. Horace P. Beck and Edward D. Ives of the University of Maine discuss the effect of technological progress on the old lumbering techniques and traditions.

13 PERRY MASON—Mystery

Sarah Breel's niece is certain that her aunt has stolen some valuable diamonds. Virginia: Margaret O'Brien. Sarah: Lurene Tuttle. Mason: Raymond Burr. (55 min.)

6:55 10 FISHING REPORT (C)**APOLLO 11**

If the lunar-landing mission is in progress, the networks will pre-empt regular programming for progress reports and special coverage of key events. See the mission guide on page A-6. (Next week in TV GUIDE: a feature article on the Apollo 11 space flight.)

7:00 2 I LOVE LUCY—Comedy

A handsome psychiatrist might be the cure for Lucy's "inferiority complex." Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD (C)

Dr. Harold Lincoln Thompson narrates films of his visit to Ceylon. Highlights include views of a performance by trained elephants, the activities on a tea plantation and ancient Buddhist dance rituals.

5 NEWS—John Weston (C)**6 MISTEROGERS—Children**

King Friday's friends plan a birthday party for the King.

7 NEWS—Reynolds/Smith (C)**7 FLYING NUN—Comedy (C)**

The return of disaster-prone Brother Paul (comic Rich Little) triggers an accident-prevention campaign that takes its worst toll on Sr. Bertrille, and Carlos's nerves. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. O'Reilly: Charles Lane. Sr. Ana: Linda Dangcil. (Rerun)

9 NET PLAYHOUSE—Drama

"The Traveller," a drama of intrigue by mystery writer Georges Simenon. The combination to a safe plays a pivotal role in this story of a young man who tries to learn the secret of his uncle's strangle hold on a town. Location scenes for this BBC production were filmed at La Rochelle, France. (60 min.)

Cast

Gilles Mauvoisin Hywel Bennett
Babin Kenneth J. Warren
Gaston Anthony Shrivell
Gerardine Elou Madeleine Christie
Jaja Joan Young
Plantel Andre Van Gysegrem

10 WHAT'S MY LINE?—Game (C)

Celebrity panel: Arlene Francis, John Gary, Anita Gillette and Soupy Sales.

12 I DREAM OF JEANNIE (C)

Confusion reigns in the conclusion of a two-part story. Tony's whereabouts remain top secret, and his double—who turns out to be a spy—blabs about Tony's harem-girl situation. Jeannie: Barbara Eden. Tony/



MOMENT TO MOMENT

Jean Seaberg, Sean Garrison,
Honor Blackman

Thursday 9 PM

turn on 10



Thursday

EVENING

JULY 17, 1969

Pomfret: Larry Hagman. Bellows: Hayden Rorke. Roger: Bill Daily. Arabian: Benny Rubin. (Rerun)

7:25 **13 OUTDOORSMAN—Lange C**

7:30 **2 TWO FOR TRAVEL C**

Host Bill Burrud visits the sunken wreckage of an old Spanish treasure ship.

3 4 7 DANIEL BOONE C

Daniel sets out to rescue Israel from Indians who offer to trade the boy for 20 rifles, weapons that would be used against the settlers. Daniel: Fess Parker. Israel: Darby Hinton. (Rerun; 60 min.)

Guest Cast

Akari Michael Dante
Miska Donald Losby
Chief Wamakah Ted de Corsia

5 10 12 ANIMAL WORLD C

A plea to save so-called "killer cats," feline predators brought to the brink of extinction by hunters, poachers and the spread of civilization. On film: lions and cheetahs on the prowl in Africa, the capture of a cougar in Utah, a tiger hunt in India and a jaguar kill in the Amazon rain forest. Bill Burrud narrates.

6 BRIDGE—Jean Cox

Lesson: jump overcall; pre-emptive bids.

7 13 FLYING NUN—Comedy C

Sr. Bertrille collars a distributor, puts the bite on Carlos, buys an oven and the great push is on—to mass produce bread at the convent. Sr. Bertrille: Sally Field. Sancho: Roger De Koven. Policeman: Jamie Farr. Carlos: Alejandro Rey. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. (Rerun)

19 MOVIE—Drama

"Strangers When We Meet." See Mon. 8:30 P.M. Ch. 19 (90 min.)

40 MOVIE—Comedy

"Tillie and Gus." (1933) When a

girl's father dies, his lawyer loots the estate leaving the girl with nothing but an old ferryboat. W.C. Fields, Alison Skipworth. (1 hr., 25 min.)

8:00 **2 PASSWORD—Game C**

Jerry Lewis and Andrey Meadows are the celebrity guests.

5 10 12 PRISONER—Drama C

"Dance of the Dead." Death stalks the carnival gaiety of the Village as the Prisoner finds himself the defendant in a bizarre, Kafka-like trial. Prisoner: Patrick McGoohan. (Rerun; 60 min.)

Guest Cast

No. 2 Mary Morris
Doctor Duncan Macrae
Girl Bo-Peep Norma West

6 9 NET PLAYHOUSE—Drama

"The Seekers: the Heretics," Part 1 of a dramatic trilogy by award-winning playwright Ken Taylor, exploring the nature of human belief. Set in medieval England, part 1 documents the bitter trials of the heretic Gerard and his followers. Opposing secular powers, they are scourged, branded, and exiled in the wilderness to die of hunger and exposure. Cast . . . Gerard: Michael Bryant. Edmund: Derek Godfrey. Margaret: Rosemary Leach. Bishops: Newton Black, Robert James, Kevin Brennan, Denis Cowles. Sheriff: Barry Linehan. Executioner: Ivor Salter. Goller: Thomas Heathcote. (90 min.) [After the play, "Laterna Magica," an animated exercise in black humor with music by Christopher Komeda ("Rosemary's Baby").]

7 13 THAT GIRL—Comedy C

Ann is all aglitter in her new diamond earrings, a gift from Don. But disaster looms when one is lost, precipitating a nerve-racking search. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. Ruth: Carolan Daniels. (Rerun)

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JULY 17, 1969

Thursday

EVENING

8:30 2 WHAT'S MY LINE?—Game C
Celebrity panel: Alan Alda, Arlene Francis, Anita Gillette and Gawn Grainger. Host: Wally Bruner.

3 4 7 IRONSIDE C
Ironsides investigates the strange case of a widow tormented by freak accidents and an eerie voice threatening death. Is she really losing her mind, or is someone driving her to it? Ironside: Raymond Burr. Eve: Barbara Anderson. Ed: Don Galloway. Mark: Don Mitchell. (Rerun; 60 min.)

Guest Cast

Karen Betsy Jones-Moreland
Avery Corman Ray Danton
Judith Corman Victoria Shaw
Dr. Braven Fred Beir

7 13 BEWITCHED—Comedy C
Conclusion: Darrin and Samantha frantically try to change an Italian vamp back into a woman. The incorrigible Serena has literally made a monkey out of her for flirting with Darrin. Samantha/Serena: Elizabeth Montgomery. Clio: Nancy Kovack.

Darrin: Dick York. Larry: David White. Scibetta: Cliff Norton. Policeman: Richard X. Slattery. (Rerun)

8:55 40 NEWS—Kline C
9:00 2 DELLA REESE—Variety C

5 12 40 MOVIE—Adventure C
"East of Sudan." (English; 1964)
Sudan in the 1880s: when Moslems attack the British outpost of Barash, two soldiers, a governess and her charge escape. Trekking through the jungle, the group faces the hazards of wild animals, hostile natives, slave traders and treacherous elements. (Rerun; 2 hrs.)

Cast

Richard Baker Anthony Quayle
Margaret Woodville Sylvia Syms
Murchison Derek Fowlds
Asua Jenny Agutter
Kimrasi Johnny Sekka
Major Harris Harold Coyne

7 13 TOM JONES—Variety C
Guests: Judy Carne and Jo Anne Worley of "Laugh-In," and singers Millicent Martin and Anita Harris. Tom sings "These Foolish Things,"

close
up

GOLDDIGGERS C

10:00 3 7 4

Return: This saucy summer replacement for Dean Martin begins a nine-week run.

Headlining the musical-comedy hour: singers Lou Rawls and Gail Martin (Dean's daughter); comics Paul Lynde and Stanley Myron Handelman (both were featured last summer); and the Golddiggers, a 12-girl song-and-dance line. Music: Les Brown orchestra.

Newcomers include Tommy Tune, a limber singer-dancer; comic Albert Brooks (as a bad ventriloquist and hapless animal trainer); and singer Danny Lockin.

Highlights . . . **Lou:** "My Buddy," "St. Louis Blues." **Gail:** "He Loves Me." **Golddiggers:** "Opus One." **Tommy:** "Mountain Greenery," "Ain't She Sweet?" (with Danny). **Lou, Gail:** Old songs medley ("Barney Google," "Row, Row, Row," "Heart of My Heart"). **Finale:** songs from 1941. (60 min.)



Lou Rawls

Thursday

EVENING

JULY 17, 1969

accompanied by blackouts; Jo Anne does a take-off on her vocal training, then sings "Love Is Where You Find It." (Rerun; 60 min.)

Highlights

"I Need Your Lovin'," "When I Fall in Love," "High-Heel Sneakers," "He'll Have to Go," "My Mother's Eyes," "Show Me".....Tom "Love's the Only Answer".....Judy "Goin' Out of My Head".....Millicent "Lovin' You".....Anita "You Can't Love Them All".....All

10 MOVIE—Drama (C)

"Moment to Moment." (1966) Glossy soap-opera melodramatics revolving about the affair of a neglected wife (Jean Seberg) and an American ensign (Sean Garrison) on the Riviera. Honor Blackman, Arthur Hill, Gregoire Aslan, Peter Robbins. (2 hrs.)

19 LATIN AMERICAN MUSIC

9:30 3 4 7 DRAGNET (C)

The detectives race against time to find travelers who own a dog that bit a little girl. Within two hours, the tot must take an antirabies serum to which she may be fatally allergic. Friday: Jack Webb. Gannon: Harry Morgan. Dorothy: Shannon Farnon. (Rerun)

6 9 TO BE ANNOUNCED

10:00 2 NEWS—Gary Park (C)

Return: Lou Rawls and Gail Martin star in this variety series. See the Close-up, page A-59. (60 min.)

6 9 SPECULATION

7 WEST POINT—Documentary (C) Special: Cameras focus on the rigorous aspects of military training through the eyes of a West Point cadet. Bill Beutel, WABC London correspondent, is narrator. (60 min.)

13 COLLEGE TALENT (C)

Judges: Morey Amsterdam, Maureen Arthur and Della Reese. Talent: vocalist Judy Kaye (UCLA), the Sound of Freedom (Brigham Young University) and trumpeter Phil Driscoll (Baylor University).

19 DAVID TERRELL

10:30 13 NEWS SPECIAL (C)

Scheduled: a film report of a 14-hour air mission with an EC-121 crew from McClellan Air Force Base. Cameraman: Hampton Brady.

11:00 2 UNTOUCHABLES—Drama

Detroit's mob has added a new operation—kidnaping. Their victims are other members of the underworld who can't go to the police for help. Ness: Robert Stack. Eddie Fletcher: Steve Cochran. Frank Nitti: Bruce Gordon. (60 min.)

3 4 5 7 7 NEWS (C)

10 12 13 NEWS (C)

40 MOVIE—Western

"Return of the Bad Men." (1948) Several infamous outlaws take refuge in Oklahoma during the land rush of 1889. Randolph Scott, Robert Ryan.

11:30 3 4 7 JOHNNY CARSON (C)

Tentatively scheduled: substitute host Carl Reiner. (90 min.)

5 PERRY MASON—Mystery

The mayor's wife has been supplying confidential city plans to a real-estate man. Mayor Henderson: Arthur Franz. Mona Henderson: Patricia Huston. (60 min.)

7 12 13 JOEY BISHOP (C)

Tentatively scheduled guest: singer Marva Whitney. (90 min.)

10 MOVIE—Drama

"She Done Him Wrong." (1933) Mae West re-creates her Broadway hit "Diamond Lil," about the star performer of a notorious beer hall of the 1890's. Cary Grant, Owen Moore, Noah Beery. (1 hr., 15 min.)

12:00 2 ALFRED HITCHCOCK—Drama

Professional killer Jim Derry makes a "Blood Bargain" to kill bookie Eddie Breech. Connie Breech: Anne Francis. Derry: Richard Kiley. Eddie: Richard Long. (60 min.)

12:30 5 MOVIE—Comedy (C)

"Once More, With Feeling!" (1960) A symphony orchestra conductor and his wife separate when she discovers him auditioning a sultry young pianist. Yul Brynner, Kay Kendall, Gregory Ratoff.

12:45 10 MOVIE—Drama

"Night Plane from Chungking." (1942) Robert Preston, Ellen Drew.

1:00 2 3 7 13 NEWS (C)

4 JOAN RIVERS (C)

The subject is remodeling kitchens. Guests: actress June Havoc and Sally Pepper Adams of Family Circle magazine.

1:30 4 NEWS (C)

MORNING

6:00 3 RHYME AND REASON

1. Prince Henry of Portugal, "The Navigator," never went to sea, but his leadership was responsible for Vasco de Gama's discovery of a sea route around Africa to India in 1498.
2. The role of the experimental filmmaker is discussed. (60 min.)

5 BLACK HERITAGE—History C

Part 2: black agitator Marcus Garvey (1887-1940).

7 ABC'S OF BOATING

10 FOCUS ON FARMING C

6:25 7 A.M.—Jim Dunbar C

13 NEWS C

6:30 4 NEWS—Dick Doughty C

5 CITIES IN CONFLICT

Topic: the neighborhood.

10 BLACK HERITAGE—History C

Part 2: black agitator Marcus Garvey (1887-1940).

12 THIS IS THE LIFE C

A young boy's faith helps his despondent father. Dan: Henry Brandt. Jimmy: Rory Stevens.

13 JACK LA LAMME—Exercise C

7:00 3 4 7 TODAY C

Tentatively scheduled: Father Matt J. Menger, who has been a missionary in Laos for 13 years; a British nurse, currently working in Appalachia. (2 hrs.)

5 10 12 NEWS—Benti C

13 AGRICULTURE TODAY C

7:15 13 NEWS—Chuck Rossie C

7:20 13 CARTOONLAND C

7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN

KANGAROO C

An exhibit on Japan includes examples of art work, utensils and traditional clothing. Animals: a porcupine and a baby donkey. (60 min.)

8:05 2 NEWS C

8:20 13 DUDLEY DO-RIGHT—Children

8:15 2 RELIGION—Mormon C

8:30 2 JACK LA LAMME—Exercise C

7 GIRL TALK—Interviews C

Guests: actresses Bibi Osterwald and Pat Bright. Host: Betsy Palmer.

8:50 13 JACK LA LAMME—Exercise C

9:00 2 POPEYE—Cartoons C

3 4 7 IT TAKES TWO C

Guests: Ed Begley, Dick Clark, Jan Murray and their wives.

5 10 12 LUCILLE BALL C

Sid Caesar plays a dual role in this episode. Mooney: Gale Gordon.

7 MOVIE—Musical C

"Meet Me After the Show." (1951) The producer-husband of a Broadway star becomes romantically involved with the backer of his show. Betty Grable, Macdonald Carey, Rory Calhoun. (2 hrs.)

9:20 13 FASHIONS IN SEWING C

9:25 3 4 7 NEWS—Dickerson C

9:30 2 10 12 BEVERLY HILL-

BILLIES—Comedy C

Granny wants to head for home, millions intact; Drysdale wants to stop her. Dr. Clyburn: Fred Clark.

3 4 7 CONCENTRATION C

5 HOTLINE—Discussion C

Tentatively scheduled: Dr. Yale Koskoff, author of "The Dark Side of the House." (Live; 60 min.)

13 MOVIE—Adventure

"The Warrior and the Slave Girl." (Spanish-Italian; 1958) Tribune Marco Numidio is sent to put down a revolt among the gladiators of a corrupt Roman governor. Ettore Manni, George Marchal, Gianna Maria Canale, Rafael Calvo. (90 min.)

10:00 2 10 12 ANDY GRIFFITH

Looks like wedding bells for Aunt Bee when Fred Goss proposes.

3 4 7 PERSONALITY C

Celebrities: Marty Allen, Rocky Graziano and Ann Miller. On-film personality: Woody Allen.

10:30 2 BURKE'S LAW—Mystery

A concert pianist hits the wrong notes—and both he and his piano are blown to bits. Morgus Ghoul: Ed Begley. Alfred Algernon: John Cassavetes. Penny Allen: Martha Hyer. (1 hr., 15 min.)

3 4 7 HOLLYWOOD

SQUARES—Game C

Guests: Jack Cassidy, Arte Johnson, Gypsy Rose Lee, Connie Stevens and Jo Anne Worley.

5 10 12 DICK VAN DYKE

Cool Rob makes like he never overheard Laura plan a surprise party for him. Rob: Dick Van Dyke.

11:00 3 4 7 JEOPARDY—Game C

5 10 12 LOVE OF LIFE C

7 ANNIVERSARY GAME C

13 TRUTH OR CONSEQUENCES C

Friday

MORNING-AFTERNOON

JULY 18, 1969

- 11:25 **40 ROMPER ROOM—Children** (C)
5 12 NEWS—Edwards (C)
10 NEWS—Chris Harris (C)
 11:30 **3 4 7 EYE GUESS—Game** (C)
5 10 12 SEARCH FOR TOMORROW—Serial (C)
7 GALLOPING GOURMET (C)
13 GALLOPING GOURMET (C)
 Recipe: brandied pigeon.
 11:45 **2 ROMPER ROOM—Children** (C)
 11:50 **13 NEWS—Rashleigh** (C)
 11:55 **3 4 NEWS—Newman** (C)
7 NEWS—Reuter (C)

AFTERNOON

APOLLO 11

If the lunar-landing mission is in progress, the networks will pre-empt regular programming for progress reports and special coverage of key events. See the mission guide on page A-6. (Next week in TV GUIDE: a feature article on the Apollo 11 space flight.)

- 12:00 **3 4 5 10 NEWS** (C)
7 13 BEWITCHED—Comedy
 Samantha struggles to be on her best behavior for Darrin's client.
7 40 YOU'RE PUTTING ME ON (C)
 Guests: Kaye Ballard, Jack Cassidy, Brenda Vaccaro. Regulars: Larry Blyden, Peggy Cass, Bill Cullen.
12 PDQ—Game (C)
 Comic guests: Rose Marie, Harvey Lembeck and Mickey Manners.
 12:30 **2 BEAT THE ODDS—Game** (C)
3 4 7 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
7 13 THAT GIRL—Comedy (C)
 Ann's got a bowling ball stuck on her toe—and a banquet to attend.
40 MOVIE—Western
 "Badlands of Montana." (1957) A marshal and an outlaw, once friends, slug it out in a gun duel. Rex Reason, Keith Larsen. (90 min.)
 1:00 **2 MOVIE—Western**
 "The Man from Del Rio." (1956) A gunman arrives in a small town seeking vengeance, but is deterred from his purpose when the townspeople ask him to accept the sheriff's job. Anthony Quinn, Katy Jurado, Peter Whitney. (2 hrs.)

- 3 4 DOCTORS—Serial** (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 7 13 DREAM HOUSE (C)
 1:30 **3 4 7 ANOTHER WORLD** (C)
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)
 2:00 **3 4 YOU DON'T SAY!—Game** (C)
 Guests: actress Patricia Crowley; actor Kent McCord ("Adam-12").
5 10 12 SECRET STORM (C)
7 7 13 NEWLYWED GAME (C)
40 PATTY DUKE—Comedy
 2:30 **3 MOVIE—Drama**
 "Highway to Battle." (English; 1960) In 1936, an ambassador at the German Embassy in London begins to have doubts about the Nazi regime. Gerard Heinz, Margaret Tyzack, Ferdy Mayne. (90 min.)
4 40 MATCH GAME (C)
 Guests: Ed McMahon and Peter Marshall. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
 A young wife accuses her husband, a rock 'n' roll singer, of non-support. peggy: Astrid Warner.
 2:55 **4 40 NEWS—Floyd Kalber** (C)
 3:00 **2 10 12 LINKLETTER SHOW** (C)
 Guest: physicist Julius Sumner Miller. Host: Art Linkletter.
4 YOU'RE PUTTING ME ON (C)
 See 12 noon Ch. 7R for details.
5 MIKE DOUGLAS—Variety (C)
 See 4 P.M. Ch. 10. (90 min.)
7 7 13 GENERAL HOSPITAL (C)
40 CAPN'S LOCKER—Children (C)
 3:25 **2 10 12 NEWS** (C)
 3:30 **2 POPEYE—Children** (C)
4 REAL McCOYS—Comedy
 A company wants to build its new plant on the McCoy property. Grampa: Walter Brennan.
7 7 13 ONE LIFE TO LIVE (C)
10 PASSWORD—Game (C)
 Celebrity guests: actors Jack Cassidy and Arlene Francis.
12 MIKE DOUGLAS—Variety (C)
 Guests include New Jersey Governor Richard Hughes and his wife Betty, comic Dick Shawn, Joey Heatherton and singer Tommy Roe. (60 min.)
 4:00 **2 TIMMY AND LASSIE—Adventure**
 Ruth's wallet has been stolen and

Friday AFTERNOON

Cully offers the use of his new bloodhound to track down the thief. Ruth: June Lockhart.

3 4 FLINTSTONES—Children C

7 7 13 DARK SHADOWS C

10 MIKE DOUGLAS—Variety C

Guests include Sammy Davis Jr., Sidney Poitier, comics Skiles and Henderson, and singer Lola Falana. Joe Harnell orchestra. (Rerun; 90 min.)

40 POPEYE—Children

4:30 2 LEAVE IT TO BEAVER—Comedy

The new boy in town turns out to be a snobbish mama's boy. Beaver: Terry Mathers. Dudley: Jim Hawkins.

3 LEAVE IT TO BEAVER—Comedy
Wally and Beaver are urged to invest in some stock so Wally will have a clearer idea of economics. Wally: Tony Dow.

4 CARTOONS—Children C

5 DAVID FROST—Variety C

7 MOVIE—Drama

"San Francisco," conclusion. See Thurs. 4:30 P.M. Ch. 7. (90 min.)

7 LET'S MAKE A DEAL—Game

12 MERV GRIFFIN—Variety C

Guests: Billy Graham, Bob Shanks (Merv's producer) and singer Julie Budd. (60 min.)

13 GILLIGAN'S ISLAND C

Gilligan insists that he's seen his exact double on the island. Gilligan: Bob Denver. Skipper: Alan Hale.

40 LITTLE RASCALS—Children

4:45 4 LOST IN SPACE—Adventure

An alien scientist plans on draining all emotions from the Robinsons. Sesmar: John Abbott. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy

Dennis brings home a stray dog but neither his parents nor the Wilsons will take the beast in. Dennis: Jay North. Mr. Wilson: Gale Gordon.

3 TRAVENTURE THEATRE C

1. "Quest for the A-B-C Islands." Films of Aruba, Bonaire and Curacao in the Netherlands' Antilles. 2. Host Howard Murphy visits St. Thomas and the Virgin Islands. (60 min.)

7 BEWITCHED—Comedy

Darrin's parents get their first dose of a bewitching granddaughter.

13 I LOVE LUCY—Comedy

Lucy foils Ricky's plan to book a glamorous Cuban dancer into his night club. Lucy: Lucille Ball.

19 FILM

40 MUNSTERS—Comedy

Herman decides to teach Eddie a practical lesson on the folly of gambling. Herman: Fred Gwynne. Eddie: Butch Patrick.

5:30 2 PATTY DUKE—Comedy

Patty decides to raise some money—by raffling off Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Gloria: Kelly Wood.

7 12 NEWS C

9 WHAT'S NEW—Children

A beaver family at work; techniques of pantomime; bats of Carlsbad Caverns.

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN C

Uncle Martin thinks he has made contact with a Martian space patrol. Martin: Ray Walston. Tim: Bill Bixby. Shorty Smith: Guy Marks.

5:45 4 NEWS C

6 FRIENDLY GIANT—Children

Story: "The Boats on the River."

SPORTS!

Fishing
Formula 1
Skiing
Hockey
Track
Boxing
Basketball



Tennis
Football
Water Skiing
Baseball
Sailing
Hunting

DAVID ANDRADE
Covers All the Action!

Newsbeat 7R

5:30-6:30

Huntley-Brinkley

6:30-7:00

KRCR-7R

EVENING

- 6:00** **2 MY FAVORITE MARTIAN**
Uncle Martin comes to the aid of an elderly museum curator whose job is in jeopardy because he bought a controversial piece of Egyptian art. Martin: Ray Walston. Canfield: Cecil Kellaway. Tim: Bill Bixby.
- 3 NEWS—Huntley/Brinkley** **C**
4 5 7 10 13 NEWS **C**
6 9 MISTEROGERS—Children
King Friday has a birthday party.
- 19 CHESTER SMITH—Variety**
40 MOVIE—Adventure
"Pirate Ship." (1949) Counterfeiters plan to seize control of a ship in mid-ocean. Jon Hall, Adele Jergens, George Reeves, Noel Cravat. (90 min.)
- 6:30** **2 McHALE'S NAVY—Comedy**
The crew thinks that Ensign Parker has finally found a girl friend—unaware that Parker's Angelina is really a dog. McHale: Ernest Borgnine. Parker: Tim Conway.
- 3 NEWS—Whitten/Jervis** **C**
4 7 NEWS—Huntley/Brinkley **C**
5 12 NEWS—Cronkite **C**
6 WHAT'S NEW—Children
A discussion of plant growth; story of the trigger fish.
- 9 CHALLENGE—Science**
William Hay Taliaferro and Lucy Graves Taliaferro of the Argonne Laboratories show how the body builds up immunity to disease. Norman Ross is host.
- 13 PERRY MASON—Mystery**
Mona Winthrop White is suing producer Alex Chase for stealing a song from her husband. Chase: Jeff Morrow. White: David Hedison. Mason: Raymond Burr. (1 hr., 10 min.)

APOLLO 11

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- 7:00** **2 I LOVE LUCY—Comedy**
It's Lucy vs. Ethel for president of the Wednesday Afternoon Fine Arts League. Lucy: Lucille Ball.

- 4 WIDE WONDERFUL WORLD** **C**
5 NEWS—John Weston **C**
6 MISTEROGERS—Children
King Friday has a birthday party.
- 7 NEWS—Reynolds/Smith** **C**
7 GHOST AND MRS. MUIR **C**
"Make Me a Match." The Captain subdues his objections to marriage long enough to guide Claymore through the courtship of a woman as miserly as he. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Mrs. Muir: Hope Lange. Aggie: Alice Ghostley. (Rerun)
- 9 FOLK GUITAR—Lessons**
Laura Weber demonstrates hammering on. Songs: "Hold On" and "Titanic."
- 10 WHAT'S MY LINE?—Game** **C**
Celebrity panel: Arlene Francis, John Gary, Anita Gillette and Soupy Sales.
- 12 JULIA—Comedy** **C**
"I Thought I Saw a Two-Timer." To meddle or not to meddle? That's Julia's problem when she spots Marie's husband with a flashy blonde. Julia: Diahann Carroll. Marie: Betty Beaird. Waggedorn: Hank Brandt. Dr. Chegley: Lloyd Nolan. Helen: Chanin Hale.
- 7:30** **2 TWO FOR TRAVEL** **C**
Cameras follow a young South African native on his first visit to a modern city. Bill Burrud is the host.
- 3 4 7 HIGH CHAPARRAL** **C**
Marital strife and romantic intrigues erupt at Don Sebastian's hacienda. A lovely noblewoman brightens the don's days . . . an idyll shattered by the arrival of Victoria (who has left her husband) and Manolito, the don's fiercest rival in all things. John: Leif Erickson. Victoria: Linda Cristal. Manolito: Henry Darrow. Buck: Cameron Mitchell. Vaquero: Rodolfo Acosta. (Rerun; 60 min.)
- Guest Cast**
Don Sebastian Frank Silvera
Countess Maria . . . Kathleen Crowley
Francisco Martin Garralaga
- 5 10 12 WILD WILD WEST** **C**
The agents probe a threatened territorial take-over near Mexico. Signs of conspiracy between Mexican outlaws and men of the local Army garrison are coupled with the outlaws' ominous interest in Artemus.

West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Colonel Roper Edward Binns
Lieutenant Murray Robert Pine
Galiando Henry Wilcoxon
Sancho Perry Lopez
Sergeant Tobin Richard O'Brien
Bernal Eugene Iglesias

6 FOLK GUITAR—Lessons

Laura Weber teaches the A7 chord.

7 LET'S MAKE A DEAL (C)**9 WORLD WE LIVE IN**

Cameras descend into the predatory world beneath the sea to study methods of survival.

19 FILM**40 MOVIE—Comedy**

"Million Dollars Legs." (1932) The kingdom of Klopstokia is broke. To raise some money for the treasury, the President okays an idea to send a Klopstokian team to the Olympics. W.C. Fields, Jack Oakie, Lyda Roberti, Ben Turpin. (1 hr., 25 min.)

7:40 18 BASEBALL (C)

The Oakland A's meet the California Angels at Anaheim. Monte Moore and Al Helfer report. (Live)

8:00 2 PASSWORD—Game (C)

Jerry Lewis and Audrey Meadows are the celebrity guests.

6 ONE TO ONE—Discussion

Featured: quotations from the works of F. Scott Fitzgerald, Thornton Wilder, T.S. Eliot and Walt Whitman.

7 JOHN DAVIDSON (C)

Paul Anka joins John, Rich Little (impersonating George Burns), Mireille Mathieu and Aimi Macdonald. Jack Parnell orchestra. (60 min.)

Highlights

"My Way," "Watch What Happens" Paul
"Sunny Afternoon," "This Is All I Ask," "Everybody's Talking," "How Can I Be Sure?" John
"Tu M'as Donne la Vie" Mireille
"All of a Sudden My Heart Sings" John, Mireille
"The Teddy Bear's Picnic" Aimi, Dancers

"I Left My Heart in San Francisco" Aimi, Rich
"The Birth of the Blues" Rich
"High Hopes" All
"Love and Marriage" Dancers

9 FILM**19 LATIN AMERICAN MUSIC****8:30 2 WHAT'S MY LINE?—Game (C)**

Celebrity panel: Alan Alda, Arlene Francis, Anita Gillette and Gawn Grainger. Host: Wally Bruner.

3 4 7 NAME OF THE GAME (C)

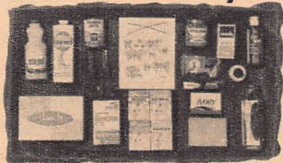
"Love-In at Ground Zero." The specter of CBW (chemical-biological warfare) forms the backdrop for this drama about antiwar protesters who intend to sacrifice their lives at a CBW test site in the Nevada desert. Filmed near Las Vegas by director Richard Irving. Script by Shimon Wincelberg and Dean Hargrove. Howard: Gene Barry. Andy: Cliff Potter. (Rerun; 90 min.)

Guest Cast

Bruce Ruxton Jordan Christopher
Niobe Tisha Sterling
G.B. Mosbie Bob Svenson
Ed Wallaby Keenan Wynn
The Rev. Mr. McKim Henry Jones
Leora Jackie DeShannon

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Friday EVENING

JULY 18, 1969

5 10 12 GOMER PYLE ©

Sergeant Carter turns matchmaker in a mad effort to get Gomer married off before he can re-enlist. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Bunny: Barbara Stuart. Travel Agent: Don Diamond. (Rerun)

6 NET PLAYHOUSE—Drama

"Talking to a Stranger," a family tragedy told from each member's perspective, relates in four plays the events of one weekend. Tonight, the second play re-examines the family's dissolution as experienced by the father, who avoids crises by retreating into the past. John Hopkins wrote the quartet of dramas. (90 min.)

Cast

Father Maurice Denham
Alan Michael Bryant
Terry Judi Dench
Mother Margary Mason

9 BRIDGE WITH JEAN COX

Lesson: the Blackwood convention.

8:55 40 NEWS—Kline ©

9:00 2 DELLA REESE—Variety ©

5 10 12 MOVIE—Drama ©

"U.M.C." (1969) This pilot film for a fall series focuses on issues surrounding heart transplants. After Dr. Joe Gannon performs a transplant on a close friend, the donor's widow brings the surgeon to court. The charge: Gannon let her husband die to save his friend. Filmed at UCLA Medical Center. (Rerun; 2 hrs.)

Cast

Dr. Gannon Richard Bradford
Foresterman Edward G. Robinson
Dr. Paul Lochner James Daly

Joanna Hanson Kim Stanley
Dr. Barger Maurice Evans
Coswell Kevin McCarthy
Jarris J.D. Cannon
Hanson William Windom
Martin Don Quine

7 JUDD—Drama ©

Dennis Weaver in "The View from the Ivy Tower." Prof. Robert Beardsley is caught in a web of conflict when his hiring of a black-militant lecturer provokes a public outcry. To quell the controversy, the administration assigns Beardsley a non-teaching post. The professor promptly retains Judd to sue for reinstatement. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Beardsley Dennis Weaver
Jones Al Freeman Jr.
Betty Lisabeth Hush
Macauley Ivor Francis
Sandy Tyne Daly

9 CRITIQUE—Discussion

See Wed. 7 P.M. Ch. 9R. (60 min.)

19 MEXICO CANTA—Music

40 MOVIE—Drama

"Sea of Sand." (English; 1958) World War II desert patrol vs. the Germans. Richard Attenborough, John Gregson, Michael Craig, Vincent Ball, Percy Herbert. (2 hrs.)

10:00 2 NEWS—Gary Park ©

3 HUGH HEFNER—Variety ©

Hugh's guests include Billy Eckstine, impressionist Rich Little, and singers Bobby Doyle, and the Grass Roots. (60 min.)

4 THE SAINT—Mystery ©

"The Reluctant Revolution." In South

Advertisement

Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

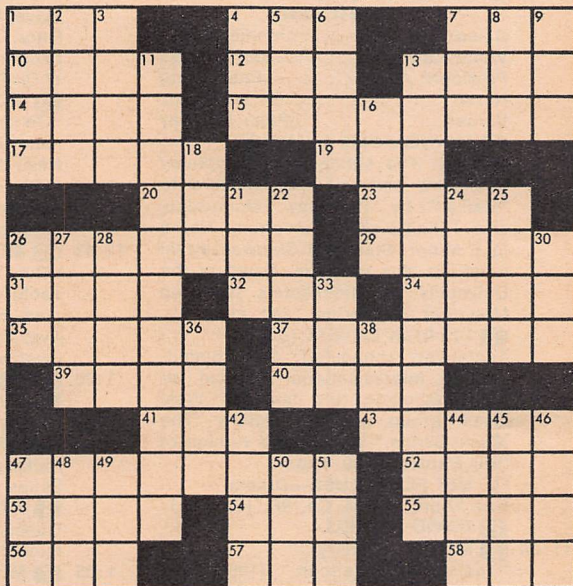
Doctors have found a medication that in most cases makes it possible to actually shrink hemorrhoids. In case after case, while gently relieving pain and itching, reduction (shrinkage) took place.

The answer is *Preparation H®*. There's no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In Ointment or Suppository form.

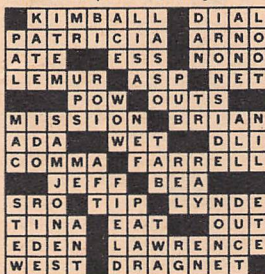
television crossword

July 12, 1969

See next week's TV GUIDE for solution



Answer to puzzle of July 5



across

- 1 TV network
- 4 TV network
- 7 Beverage
- 10 Co-star on *The Mod Squad*
- 12 Look at
- 13 Regular of 54 Across
- 14 Western state
- 15 Star of *Mayberry R.F.D.* (2 words)
- 17 Start
- 19 Youngster
- 20 Pool
- 23 Highlander
- 26 Regular of *Mayberry R.F.D.*
- 29 Gentle Ben lady
- 31 Exchange premium
- 32 Spider's trap
- 34 Air (comb. form)
- 35 Extra payment
- 37 Marge of *The Flying Nun*
- 39 Storm
- 40 Use scissors

- 41 Dean Martin's conductor
- 43 Host of *Hollywood Squares*
- 47 Co-star of *My Three Sons*
- 52 One of the Avengers
- 53 Mr. Burl _____
- 54 Here Come _____ Brides
- 55 Slant
- 56 He's Hoss
- 57 Mournful
- 58 _____ Majors of *The Big Valley*

down

- 1 Cudgel
- 2 Take the bait
- 3 Unexpected obstacle
- 4 *Funny You Should*
- 5 *Mayberry R.F.D.*'s Aunt _____
- 6 Penny
- 7 High hill
- 8 Hearing organ
- 9 Some
- 11 He's on *My Three Sons* (2 words)
- 13 Co-star on *The Beverly Hillbillies* (2 words)
- 16 Foundation
- 18 Spanish pronoun
- 21 Modern
- 22 Stainers
- 24 Margarine
- 25 Sea bird
- 26 Chemist's work-room
- 27 Mr. Stravinsky
- 28 Miss Foch, actress
- 30 Incline the head
- 33 *Bonanza* man
- 36 Fortune teller
- 38 Quick swim
- 42 Matched groups
- 44 Kite's end
- 45 *Perry Mason's* author
- 46 Estimate
- 47 Accomplished
- 48 Co-star of *Green Acres*
- 49 Former boys
- 50 Tibetan sheep
- 51 Co-star of *That Girl*

Friday EVENING

JULY 18, 1969

America, the Saint plunges into a fiery revolution with a band of freedom fighters. Their target: a dictator and an Englishman who's his right-hand man. Saint. Roger Moore. (Rerun; 60 min.)

Guest Cast

Diane Jennie Linden
Victor Lawrence Barry Morse
President Alvarez Peter Illing
Hortal Gerard Heinz
Vargas Peter Halliday

6 MINNEAPOLIS SYMPHONY

Special: The Minneapolis Symphony Orchestra performs the Overture to "Halka," by Stanislaw Moniuszko, and Tchaikovsky's Symphony No. 5 in E Minor. Stanislaw Skrowaczewski conducts this program, taped at the University of Minnesota's Northrop Memorial Auditorium. (60 min.)

7 7 DICK CAVETT C

Tentatively scheduled: the Committee, an improvisational satirical revue. Beginning this fall, the West Coast group will host ABC's "The Music Scene," an updated version of "Hit Parade." (60 min.)

9 NET PLAYHOUSE—Drama

See Thurs. 7 P.M. Ch. 9R. (60 min.)

19 DAVID TERRELL

11:00 2 MOVIE—Mystery

"The Quiet American." (1958) The body of a murdered young American is found in a river in Saigon. Audie Murphy, Michael Redgrave, Claude Dauphin, Giorgia Moll. (2 hrs.)

3 4 5 7 7 NEWS C

10 12 13 NEWS C

40 MOVIE—Fantasy

"Mighty Joe Young." (1949) A giant gorilla is brought to Hollywood to perform in a night club. Terry Moore, Ben Johnson, Robert Armstrong, Frank McHugh. (1 hr., 45 min.)

11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled: substitute host Carl Reiner and Godfrey Cambridge. Ed McMahon. (90 min.)

5 MOVIE—Comedy

"The Notorious Landlady." (1962) In London, American Bill Gridley unknowingly rents a flat from murder suspect Carlye Hardwicke. Carlye Hardwicke: Kim Novak. Gridley: Jack Lemmon. Ambruster: Fred Astaire. (2 hrs., 20 min.)

7 12 JOEY BISHOP C

Comic Bob Melvin is a tentatively scheduled guest. (90 min.)

10 MOVIE—Drama

"If I Had a Million." (1932) An old and eccentric millionaire decides to leave his money to eight strangers. Gary Cooper, George Raft, Charles Laughton, Jack Oakie, Frances Dee, W.C. Fields. (1 hr., 40 min.)

13 MOVIE—Drama

"On the Beach." (1959) Stanley Kramer directed this film version of Nevil Shute's novel about the aftermath of a world-wide nuclear war. Gregory Peck, Ava Gardner, Fred Astaire. (2 hrs., 30 min.)

12:45 40 MOVIE—Adventure

"The Swordsman." (1948) In 18th-century Scotland, a member of one clan, falls in love with a girl from a rival family. Larry Parks, Ellen Drew, George Macready, Edgar Buchanan.

1:00 2 7 NEWS C

3 HUGH HEFNER—Variety C

Guests include Joey Bishop, singers Joe Williams and Joanne Vent, the rocking Steppenwolf, and comics Skiles and Henderson. (60 min.)

4 JOAN RIVERS C

Guests include United Nations administrator Paul Hoffman.

1:05 7 MOVIE—Western C

"Ride Clear of Diablo." (1954) Railroad surveyor Clay O'Mara returns to his home in Santiago to avenge the murders of his father and brother. Audie Murphy, Dan Duryea, Susan Cabot, Abbe Lane, Jack Elam.

1:10 10 MOVIE—Comedy

"\$1000 Touchdown." (1939) Joe E. Brown, Martha Raye.

1:30 4 NEWS C

1:50 5 MOVIE—Drama

"The Set-Up." (1949) Story of the events which take place during the evening of a worn-out boxer's battle in the ring. Robert Ryan, Audrey Totter, George Tobias, Alan Baxter.

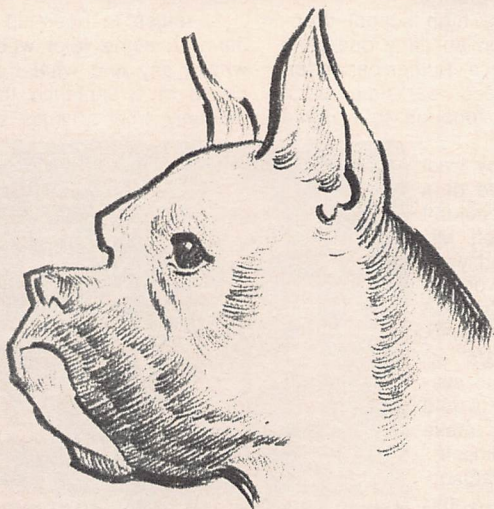
2:00 3 NEWS C

13 CHEATERS—Mystery

Dr. Ulrich, insured for safe passage, is lost during his voyage across the sea. Hunter: John Ireland.

Stations reserve the right to make last-minute changes.

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Well, you can imagine the heartfelt gratitude and relief that surged through friends and relations when Michael Cole got a steady job.

There he was, a high school dropout, a participant in an early one-child marriage and divorce, former bartender, bookstore clerk and part-time pizza maker and, at 25, enough to worry a mother sick.

There is a happy twist to this familiar tale of a young man who couldn't seem to find himself. Michael Cole did find work—not down at the corner A&P but as Pete Cochran of ABC's *The Mod Squad*.

All those years of hoping, of everyone saying, "If only Mike would settle down and make something of himself," are over. The Madison, Wis., lad has a new and glowing image:

"When you look at Michael Cole, you forget where you are or even who you are, for Mike has a commanding presence not unlike that of a great and beautiful feline animal about to spring for the kill. . . . His shining brown hair curls against his face, making him look like a young Greek god. Though he turns and looks around occasionally, his beautiful, crystal blue eyes do not see.

They are connected with some secret inner vision which, at the moment, you are not allowed to share. . . ."

That, in one writer's gurgly prose, is the whole true word. Many similar things have been written about him now that he is an honored figure in the gallery of teen-agers' gods.

Mike is besieged by interviewers—more than 70 so far—and his first

reaction, because he is a very uncertain, inexperienced and emotional young man, was that everyone was after his soul.

"I refuse to open up and share my life with some idiot who pre-interprets what I say and what I am," Mike declares in a sentence that is, for him, uniquely free of cuss words. "I want



to say, 'Don't lay it on me like that—with your little list of stupid questions.'"

"Mike overreacts to everything at first," says his brother, Maj. Ted Cole of Fort Ord, Cal., who does not overreact, even to Mike.

"Mike's got a definite hostility to anyone he doesn't know," says *Mod Squad* producer Aaron Spelling, "but it's more a defense mechanism than real hos-

tility. I don't think it lasts long. When we called him in and explained what the show was about—three young people working with the police—Mike exploded. 'I don't want anything to do with it,' he said. 'I'm not going to take the part of a guy who finks on his friends. It's a lousy idea and I hope you never make it.' 'Will you shut up and

drinking worried me. He never came to class drunk or even high, but I worried because I have seen students go down the drain from drink or drugs.

"He studied here three years, although he started working before he stopped studying. The last year, he was on a working scholarship. We called him stage manager but he even went



He has a hard time even saying 'Good Morning'

Michael Cole is beset by instant hostility to any new person or situation

By Robert de Roos

read the script?' I said. He took the script and came back later and said, 'May I test for your series, please?' That's typical."

Estelle Harmon, whose acting workshop Mike attended, disagrees. "I don't think Mike's hostile. Of course, if he's drunk, he changes his image, and he's enough of an actor that he can play the image. The first year, his

out to the house and washed my husband's car and polished brass. He never seemed too much concerned with material things. 'I've starved this long,' he said, 'I can starve a little longer.' People usually like Mike and like to help him, but he was never a guy with a bowl in his hands."

Paula Kelly Dickinson, Cole's steady girl friend, says, "I was working on →

a newspaper for \$40 a week and I was feeding Mike for a while. Then he got a job at a bar and then found Estelle Harmon. That started things."

Bob Kenny, who shared his apartment with Mike, says, "While he was studying he was low on funds and I helped out a bit. We helped each other. I was extremely introverted, and Mike brought me out of that."

Before he was employed regularly, Mike spent a lot of time alone, reading and mulling the long, simplistic thoughts of youth. Deborah Walley, a young actress who dated Mike for two years, remembers:

"Mike doesn't like to dance, but we did spend a lot of time listening to music. We spent more time in bars than anywhere else. Mike would drink, and when he gets drunk, he gets more hostile. He drinks because it's an act. Mike wants to appear tough and he loves the fact that he's Irish. That's part of the picture he paints of himself and it's not a good picture."

"We did a lot of talking and we drove a lot—out to the beach. The drives were the most fun. Each of us would bring a book and sit on the rocks and read. We talked about every subject there is."

Mike can remain silent for many hours, but he also can spring into a discussion day or night, sometimes tripping over his words or inserting curses into gaps in his vocabulary. Sometimes it comes out hip and almost unintelligible: "Like, man, I'm trying to do the understanding thing. A last attempt, man, to get it on, the whole number, to make it love for everyone."

"That's why I admire the hippies and the love movement. How can anyone have the audacity to knock it? And make them social outcasts? Isn't it interesting that a society would want to outcast somebody who wants to advocate love?"

"The white kid today has got a ter-

rible problem," Mike continued, "and that's how to justify in his own mind what some Mississippi redneck did last night or 20 years ago or a hundred years ago. He thinks, 'I'm being blamed for acts that I have no idea about.' So he tries to overcome this and at times is overnice just because somebody's black. And that's bull. And it's bull for the black person, too. I think there's dignity about the races sticking together. We can do business. We can love one another that way."

"I'm not an angry young man," he said. "I am a concerned and conscientious young man." Adds Mike, "I've had an emotionally rich past—a lot of things have happened. I am really quite sensitive about what I have experienced. I'm fortunate to recall my feelings and it is a great help in my craft. A situation in the script will remind me of something I've been through and that helps me recreate the emotion. I concentrate on that situation and how I felt."

On the questionnaire submitted to Estelle Harmon's workshop, Mike wrote, "I am going through a religious upheaval—an identity thing. I want to find out how deep I can go and what I can do."

Today, four years later, Mike says, "Acting, like any other creative endeavor, is decided for you. A creative person doesn't *decide* what he wants to be—it *overtakes* him."

"Some people realize at one point in their lives that 'This is not just something I *want* to do—it's what I *am*. There's no way to keep me from being what I am. It's a blessing. I'm so fortunate to realize what I'm here for—I've recognized what I *am*.'"

Mike's attitude toward money is ambiguous. He stayed at Aaron Spelling's apartment for weeks because he did not want to spend what little money he had for rent. Mike had never had a car and was reluctant to buy one even after it was established that *Mod Squad*

had a certain degree of permanency. But when he finally sprang, he went big—and bought a Jaguar XK-E. "I don't know how much money I'm making on the show," Mike said recently. "I let people I trust take care of that. But I don't mind spending money—I've spent my share. I've just never had very much of it."

Deborah Walley recalls, "Mike doesn't believe in presents that you buy. He'd give me what he calls 'good stuff'—rocks or leaves or shells, things that turn him on." She picked up a tiny box full of red berries from a pepper tree. "Here's some 'good stuff' he gave me," she said. "Mike told me these are magic beans."

Mike is very close to his mother, who now lives in Canoga Park, in the San Fernando Valley. "We often go out to his mother's when we have dates," says Paula Dickinson. They also visit his brother Ted and his family at Fort Ord when Mike can get away from the show.

"I personally have this very happy thing for children," Mike says. "They've got all that *babyishness* going for them. I can really dig that."

Mike looks back on his short career: "There are so many creative people around here who could upstage me right off the lot—but they don't. One of the warmest moments I've had in the industry was when Howard Koch, head of the production at Paramount, one of the biggest producers there is, called me in," Mike says. "Me! I'd never even been on a sound stage. Boy, I sat in his outer office concentrating on how cool I was going to be, but my hands were perspiring so much they were almost dripping. And when I shook hands with Mr. Koch, he said, 'Relax, Michael. My hands perspire when I meet new people too! *That* from one of the giants of the industry. It was a kind thing to say."

And it is a statement which says a great deal about Michael Cole. **END**



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BIRD DOG

Yes, a bird in the hand *is* worth more than two in the bush. But is a tiger among the turkeys worth the trouble? Tiger is the hound seen here with trainer Bill Koehler (a 25-year veteran of such madness) and about 500 turkeys. Tiger plays "Boomerang, Dog of Many Talents" in a *Walt Disney* two-partter (this Sunday and next, NBC). Got that? OK. It stars Darren McGavin of *The Outsider*, Patricia Crowley, Darby Hinton of *Daniel Boone*, plus the dog and the birds. It is about the great turkey drives of the early 1900's. You remember *those*. Anyway, Tiger was supposed to be a turkey herder. It wasn't easy. To get the drives started, he had to fight shoving matches with the big, 40-pound toms. Once he got them moving, they'd follow him. Between takes, they got their revenge. They'd peck and claw, while Tiger, trained not to fight, could only yelp for help. Sometimes the toms would surround McGavin and pals and back *them* up against a fence.

Afterward, the birds were donated to charity. And not as pets, either. END





How much violence is there on television?

**The first report on this vital question
as made to the National Commission
on the Causes and Prevention of Violence**

In network television drama:

- *Eight out of every 10 plays contain some violence.*
- *It occurs at the rate of 7 times per hour.*
- *There are 600 separate acts of televised violence per week.*
- *Half of the leading characters act violently.*
- *One out of every 10 kills somebody.*

These are a few of the findings in a remarkable report recently turned over to the National Commission on the Causes and Prevention of Violence. When it began its work last year, in the aftermath of two shocking assassinations, the commission knew that the concern about violence in America was accompanied by widespread suspicion that television has been a significant factor contributing to that violence.

But, though everybody talks about TV violence, nobody knows very much about it. How much of it is there? What forms does it take? There were no reliable answers. The commission decided to get some. It asked Prof. George Gerbner, dean of the Annenberg School of Communications at the University of Pennsylvania, to head a team of investigators at his graduate research institute to study and report on "the extent and nature of violent presentations" in television drama. Collaborating with Dean Gerbner in the study were Profs. Marten Brouwer, Cedric C. Clark and Klaus H. Krippendorff, staff associate Michael F. Eleey, and scores of graduate student monitors.

Now that report is in the hands of the commission, in the form of a 50-page mimeographed volume entitled "Dimensions of Violence in Television Drama." Because of time limitations—the researchers were given only two months to come up with the answers—it is described as a "bare bones" report, with very little interpretation of the raw quantitative data. Still, it is a unique document: the only body of evidence nailing down precisely what

television violence amounts to.

That evidence is summarized in the following pages. Before getting to it, it is necessary to insert a few words about how the research was conducted and what it covered. Those readers who would prefer digging right into the meat of the report may skip the two explanatory sections that follow this one. A full report of this and related studies is being prepared for book publication in late 1969. Dean Gerbner also has announced plans to repeat the study each year as part of a general project providing systematic information about trends in the representation of social issues in the mass media.

How was the study conducted?

First, you have to understand that the report does not necessarily tell you how violent television is *now*. And it certainly doesn't tell you how bloody it's going to be next season, when, according to current indications, the networks will attempt to lower the level of violence in their shows. It does cover one week of programs telecast during October 1968 and another week of programs from the same period of 1967.

The week of Oct. 1 through 7 was chosen as a typical week of American television, and all dramatic programs shown during the peak family-viewing hours of those weeks—during prime evening time and Saturday morning, to be precise—were monitored or screened.

The study was limited to *network* shows and to *dramatic* shows. *Dramatic* was interpreted to include any fictional story—cartoons, situation comedies, melodramas, movies—everything from *Magilla Gorilla* to "The Night of the Iguana" (both of which actually were part of the survey). Dramatic programs accounted for some 60 percent of all network offerings. The other 40 percent—off limits to the researchers—comprised variety shows, game shows, and news or documentary presenta→

tions (some of which, presumably, contained scenes of *actual* violence).

How is "violence" defined?

For the purposes of the study, it is defined as "the overt expression of force intended to hurt or kill." Within this over-all definition, specific guidelines were set forth for the researchers.

How much violence did they find?

We had better start with the fundamental—and staggering—statistic that opened this article: 8 out of every 10 plays contained some violence. The violence varied, obviously, in degree, in frequency, in quantity, in content; but there it was, in 80 percent of all plays, whether they were comedies or tragedies or cartoons. (The word "play," as used throughout the report, refers to any self-contained fictional presentation of any length, from a five-minute *Banana Splits* cartoon—of which there can be several within one *Banana Splits* hour—to a three-hour movie epic.)

How frequently were acts of violence (harmful actions directed by one character against another) shown? Seven times an hour, on the average, ranging from 5 per comedy hour to 24 per cartoon hour).

A total of 1215 separate acts of violence were counted during the two October weeks surveyed. Exactly 183 plays were studied; 149 of them contained violent episodes—adding up, altogether, to 872 violent episodes (a violent episode being "a scene of whatever duration which concerns the same agent [of violence] and the same receiver"—anything from a fist fight to a battle scene; a violent episode can contain several specific acts of violence).

Every major character in a TV play had more than an even chance of inflicting violence on someone. There were 455 major characters ("principal" roles "essential" to the story) altogether; 241 of them committed violence.

In what sorts of shows does most of the violence occur?

No surprises here. Almost all action programs (crime, Western, adventure, etc.) and cartoons contained some violence—97 percent of the action shows, 95 percent of the cartoons—while the incidence of violence in comedy shows was considerably lower, though not insignificant (67 percent).

There was considerable pressure at the beginning of this season to decrease the amount of on-the-air violence. Did the networks have less of it in the fall of 1968 than in 1967?

No, says the report, "If anything, there was a slight (4 percent) increase in the proportion of hours devoted to programs containing violence."

Yet within this apparently more violent framework there does appear to have been a slight decrease in the rate of violent episodes and acts per program. The acts figure was 11.1 per violent play in 1967 and 10.5 in 1968.

Now we know how much violence there is—or has been—but what is the nature of televised violence?

This much can be said about the violent acts shown on television:

They were usually performed at close range—in 7 out of 10 conflicts the parties were "within easy talking distance."

There was usually a weapon involved—6 times out of 10.

Half the time the victim was a stranger to his attacker.

Most of the time the violence was unreciprocated—"6 out of 10 violent acts evoked no response from their victims; they could not or did not resist."

Violent encounters were usually between males—more than 8 times out of 10. Only 7 percent of all violent acts were committed by women, and they were the victims of only 6 percent

of all the acts of violence.

If there were witnesses to violent scenes, they were usually passive spectators—half the time there were no witnesses at all, one-third of the time witnesses were present but showed no reactions, in 9 percent of the cases witnesses “assisted or encouraged violence” and in 8 percent of the episodes they tried to prevent it. “On the whole,” the report states, “it is safe to conclude that violence is rarely shown as unacceptable.”

Physical pain was not a visible result of most violent acts—at least three-fourths of all violent acts left the participants looking good as new. When you consider violent *episodes*, however (remember, they may be the sum total of a number of violent acts), the toll mounts. Half the episodes produced physical injury or death. Two casualties per episode was the average. In 14 percent of all dramatic programs—whether violent or nonviolent—some “gory details of physical injury (blood and wounds)” were shown.

Most violent encounters were between clearly identified “good guys” and “bad guys”—8 out of 10. Half the time the goodies initiated the violence; half the time the baddies started the rumble. But the goodies took it on the chin more often, even though they could be expected to come out ahead by the time the last commercial rolled.

How much killing is there in television drama?

The figures speak eloquently for themselves:

One out of every 10 leading characters killed another person.

One out of every 20 was killed.

One out of every 10 televised acts of violence resulted in death.

One out of 5 people who committed violence killed somebody.

Who are these violent people?

They are usually male, in the prime

of life and unmarried. Good guys or bad guys? You can toss a coin.

To delve into this more deeply, let's start with sex—which is seldom where things start on TV, because there aren't enough women to go around. In the make-believe world of television drama males outnumber females by 4 to 1. Among those characters who commit violence, males lead by 6 to 1. There are 8 times as many male killers as females and 7 times as many male corpses.

Every age group had a piece of the violent action, but young-adult and middle-aged characters bit off more than their share. They accounted for 9 out of every 10 killers and 8 out of 10 fatal victims. Young adults were most likely to kill; middle-aged folks were most likely to get killed.

Marriage is a reliable hedge against trouble on TV. Most of the people who inflicted or suffered violence were unmarried.

Lawmen and lawbreakers figured prominently in the survey. They made up one-fourth of the entire dramatic population of television, and they comprised one-third of all violent characters and one-half of all killers. More violence was committed by criminals than by lawmen; but when the agents of law and order became violent, they were just as likely to kill somebody as were the nogoodniks. Seven out of 10 lawmen committed acts of violence, with 2 out of 10 becoming killers. Private eyes were just an eyelash less violent (67 percent), but they rarely injured anyone fatally.

Classifying television's violent people by racial or ethnic characteristics provides some illuminating information about the way drama represents contrasting segments of our population. In the world of TV fiction, foreigners and nonwhites were more likely to indulge in violence than were white Americans: “Major characters playing violent roles included half of all white Americans, →

6 out of every 10 white non-Americans and nearly 7 out of every 10 nonwhites."

White foreigners were the most likely to be killers; nonwhites were the least likely. And, comparing *all* whites with all nonwhites, 28 percent of the violent white characters became killers, while only 10 percent of the nonwhites did. On the receiving end, foreigners and nonwhites died more often (proportionately) than did white people.

Where does the violence take place?

Far away, generally. As the statistics on violent foreigners and nonwhites imply, the settings for the violence are likely to be outside the normal experience of the majority of viewers—old or futuristic or foreign. If you see a man on horseback, a train speeding through the Balkans or a space ship in flight, you can be almost 100-percent sure that violence has come along for the ride.

As the report puts it: "Whenever the place of action was *not* limited to the U.S. alone or *not* localized to a city, town or village, or whenever foreign themes or people other than majority-type Americans were significant elements in the story, violence prevailed in 9 out of every 10 plays." In contrast, contemporary urban or rural settings "dominated the locales of the great majority of nonviolent plays."

From the point of view of law and justice, how is violence dealt with?

Most of the violence, obviously, was illegal, though much of it was provoked by acts which were themselves flagrantly violent and illegal. But the question of legality or illegality seldom arose. In only 2 out of every 10 violent plays was due process of law—arrest or trial—shown or implied as a consequence of major acts of violence.

When official agents of the law became embroiled in violent episodes, they themselves contributed to the violence two-thirds of the time. In

4 of 10 episodes they initiated it; in 3 of 10 they responded violently to violent provocation; in 2 of 10 they suffered violence and were unable to respond; and in 1 of 10 instances they responded to violence in a nonviolent manner. The report's conclusion: "Police restraint in the face of violence was rare."

What, then, does it all add up to?

It seems to add up to the fact that for the period of this survey, at least, violence had become a conventional, accepted part of almost all of television's dramatic presentations. Again, this was a quantitative study, and the effect of all this television violence on viewers cannot easily be separated from the effect of violence in other media—newspapers, magazines, books, movies, etc.—upon those same viewers.


On television, violence is, on the whole, presented as a customary method for dealing with a problem.

How this is affecting viewers of all ages who are exposed to it—that's a question this study did not seek to answer and does not attempt to answer. Presumably the Commission on Violence will come to grips with this frightfully complex issue, now that it has a clearer picture of the violent content of television.

Testifying before the commission last fall, Dean George Gerbner said: "The study of this content is like the study of the climate or of the tides in the ocean. It will not tell you what you and I will do or where you and I will go, but it will tell you which way the cultural wind blows or the cultural tide flows. It will tell you what all of us are exposed to and, therefore, what enters in one way or another into all that we do."

We have not yet learned how to control our weather, but we can do something about those *cultural* winds and *cultural* tides. We can change their course if we, as a Nation, choose to do so.

(END)



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stays drier longer.
Folded fluff filling
that absorbs better.
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to moisture-proof
both sides
and bottom.
Very new.
Very soft.
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And very much safer
than ordinary napkins.
(No matter
where you are.)



New Modess.
The Safety Napkin.

'I SUPPOSE YOU THINK ME A LITTLE FOOL FOR COMING HERE LIKE THIS, BUT I--'

A TV scriptwriter's test

By Harry Purvis

If you have an aptitude for TV and/or movie scriptwriting, you should be able to select the proper ending for the following lines of dialogue:

1. For a man who doesn't even wear a gun, you . . .

- (a) talk mighty big, Deputy.
- (b) take some real chances, Marshal.
- (c) sure can shoot, Sheriff.
- (d) make a very nice-looking cowboy, Bruce.

2. You know, Miss Simpkins, without those awful glasses, you'd . . .

- (a) be a very attractive girl.
- (b) soon get the attention of that handsome young boss of yours.
- (c) be the hit of the annual picnic.
- (d) walk into all the furniture.

3. You're not fooling me, Mark. I saw the look in your eyes when you lifted me onto my horse. You . . .

- (a) don't *really* want me to ride out of your life forever.
- (b) care nothing at all for this other woman.
- (c) can't wipe away the memory of the old days just like that.

(d) strained yourself, didn't you?

4. All this talk of werewolves . . .

- (a) is disturbing the Count.
- (b) has no basis in fact.
- (c) will upset our lovely guest.
- (d) has given me an appetite.

5. My Frankie isn't a bad boy, your Honor—he . . .

- (a) just never had a chance.
- (b) got in with the wrong companions.
- (c) realizes what he did was wrong.
- (d) is really a rotten young punk.

6. I suppose I needn't tell you, Captain Crandall, that these plans you're carrying . . .

- (a) must get through at all costs.
- (b) may shorten the war by several years.
- (c) must not fall into enemy hands.
- (d) are of little consequence to anyone.

7. Gosh, kid—that guy you just knocked cold with one punch is . . .

- (a) Bruiser Davis, heavyweight champ of the world.

(b) Big Bull Swenson, toughest lumberjack in the North Woods.

(c) Scar Madigan, public enemy No. 1.

(d) Gramps Sweetdale, oldest patient in this hospital.

8. When Lady Bolting heard of her bridegroom's tragic death, she . . .

(a) went all to pieces.

(b) withdrew into another world—a world from which she has yet to emerge.

(c) closed the shutters and never again left that room where she had known such complete, if brief, happiness.

(d) perked right up.

9. To think we've been searching high and low for a leading lady, when all the time . . .

(a) she was scrubbing floors right under our very noses.

(b) my own secretary turns out to be another Merman.

(c) she was hiding in the back row of the chorus.

(d) the biggest musical-comedy star on Broadway was available for \$5000 a week and a percentage of the gross.

10. Why, Captain, that's the first time I've seen you smile. You . . .

(a) should do it more often.

(b) really have a very nice smile.

(c) must be human after all.

(d) have quite a few cavities.

11. It looks bad, Mrs. Corey. Your little girl can only be saved by . . .

(a) a miracle.

(b) a famous Viennese specialist.

(c) a rare herb which grows only in the wilds of Guatemala.

(d) a qualified lifeguard.

12. Remember that quaint little cafe where we first met, Marcia? I . . .

(a) wonder if it will still be there after the war?

(b) think of it often when I'm flying a mission.

(c) believe fate must have led us there on that night of the air raid.

(d) bombed it yesterday.

13. It won't be an easy voyage, Captain Clegg. Your crew for the most part will consist of . . .

(a) outcasts from every hellhole in the Orient.

(b) the dregs of the seven seas.

(c) condemned murderers from Newgate Prison.

(d) retired ballet dancers.

14. I suppose you think me a little fool for coming here like this, but I . . .

(a) had to see you just once more.

(b) want to explain about what happened last night.

(c) have no shame when it comes to my love for you.

(d) enjoy traveling by pogo stick.

15. Before white man come, Comanche . . .

(a) live in peace.

(b) have plenty buffalo.

(c) free like eagle.

(d) pretty lonesome.

16. Well, I'll be darned if that little freckle-faced girl with pigtailed hasn't turned out to be . . .

(a) a ravishing beauty.

(b) the woman I've been waiting for all my life.

(c) the toast of two continents.

(d) a little freckle-faced pigtailed old lady.

RATING: If, in each case, you selected either (a), (b) or (c), you are a potentially great TV and/or movie scriptwriter. However, any (d) selection, even if it be but one, shows you have a streak of originality which must be stifled before you can hope to qualify in Hollywood.

END

THE MAIL BOX



REVIEW

by Cleveland Amory

I have come to the only logical conclusion: Someone has kidnaped Mr. Amory, and TV GUIDE has refused to ransom him. Please, I beg you, bring back the real Cleveland Amory before his fans choke on all this sweetness and these kind words which his substitute has dished out to us. I enclose one cent to get the "Liberate Cleveland Amory Fund" rolling.

Shirley Richardson
San Antonio, Texas

I have read Cleveland Amory's review of *Dark Shadows*. I think he should get a job and work for a living like other people do. These days they can train almost anybody.

Mrs. Carolyn Gruzenski
Wilmington, Del.

Oh, no! Can it be? Is Cleveland Amory losing his meanness? Our favorite meany has pulled some unusual tricks this season. He liked *The Mod Squad*, was fond of *Julia*, praised *The Ghost and Mrs. Muir*, loved *Lancer*, gave *The Outsider* a "not bad" and even showed goodness for *That's Life*. I'm stunned. I know what changed Mr. Nasty—a heart transplant!

Bobby Dicks
Jackson, S.C.

What have you got against everyday life?

Mrs. Jeanne Streb
Morrliton, Ark.

I have been terribly worried about the health and well being of Mr. Cleveland Amory. . . . Where once his rapier

wit and scathing sarcasm would have ripped right and left, he has been so mildly benevolent it seems someone else must be writing the reviews under Mr. Amory's name. Now the review on *Let's Make a Deal* has restored my belief that Mr. Amory is still alive and doing well, wherever he may live.

Mrs. H. W. Spivey
Redwater, Texas

I have just finished your "review," as you call it, of *Playboy After Dark*. I'm an ex-bunny of the club in New Orleans and don't like the idea of someone saying you're a "trussed rabbit." I love the club and everything it stands for. The program is *not* bad.

Ex-Bunny Buttons
Mrs. Buttons Sclafini

P.S. I'm only 22 years old, I have three children, two are girls and I hope that they become bunnies too.

I have read your review on *Julia* and I, as a black teen-ager, feel that this show is, most assuredly, kind of phony. Especially Carol (Allison Mills), who is definitely someone's misleading image of today's teen-ager.

Andrea Jones
Baltimore, Md.

P.S. I wouldn't have your job for anything—because you must be more unpopular than President Johnson.

Well, Andrea, look at it this way—next fall we'll be back.

Cleveland Amory

Mr. Amory will be on summer vacation. His reviews will resume next fall.

If
we can save a Blonde,
just think
what we can do for
a Redhead
or a Brunette.



Breck Color-Saver* Shampoo for tender, color-treated hair. The one shampoo that gives you famous Breck conditioners, shiners and sleekers in a color-protecting formula. Breck Blue keeps sunny lights lighter. Breck Green keeps rich darks richer.

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TV Teletype: New York

NEIL HICKEY REPORTS:

Veteran television writer EARL HAMNER wrote the script for CBS Playhouse's premiere presentation in the fall; it's to be taped on the West Coast in August . . . NBC's Project 20 is getting under way with production of "The Shining Mountains," a one-hour special on the settlement and development of the Rockies. Producer-director DON HYATT will film on location as well as use rare motion-picture footage and stills. The script, of course, is by RICHARD HANSER, and ROBERT RUSSELL BENNETT, naturally, will compose and conduct the score.

ABC takes its turn at mounting the Emmy Awards show in 1970, and the network has already scheduled it--for June 7 . . . MICHAEL VINCENT will play LANA TURNER's son next season in ABC's The Survivors. Another newcomer to the cast is ROBERT LIPTON--the brother of Mod Squad's PEGGY LIPTON--who has the recurring role of a college student involved in campus turmoil.

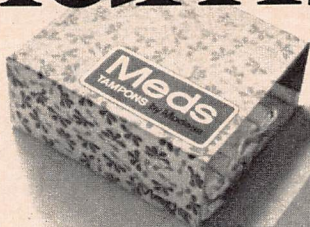
GENE BARRY is spending his summer months in France and Greece working on The Name of the Game for next season; three of BARRY's eight episodes will be made on location . . . NET enlisted TONY CURTIS's aid for a 30-second spot promoting its projected winter series on why people smoke and how they can stop.

NBC's First Tuesday has an upcoming feature filmed in the Balkans . . . E.J. PEAKER, BOBBY MORSE's screen wife in That's Life, stars with LARRY STORCH in one episode of ABC's Love American Style next season . . . NANCY WILSON is lined up for four visits to The Carol Burnett Show next season . . . JANIS JOPLIN and PAT PAULSEN are the premiere guests for ABC's The Music Scene, which kicks off on Sept. 22.

Laugh-In's ARTE JOHNSON is on the books for an NBC special next year . . . CBS News correspondent HUGHES RUDD will visit the hippie encampments in Taos, N.M., for an upcoming feature on the network's Morning News with Joseph Benti . . . ABC's Wide World of Sports will carry the Little League World Series game from Williamsport, Pa., on Aug. 23--and CHARLES SCHULZ (creator of "Peanuts") will be among the spectators. Taking notes? . . . The \$150,000 Avco golf tournament goes on NBC, Aug. 23 and 24.

BETSY PALMER will play the title role in "The Prime of Miss Jean Brodie" this summer in New England and Pennsylvania before taking over permanent hostess chores for Girl Talk in the fall . . . CYRIL RITCHARD has joined the cast of NBC's "Hans Brinker" special for next season . . . CBS has 10 writers hard at work developing scripts for The Children's Hour, which debuts in the fall . . . JULES POWER's ABC News special "How Life Begins" received a special commendation from the American Medical Association.

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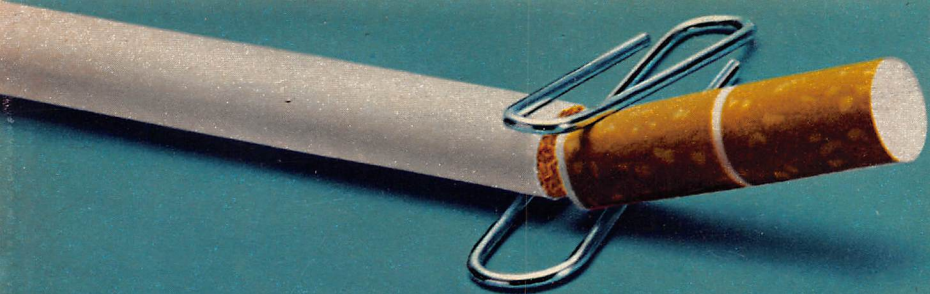
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